KANSAS STATE UNIVERSITY

College of Architecture, Planning & Design

YOUR FUTURE

COLLEGE OF ARCHITECTURE, PLANNING & DESIGN

OUR BUILDING

As a student in the College of Architecture, Planning & Design, you will attend classes in a beautiful, historic space with modern classrooms, design laboratories and educational resources. A renovation and new building project, completed in fall 2017, further combines history and modern space.

The new Seaton/Regnier Complex dates from the early 20th century. The history of these beautiful limestone buildings in the center of the Kansas State University Manhattan campus is a daily reminder of our land-grant heritage for our students and faculty.

The new Seaton/Regnier Complex is a teaching tool and home to our studios, labs and workshops.

Studios are the place where you will learn and perfect your skills like drawing and model-making. The studio culture also helps students understand the value and organization of space.

Features of the building:

- 49 design studios in 21 multidisciplinary laboratory spaces.
- 300-person lecture hall with 4K laser projection and conferencing capability.
- 17 dedicated critique spaces and 18 informal critique/collaboration spaces.
- More than 50 fully integrated 70- to 84-inch conferencing video monitors.
- Six indoor 24-hour lounge/collaboration spaces.
- Balcony and rooftop gathering areas with green roofs.
- Library with flex reading room, quiet reading area, group study space, special collections and exterior reading courtyard.
- Exterior courtyard and amphitheater.
- 20,000 square feet of fabrication space, including a large outdoor fabrication yard with 24-hour access to laser cutters and 3D printers.
- LEED Silver classification.
- All new furnishings, including a dedicated studio desk and premium chair for each student.
- After-hours key card security access to the building and labs.

FAST FACTS
Providing exceptional students exemplary education

STUDENT-TO-FACULTY RATIO 16:1

80%
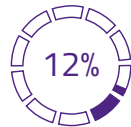OF STUDENTS COMPLETE AN INTERNSHIP

79%
GRADUATION RATE

15
COMMUNITY-BASED PROJECTS
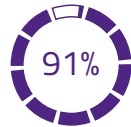
91% FIRST-TO-SECOND-YEAR RETENTION

12% OF STUDENTS PARTICIPATE IN EDUCATION ABROAD

Student Demographics
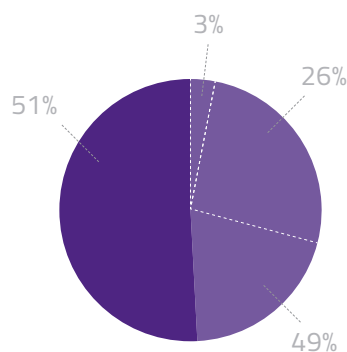
In-state	51%
Out of state	49%
Missouri	26%
International	3%
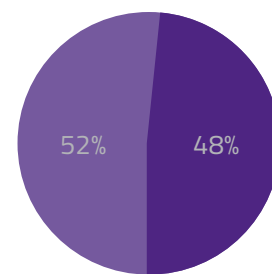
Male	48%
Female	52%

APDesign Students

Environmental Design (first year)	207		Post-professional master's	32
Architecture	356		Interdisciplinary doctorate	6
Industrial Design	44		APDesign faculty	59
Interior Architecture	82			
Landscape Architecture	69		**Degrees Granted Per Year**	
Regional & Community Planning	25		*(approx.)*	
BS Real Estate & Community Development	1		Nonbaccalaureate master's	120
Postbaccalaureate master's	23		Postbaccalaureate master's	10

THE APDESIGN EXPERIENCE

It Starts Now

Thinking ▪ Making ▪ Doing

THE APDESIGN DIFFERENCE

As an APDesign student, you'll work alongside students in all design and planning disciplines. You will not only design and plan, but also build and fabricate. As a student at one of the most affordable and highly ranked programs in the nation, you will receive an educational experience preparing you for excellence in your chosen career path.

CULTURE

Studio forms the core — the heart and soul — of the APDesign student experience. You will have the opportunity to work with students in all the design and planning professions, which is the foundation for building lasting friendships and professional colleagues. The shared experience is engaging, interactive, powerful and fun!

Our building and design labs are secure and accessible to APDesign students 24/7. You will create work that exceeds your initial expectations of yourself, and build lasting memories with your friends along the way.

DIGITAL TECHNOLOGY

Computer access and knowledge are vital to your success. For that reason, we strive to offer the most up-to-date design software and programs through constant research and inquiry into the digital tools needed in the professions. Video conferencing technology allows you to connect anytime with practice leaders and experts from across the world. Our degree programs will provide you with the digital knowledge and tools necessary to enter the professional world.

ENGAGED LEARNING

Engaged learning is part of our culture. The opportunity to apply knowledge and skills gained in courses to the direct implementation or future vision of a product, furniture, urban design, landscape site, or building will further enhance your education. Many programs feature opportunities to work with real communities and organizations making an impact.

WEIGEL LIBRARY

The Paul Weigel Library provides professional assistance and access to materials that enhance teaching, learning and research endeavors of the students, faculty and staff of the college.

You'll have access to books, periodicals and visual resources that cover or relate to all four college disciplines without ever leaving the building:

- 43,000+ volumes and 34,000+ titles
- 85 print periodicals
- 1,175+ rare and fragile resources in our special collections
- Visual resources, online journals and databases
- Open 77 hours a week during the academic year

FAB LAB

Your hands-on education is taken to a new level when you step into the 20,000 square feet of Fabrication Labs. The Fab Labs are beautifully designed to encourage and support your exploration and fabrication of design solutions. You will work with teaching technicians and fellow students in a state-of-the-art facility featuring an amazing array of equipment and machines.

