

F. A. Q.'s regarding the Condia + Ornelas Traveling Prize:

soon-to-be 'frequently' asked questions

Why is there a limit on the size and number of pages for the proposal?

To keep the submission a manageable size, and to encourage consistency across proposals. The external panel appreciates simplicity, as it maintains the focus on the work and not on extraneous 'packaging' or excessive content. Candidates are not required to use all allowable pages; however, there is only a maximum length noted. The proposal is not meant to be a burden to prepare, but a design task to enjoy.

Is there a minimum or maximum number of pages for the design work?

No. There is only a maximum number of pages for the entire contents of the proposal which must include a Statement of Purpose, Research Project, Itinerary, Budget, Curriculum Vitae, and Design Work.

What is meant by *twenty-one page faces laid out in a spread*?

Think of the twenty-one pages similar to a book format. The first page will be *by itself*, with the next two pages (i.e., 2-3; 4-5; 6-7; . . .) laid out graphically as a single image or a *spread*.

May I show work generated as part of a team?

Yes, but it is important to show some individual work in the portfolio. Some design work across the curriculum is completed in teams and candidates enjoy including those projects in the portfolio; however, in such cases it is important to clearly identify the role of the candidate in this group work. Be sure that the majority of work in the portfolio was individually prepared.

Is it important to include 'other' work?

Including work completed in addition to that done in the required Architecture studios allows the panel to get a sense of the candidate's personal interests and abilities outside of architecture or not readily apparent in studio projects like seminar papers, other publications, works of art, etc. For best consideration, candidates should include other work that in some way relates to or supports the Research Statement.

Why is concept and process information important to include as a part of the one's design work?

In today's profession, it is imperative to illustrate HOW you arrived at the architectural solution or idea. Part of the job of the architect is to communicate the thinking that led to the development of the project. It is what we do! Show how well you think and visualize.

Why should I develop a research project for the Prize as part of the submission?

The Condia + Ornelas Traveling Prize is an honor meant to be bestowed upon the candidate most prepared to benefit from it. The *Research Proposal* portion of the submission is a statement on what you intend to study during your travels. What are you curious about? What post-graduation question drives you towards a future? What is your focus? Before travel, however, an updated proposal should be submitted to the panel for their final approval once actual plans are solidified. Having a concept and a plan for the Prize's undertakings helps to ensure a successful focus and allows for the maximum influence and growth of a young design professional.

Where can I travel on the Prize?

One's travel itinerary should be the *raison d'être* of their *Research Project*. It can be multiple locations to understand a topic both domestically and internationally. The richer the research, the better the investigation, and thus the more powerful the dialogue between various sites or settings. The intent of prize is to travel to see architecture, which is most everywhere. The candidate should research countries or locations that are off-limits to your journey. Check with the Office of International Programs at Kansas State University and the United States State Department to confirm one's ability to travel to your desired location(s).

Do I have to speak the language of the location(s) to which I'm planning to travel?

No, but you should be prepared to share with the panel your plans for ensuring that you will be able to communicate at the level required to get the most out of the prize.

Why is a printed document required of the awardees?

It is valuable to share through our library system the type of research architecture students are doing. Additionally, it is helpful for future applicants to see a tangible document of previous awardees.

What is required in the documentation of the travel?

In collaboration with the panel the candidate needs to propose how they will share what they have learned during their travel time. This may be through a written report, an exhibit of constructions, drawings or photographs, a web page, or something else appropriate to the research. Creativity and professionalism are encouraged and expected. The importance of sharing new knowledge is essential in making your research public with the profession and with those who may apply in the future. Finalists will discuss this with the panel during the interview.

What if I want to commit to longer than three months of travelling?

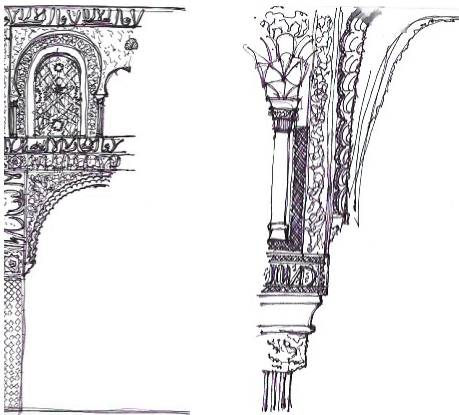
Economics, currency exchange rate and careful planning can extend the time of your travel with regards to the prize. The length of the Prize is ultimately up to the honoree. Time is relative after all to the budget; the award is not dependent on length of travel and will not be reduced or increased based on that.

Can I bring a companion with me on the Prize?

Yes, but their expenses should be covered outside of the Prize funds. The Prize is meant to directly assist the professional development of the recipient.

Are Condia + Ornelas Traveling Prize submissions accepted after the due date?

No! Be sure to submit your PDF by the stated due date and time. You can do it!



Sketches by Wendy Ornelas -- Court of the Lions, Alhambra, Granada, Spain. 1989.