PREPARED FOR ANY PROJECT

Design Research Resources

Production

Fabrication Lab:
- Contains a variety of general purpose fabrication equipment and tools.
- Large-bed industrial CNC router.
- Plastic thermo-former.

Fine Woodworking Lab:
- A variety of traditional woodworking machines and tools.

Small CNC Lab:
- Three small CNC routers for intricate detailing and joinery.

Upholstery Lab:
- High-end sewing machines for a variety of fabrics and materials.

Glass Lab:
- Kiln for molding and forming glass.

Metals Lab:
- Contains a large-bed CNC plasma cutter.
- Variety of sheet metal and bending equipment.
- Large milling machine and lathe.
- Also offers MIG, TIG, stick and spot welding.

3D Print Lab:
- Contains 13 — and counting — 3D printers.

Model-Making Lab:
- A dedicated space for intricate models and small prototypes.

Center for Design Excellence:
- A large, open space for special design projects, assembly, research and exhibits.

Spray Finish Lab:
- Industrial spray booth for safely applying high-end finishes and paints.

Visualization

20-foot panoramic screen

Oculus Rift and VIVE virtual reality headsets

Immersion and Visualization Environment

Heliodon solar analysis

Testing

Environmental Envelope Lab

Fluvial Lab

Four experimental green roofs at Memorial Stadium, Seaton Hall, Regnier Hall

The Meadow research site

Rain garden research site

THE APDESIGN EXPERIENCE
Explore the World

Part of our mission is to expose you to as many places and opportunities as possible to enrich your learning. From the beginning, all students travel to places with exemplary design, often in conjunction with your current projects. First-year students sketch and observe at the Nelson Atkins Museum of Art in Kansas City, Missouri, and at Frank Lloyd Wright's Allen House in Wichita, Kansas. Travel beyond the first year includes visiting professional environments such as design firms, showrooms, manufacturers and state-of-the-art green infrastructures. Our students and faculty have most recently visited the following places:

- Boston, MA
- Chicago, IL
- Columbus, IN
- Dallas-Fort Worth, TX
- Denver, CO
- Grand Rapids, MI
- Los Angeles, CA
- New York City, NY
- Portland, OR
- San Diego, CA
- San Francisco, CA
- Seattle, WA
- Washington, DC

Some field trips and faculty-led study tours are abroad. APDesign students have visited Canada, China, Japan, Norway, Mexico, South Korea and Switzerland in recent years.

MAKE A DIFFERENCE
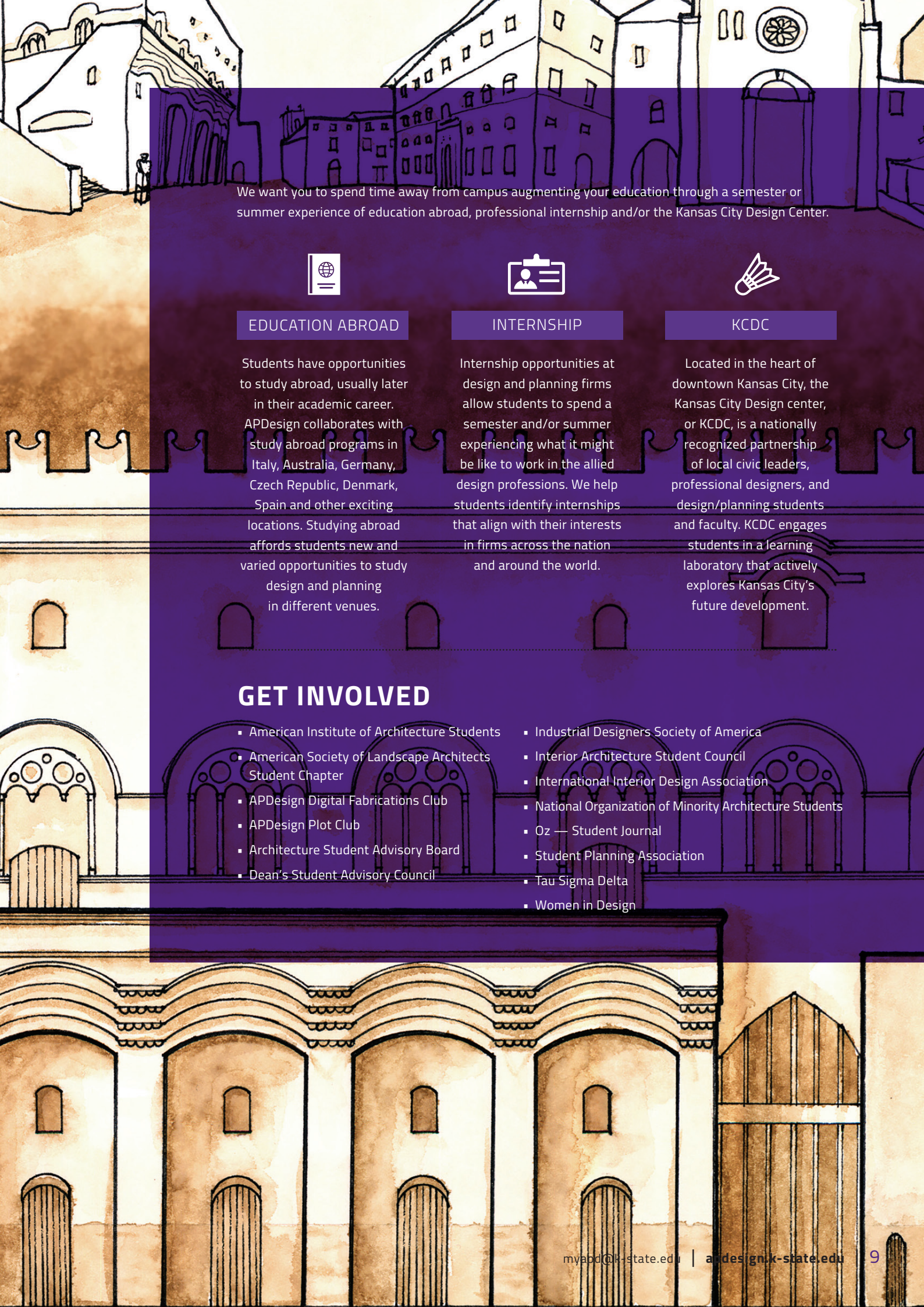
You will have the opportunity to use your knowledge and skills to impact the future of our communities in a variety of ways. Service learning is a fundamental part of our education and you participate through studio and student organizations.

EXPERTS FROM AROUND THE WORLD COME TO APDESIGN

We bring the world to you by inviting experts to join us in person and virtually to participate in critiques of your projects, partner in sponsored studios, give lectures and much more. The Ekdahl Distinguished Lecture Series brings eight outstanding lectures to campus each year in addition to several department-specific lectures and guests, enhancing your experience as a student in APDesign.
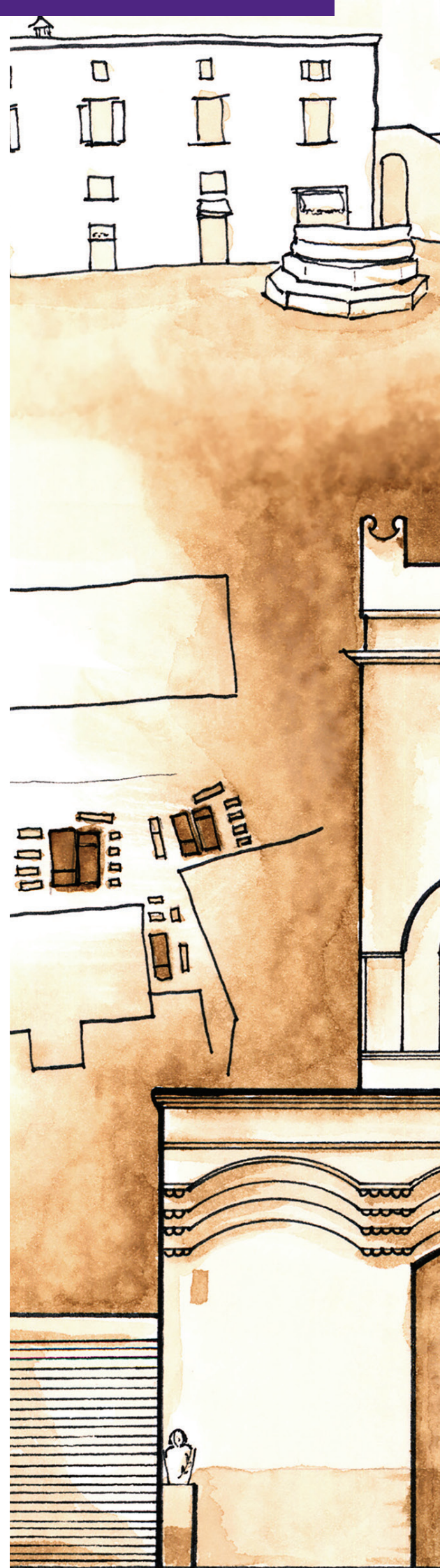
We want you to spend time away from campus augmenting your education through a semester or summer experience of education abroad, professional internship and/or the Kansas City Design Center.

EDUCATION ABROAD

Students have opportunities to study abroad, usually later in their academic career. APDesign collaborates with study abroad programs in Italy, Australia, Germany, Czech Republic, Denmark, Spain and other exciting locations. Studying abroad affords students new and varied opportunities to study design and planning in different venues.

INTERNSHIP

Internship opportunities at design and planning firms allow students to spend a semester and/or summer experiencing what it might be like to work in the allied design professions. We help students identify internships that align with their interests in firms across the nation and around the world.

KCDC

Located in the heart of downtown Kansas City, the Kansas City Design center, or KCDC, is a nationally recognized partnership of local civic leaders, professional designers, and design/planning students and faculty. KCDC engages students in a learning laboratory that actively explores Kansas City's future development.

GET INVOLVED

- American Institute of Architecture Students
- American Society of Landscape Architects Student Chapter
- APDesign Digital Fabrications Club
- APDesign Plot Club
- Architecture Student Advisory Board
- Dean's Student Advisory Council

- Industrial Designers Society of America
- Interior Architecture Student Council
- International Interior Design Association
- National Organization of Minority Architecture Students
- Oz — Student Journal
- Student Planning Association
- Tau Sigma Delta
- Women in Design

WHAT DEGREE IS RIGHT FOR ME?

Our community of faculty and students from different backgrounds provides an enriched experience for everyone.

High school graduates and transfer students
4-year bachelor's degree

BACHELOR OF SCIENCE IN REAL ESTATE & COMMUNITY DEVELOPMENT

Help re-imagine main streets and downtown districts.
120 Total credit hours required

Nonbaccalaureate master's degrees

MASTER OF ARCHITECTURE*

Learn to think, design, shape, make and advocate for a better world.
139 Undergraduate credit hours | **31** Graduate credit hours | **170** Total credit hours required
*Accredited by the National Architectural Accrediting Board. Learn more about accreditation at **naab.org** and professional licensing at **ncarb.org.***

MASTER OF INDUSTRIAL DESIGN

Create products that have a lasting effect on people.
139 Undergraduate credit hours | **31** Graduate credit hours | **170** Total credit hours required
*Approved by the National Association of Schools of Art and Design. Learn more at **nasad.arts-accredit.org**.*

MASTER OF INTERIOR ARCHITECTURE

Create furniture, products and spaces that transform the interior world.
139 Undergraduate credit hours | **31** Graduate credit hours | **170** Total credit hours required
*Accredited by the Council for Interior Design Accreditation and approved by the National Association of Schools of Art and Design. Learn more about accreditation at **accredit-id.org** and **nasad.arts-accredit.org** and the National Interior Design Qualification at **cidq.org**.*

MASTER OF LANDSCAPE ARCHITECTURE*

Design places that connect people to the natural world.
119 Undergraduate credit hours | **34** Graduate credit hours | **153** Total credit hours required
*Accredited by the Landscape Architectural Accreditation Board. Learn more about accreditation at **asla.org/accreditationlaab.aspx** and professional licensure at **clarb.org/take-the-exam/check-eligibility**.*

MASTER OF REGIONAL & COMMUNITY PLANNING*

Remake cities into dynamic places to live, work and play.
92 Undergraduate credit hours | **46** Graduate credit hours | **138** Total credit hours required
*Accredited by the Planning Accreditation Board. Learn more about accreditation at **planningaccreditationboard.org** and professional certification at **planning.org/certification**.*

I HOLD A BACHELOR'S DEGREE

But not necessarily in the design/planning professions
2-3+ year master's degrees | Postbaccalaureate degree

MASTER OF ARCHITECTURE*

(3+ years)
72 Undergraduate credit hours | **31** Graduate credit hours
103 Total credit hours required
*Accredited by the National Architectural Accrediting Board. Learn more about accreditation at **naab.org** and professional licensing at **ncarb.org**.*

MASTER OF INDUSTRIAL DESIGN

(3+ years)
10 Undergraduate credit hours | **31** Graduate credit hours
111 Total credit hours required
*Approved by the National Association of Schools of Art and Design. Learn more at **nasad.arts-accredit.org**.*

MASTER OF INTERIOR ARCHITECTURE

(3+ years)
80 Undergraduate credit hours | **31** Graduate credit hours
111 Total credit hours required
*Accredited by the Council for Interior Design Accreditation and approved by the National Association of Schools of Art and Design. Learn more about accreditation at **accredit-id.org** and **nasad.arts-accredit.org**, and the National Council for Interior Design Qualification at **cidq.org**.*

MASTER OF LANDSCAPE ARCHITECTURE*

(3+ years)
53 Undergraduate credit hours | **34** Graduate credit hours
87 Total credit hours required
*Accredited by the Landscape Architectural Accrediting Board. Learn more about accreditation at **asla.org/accreditationlaab.aspx** and professional licensure at **clarb.org/take-the-exam/check-eligibility**.*

MASTER OF REGIONAL & COMMUNITY PLANNING*

(2 years)
46 Graduate credit hours | **46** Total credit hours required
*Accredited by the Planning Accreditation Board. Learn more about accreditation at **planningaccreditationboard.org** and professional certification at **planning.org/certification**.*

MASTER OF SCIENCE IN COMMUNITY DEVELOPMENT

(online program)
36 Credit hours required

I HOLD AN ACCREDITED DEGREE

In one of the design/planning professions
2-year master's degree | Post-professional

MASTER OF SCIENCE IN ARCHITECTURE*

Minimum of **30** credit hours

PH.D.*

Designed for students who have earned a master's degree coupled with relevant professional, research or creative work experience.
60 Credit hours required

For additional information visit **apdesign.k-state.edu/academics/phd**.

MINOR/CERTIFICATE

Designed for students in APDesign, as well as other majors.

COMMUNITY PLANNING MINOR

15 Total credit hours required

COMMUNITY DEVELOPMENT CERTIFICATE

(online program)
12 Total credit hours required

*STEM-designated degrees by the U.S. Department of Homeland Security.

Real Estate & Community Development

The new Bachelor of Science in Real Estate and Community Development (BS RECD) program uniquely bridges community development and business, preparing students to:

- Bring together expertise in community development/social values and business/real estate, focusing on people and place.
- Prepare for future workforce areas in downtown development programs, business improvement districts, environmental groups, in the public, private, and non-governmental organizational sectors.
- Make connections between programs in APDesign and the College of Business Administration.

In the BS RECD curriculum, students will have the opportunity to participate in a study abroad experience and/or complete a professional internship.

YOUR FUTURE BEYOND REAL ESTATE & COMMUNITY DEVELOPMENT

Graduates of the program will be ready to work in the following sectors:

- Nonprofit organizations (affordable housing programs)
- Government (environmental or transportation agencies)
- Corporate entities (social responsibility divisions or initiatives)
- Social institutions (job training as economic development)
- Financial enterprises (banking institutions' community investments and/or venture capital programs)

PROGRAM HIGHLIGHTS

- New, 4-year Bachelor's degree
- Work alongside our longstanding, awarding-winning, and highly ranked graduate program faculty

BEYOND THE CLASSROOM

Students will consider built capital and learn how to map assets. Students will work to help re-imagine main streets and downtown districts.

"You're aware of community development challenges, interested in helping others and making quality places to live."

ENVD: YOUR FIRST YEAR
Environmental Design Studies Program

The Environmental Design Studies Program is APDesign's first-year program of study for all students. You will explore the design professions while directly engaging in design work that provides a strong foundation for your design education.

Two ENVD options are available. The studio option leads to a degree in architecture, interior architecture, industrial design or landscape architecture. The planning option leads to a degree in regional & community planning. Both options provide an introduction to the design and planning professions. For most students, it is an introduction to a new way of seeing and thinking about the environments we occupy.

FIRST-YEAR STUDENTS TAKE SIX REQUIRED ENVD COURSES:

ENVIRONMENTAL DESIGN STUDIO

The two-semester Environmental Design Studio introduces the visual and verbal vocabulary employed in the creation, definition and communication of space. Each ENVD studio class consists of approximately 18 students. Studio is a hands-on design course where you will draw, build models, take field trips and more. To experience diverse approaches, students take studio with a different professor each semester. The professors who teach in the first-year program are dedicated to the college's teaching mission and to providing a challenging and supportive academic experience.

* Not required for the planning option.

STUDIO SEMINAR

The studio is the core setting for the design and planning programs in APDesign. Information that is both common and critical to the work being done in studio, as well as some of the best practices to employ with regard to managing oneself in this environment, are covered in this course.

* Not required for the planning option.

HISTORY OF DESIGNED ENVIRONMENT

Because the environments we create are an expression of culture, students enroll in the two-semester course, History of the Designed Environment. This course introduces students to the connections between our past and present society and to the design professions as civic art.

SURVEY OF DESIGN PROFESSIONS

Survey of Design Professions explores each of the disciplines within the allied design and planning professions and gives students an opportunity to become better acquainted with professional opportunities in those fields.

SUPPORT

You'll be surrounded by constant inspiration and support in APDesign. Interact with all year levels and degree programs daily through welcome events before classes begin, getting to know peer educators assigned to each studio section, and informally establishing relationships with upperclassmen who share your physical design studio space.
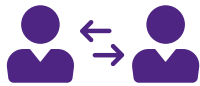
PEER EDUCATORS

Learn from second-through fifth-year students as they work together and serve as peer educators assigned to your first-year studio class.

STUDIO SPACE

As an ENVD student you have 24/7 access to your assigned studio space with an ergonomic desk and chair.

ACADEMIC ADVISING

Academic advising is highly valued in APDesign, and our professional academic advisors are a critical piece of your academic support system. They provide direction and counsel as you navigate demanding professional curricula and celebrate your many successes along the way.

APDESIGN CAT COMMUNITY

Live with fellow APDesign students as you get to know your ENVD classmates, join study groups and meet regularly with a current APDesign student serving as the residential learning assistant. Attend weekly meals or meetings with faculty members, administrators and upper-level students. Living with your classmates will help you stay focused and motivated.

Architecture

Think. Design. Make. These three actions shape the world. They are also the holistic foundation for the highly-regarded Master of Architecture program at K-State. Our students learn to **think** critically and deeply, allowing them to engage the issues and contexts architecture addresses. **Design** is the tool architects use to affect change in the world, and, with small classes and high contact hours, the **design studio** is the beating heart that powers the M. Arch. curriculum. At K-State, design thinking leads to making, the act of creation in the physical world. Through speculation (modeling and drawing), experimentation (large-scale prototyping), and full-scale building projects, students gain confidence, growing as designers through direct interaction with the world around them.

YOUR FUTURE BEYOND ARCHITECTURE

As one of the last true generalist degree programs, architecture students accumulate skills and perspectives necessary to succeed in a wide variety of fields:

- Licensed professional architect
- Architectural specialist (historic restoration, sustainability, adaptive reuse, etc.)
- Product designer (furniture, building materials, textiles, etc.)
- Artist or graphic designer
- Filmmaker or video game designer
- Urban designer/planner
- Property developer
- Building client representative
- Professor, researcher or writer
- Politician or advocate

PROGRAM HIGHLIGHTS

- Consistently ranked among the top architecture schools in the country by DesignIntelligence.
- Faculty are nationally and internationally recognized for their dedication to the professional creative work and scholarship.

BEYOND STUDIO

The Net Positive Studio, led by Associate Professor Michael Gibson, designs and constructs housing that is affordable to occupy and operate. An advanced building envelope, paired with passive strategies, highly efficient systems, and solar panels delivers homes that have not only low rent but a negligible power bill. *netpositivestudio.org*

"You are drawn to both art and science and want to address the real issues people face today to make a lasting imprint on human society."

Accredited by the National
Architectural Accrediting Board

INDD

Industrial Design

Our diverse industrial design program focuses on products for the built environment, ranging in scale from exhibit design to handheld devices, from consumer goods to furniture. Exploring material life cycles and upcycling alternatives, students develop a sense of environmental stewardship, leading them to become passionate innovators creating superior products for our future. While in our program, you will use design theory, problem solving, and concept execution to produce custom products in a safe and creative environment. You will also gain hands-on production experience in our fully equipped wood, metal, plastic and upholstery labs, working with both traditional and modern manufacturing equipment.

YOUR FUTURE BEYOND INDUSTRIAL DESIGN

Career possibilities for graduates of the industrial design program could include:

- Consumer product designer
- Entertainment designer
- Package designer
- Furniture designer
- Graphic designer
- User interface designer
- Experience designer
- Toy designer
- User-centered designer

PROGRAM HIGHLIGHTS

National Competition Recognition

In just a few years Industrial Design has had four finalists in national competitions and one regional winner.

Industry Partnerships

This program currently works with two national companies for product development.

Two of the products designed in our studios are being developed for marketplace release soon.

"You want to design innovative products for diverse audiences and purposes while gaining entrepreneurial and hands-on design skills."

BEYOND STUDIO

Woven into our curriculum are numerous opportunities to work with industry partners. Engaging with the industry has opened doors for many of our students, with some being offered internships and others receiving royalties for products designed in our courses.

You will engage in the design of products such as handheld devices, packaging, consumer electronics, individual transportation devices and much more. Our program also designates a semesterlong "Start-up" Studio where you will work on developing projects and outcomes prepared for crowdsourcing product development. This type of innovation incubator will develop your entrepreneurship skills, more fully preparing you to understand all aspects of launching a product into the marketplace.

NASAD

Approved by the National Association
of Schools of Art and Design

IARC

Interior Architecture

Combining the aesthetic and functional needs of interior architectural design brings a specialized approach to (re)envisioning interior spaces. You will integrate architecture, lighting, materials, color, furnishing and finishes to develop sophisticated and beautiful spaces, while also considering various issues affecting design decisions to create unified interiors. Our studios are full of thought-provoking and challenging projects from the intimate to the large scale. You will also learn from first-hand experience how materials come together through our hands-on furniture studios, producing furniture in our fully equipped wood, metal, plastic and upholstery labs. This curriculum allows students to work with both traditional and modern manufacturing equipment.

YOUR FUTURE BEYOND INTERIOR ARCHITECTURE

Career possibilities for graduates of the interior architecture program could include:

- Interior architect
- Furniture designer
- Historic preservationist
- Exhibit designer
- Space planner
- Graphic designer
- Set designer
- Lighting designer
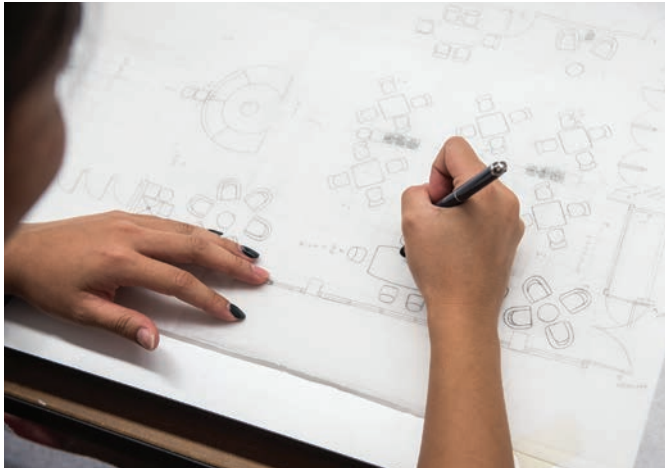
PROGRAM HIGHLIGHTS

Scholarship Winners

One student from our program was awarded $30,000 each of the last two years Donghia Scholars program were granted.

National Competition Recognition

Over the last five years we have had 6 finalists and 4 winners in national competitions.

Student Research

Over the last five years we have had our students present 19 papers and 1 poster at international and national conferences.

> "You want to create cutting-edge, sophisticated interior spaces with a focus on the people that use them."

BEYOND STUDIO

Our faculty traditionally bring in industry experts in the field of interiors to provide you a real-world perspective on your designs and ideas. This close connection to the profession helps you create a network that has led to internship and employment opportunities. As you move through our program, your projects will run the gambit from intimate dwellings such as tree houses or tiny homes, to large-scale educational and corporate offices. The diversity of projects is one of the strengths of our program. In upper-level studios, you will traditionally work with real-world clients and industry partners to help them envision how their spaces and furniture can transform their tomorrow.

Accredited by the Council for Interior Design Accreditation

NASAD

Approved by the National Association of Schools of Art and Design

LA

Landscape Architecture

The Master of Landscape Architecture (MLA) program provides students a broad range of activities in the studio, classrooms, and field study to develop mastery of the profession. Woven into the course of study are ecology, sustainability, construction and scales of analysis and design from site to regional. Classes combine design, technical skills, history, theory, natural science and research through hands-on learning in the field, fabrication shops and studio. Knowledge and skills gained prepare graduates to conserve and restore landscapes that create and remake cities for brighter, greener futures. Students engage in interdisciplinary projects and complete their education with an independent master's report or thesis.

YOUR FUTURE BEYOND LANDSCAPE ARCHITECTURE

Graduates of the Master of Landscape Architecture program are prepared to design, plan, manage and steward the land in natural and urban environments. Career opportunities could include:

- Licensed professional landscape architect
- Ecological restoration
- Urban design
- Zoo design
- Campus and community master planning
- Green infrastructure

PROGRAM HIGHLIGHTS

Our alumni have:

- Helped make New York City more pedestrian- and bike-friendly
- Redesigned and rebuilt New Orleans' 9th Ward after Hurricane Katrina with sustainable homes and landscapes
- Responsible for the award-winning, innovative master plan shaping The Ohio State University's future

"You want to design places that connect people to the natural world, creating landscapes for people's everyday lives and their most memorable moments."

BEYOND STUDIO

Landscape architects have specialized knowledge of natural systems that we apply to address ecosystem and human community needs. Faculty and students apply their knowledge and skills in real communities, allowing you to practice the leadership skills important to your future careers. Integration of faculty research and creative activities into studios allows you to partner with faculty on projects exploring current topics in landscape architecture and assisting communities and clients.

LA AB
LANDSCAPE ARCHITECTURAL ACCREDITATION BOARD

Accredited by the Landscape
Architectural Accreditation Board

Regional & Community Planning

The Master of Regional & Community Planning (MRCP) program offers an unparalleled opportunity for students to work across the scales of design and planning, from site design review to regional visioning. Courses build planning knowledge, values, ethics and skills. A sequence of carefully orchestrated classes and experiences specific to a student's degree path leads to completion of a report or thesis. A multidisciplinary committee of faculty guides students' work, allowing in-depth understanding of factors influencing regional and community issues. Our interdisciplinary approach leads to inspired and thoughtful solutions for the future.

YOUR FUTURE BEYOND REGIONAL & COMMUNITY PLANNING

Graduates of the MRCP program are prepared to lead in a broad range of public, private and nonprofit sector planning environments:

- Neighborhood, city and regional planning
- Transportation
- Health and housing development
- Economic development and city management
- Advocacy
- Resource planning and preservation of ecosystems
- Urban design and historic preservation
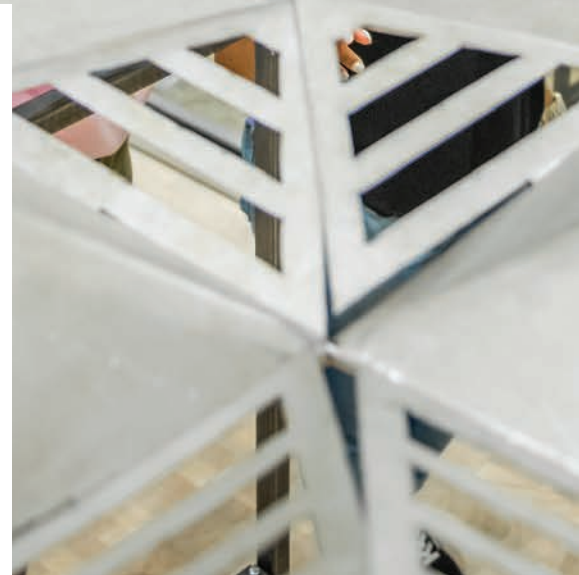
AN ICONIC GREEN FOR DOWNTOWN MINNEAPOLIS

PHASE ONE - 2015   Total: 1,729,849 SF

PHASE TWO - 2017   Total: 1,999,494 SF

PHASE THREE - 2021   Total: 714,793 SF

WASHINGTON AVENUE INFILL STRATEGY   MIXED-USE BUILDING TYPOLOGY
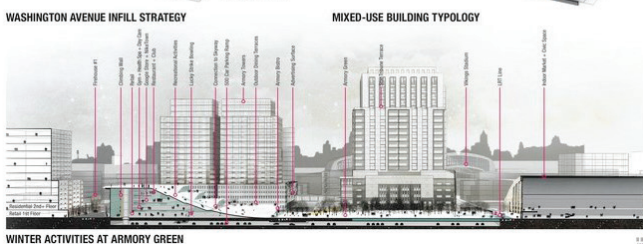
WINTER ACTIVITIES AT ARMORY GREEN

PROGRAM HIGHLIGHTS

Our alumni:

- Led a team of engineers, pilots and psychologists to plan the airspace over the United States
- Worked with the Mmofra Foundation to help plan learning landscapes for children in Ghana
- Have been responsible for ecological planning for the state of Washington.

BEYOND THE CLASSROOM

Faculty and students apply their knowledge and skills in real communities, allowing students to practice the leadership skills important to their future careers. Collaborations with the landscape architecture program merge complementary knowledge and skills to tackle environmental and societal dilemmas in communities. In addition, faculty research, scholarship and creative activities open doors for students to partner with faculty on cutting-edge projects. These opportunities to apply knowledge from class to real-world situations bring planning to life.

P A B

Accredited by
the Planning
Accreditation Board

"You seek to remake cities into dynamic places to live, work and play."

WHAT TO EXPECT

COLLEGE CLASSES TO CONSIDER TAKING BEFORE YOU ARRIVE

College Algebra *(or higher-level math)*

Expository Writing I

Expository Writing II

Public Speaking

Physics *(must be equivalent to Descriptive Physics or General Physics I)*

General electives *(Refer to pages 27-31 to see the number of general electives required by each degree program.)*

Find more information about transfer equivalency, advanced placement and more at *apdesign.k-state.edu/prior-learning.*

CONTACT

Your personal contact in APDesign is the director of student recruitment. Reach out with questions, *myapd@k-state.edu*, 785-532-5047.

TYPICAL FIRST SEMESTER WEEKLY SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:30 a.m.			**College Algebra** LEC: 8:30-9:20		
9:30 a.m.	**College Algebra** REC: 9:30-10:20	**Public Speaking** 9:30-10:20		**Public Speaking** 9:30-10:20	**College Algebra** LAB: 9:30-10:20
10:30 a.m.	**General Elective** 10:30-11:20		**General Elective** 10:30-11:20		**General Elective** 10:30-11:20
11:30 a.m.	**History of Designed Environment** 11:30-12:20		**History of Designed Environment** 11:30-12:20		**History of Designed Environment** 11:30-12:20
2:30 p.m.	**Environmental Design Studio** 2:30-5:20	**Studio Seminar** 2:30-3:20	**Environmental Design Studio** 2:30-5:20	**Survey of Design Professions** 2:30-3:20	**Environmental Design Studio** 2:30-5:20

Environmental Design Studio is also offered 8:30-11:20 a.m. on Monday, Wednesday and Friday

ARCH

⏰ **170**

TOTAL HOURS REQUIRED
FOR GRADUATION
(INCLUDING ENVD PROGRAM)

CURRICULUM GUIDE
Setting a path for your future education

MASTER OF ARCHITECTURE 2022
ACCREDITED BY THE NATIONAL ARCHITECTURAL ACCREDITATION BOARD

ENVIRONMENTAL DESIGN STUDIES PROGRAM

FIRST SEMESTER
ENVD	201	Environmental Design Studio I	4
ENVD	203	Survey of Design Professions	1
ENVD	204	Studio Seminar	1
ENVD	250	History of Designed Environment I	3
MATH	100	College Algebra	3
COMM	105	Public Speaking 1A	2
		*General Elective	3
			17

SECOND SEMESTER
ENVD	202	Environmental Design Studio II	4
ENVD	251	History of Designed Environment II	3
PHYS	115	Descriptive Physics	5
ENGL	100	Expository Writing I	3
			15

ARCHITECTURE PROGRAM

THIRD SEMESTER
ARCH	302	Architectural Design Studio I	5
ARCH	248	Fundamentals of Arch. Technology	3
ARCH	325	Intro to Architectural Theory	3
ENGL	200	Expository Writing II	3
ARCH	274	Digital Architecture I	1
		*General Studies Elective	3
			18

FOURTH SEMESTER
ARCH	304	Architectural Design Studio II	5
ARCH	350	History of Contemporary Architecture	3
ARCH	347	Structural Systems in Arch. I	4
ARCH	433	Bldg. Const. Systems in Arch. I	3
ARCH	373	Digital Architecture II	1
			16

SUPPLEMENTAL STUDY
*General Studies Elective	**6**

FIFTH SEMESTER
ARCH	403	Architectural Design Studio III	5
ARCH	413	Environmental Systems in Arch. I	4
ARCH	448	Structural Systems in Arch. II	4
ARCH	374	Digital Architecture III	1
		*General Studies Elective	3
			17

SIXTH SEMESTER
ARCH	404	Architectural Design Studio IV	5
ARCH	434	Bldg. Const. Systems in Arch. II	3
ARCH	514	Environmental Systems in Arch. II	3
LAR	500	Site Planning and Design	3
		*General Studies Elective	3
			17

SEVENTH SEMESTER
ARCH	505	Architectural Design Studio V	5
		**Planning Elective	3
		*General Studies Elective	5
		** **Professional Support Elective**	**3**
			16

EIGHTH SEMESTER
ARCH	606	Architectural Design Studio VI	5
		(on campus, KCDC or study abroad)	
		** Professional Support Electives	9
			14

NINTH SEMESTER
ARCH	**817**	**Architectural Design Studio VII**	**5**
ARCH	**805**	**Comprehensive Design Prep**	**3**
ARCH	**853**	**Pro Prac: Prof. Responsibility**	**1**
ARCH	**854**	**Pro Prac: Office Practice**	**1**
ARCH	**855**	**Pro Prac: Disc-Specific Topics**	**1**
ARCH	**750**	** **Writing Intensive Arch Seminar**	**3**
		* General Studies Elective	3
			17

TENTH SEMESTER
ARCH	**818**	**Architectural Design Studio VIII**	**5**
		** **Architecture Seminar**	**3**
		** **Professional Support Elective**	**6**
		* General Studies Elective	3
			17

INDD

🕐 170

TOTAL HOURS REQUIRED
FOR GRADUATION
(INCLUDING ENVD PROGRAM)

CURRICULUM GUIDE
Setting a path for your future education

MASTER OF INDUSTRIAL DESIGN 2022
APPROVED BY THE NATIONAL ASSOCIATION OF SCHOOLS OF ART & DESIGN

ENVIRONMENTAL DESIGN STUDIES PROGRAM

FIRST SEMESTER
ENVD	201	Environmental Design Studio I	4
ENVD	203	Survey of Design Professions	1
ENVD	204	Studio Seminar	1
ENVD	250	History of Designed Environment I	3
MATH	100	College Algebra	3
COMM	105	Public Speaking 1A	2
		*General Elective	3
			17

SECOND SEMESTER
ENVD	202	Environmental Design Studio II	4
ENVD	251	History of Designed Environment II	3
PHYS	115	Descriptive Physics	5
ENGL	100	Expository Writing I	3
			15

INTERIOR ARCHITECTURE PROGRAM

THIRD SEMESTER
IAID	307	IARC Design Studio I	5
IAID	248	Fundamentals of Arch. Technology	3
IAID	430	Visual Communication I	2
IAID	456	Intro. to Product/Industrial Design	2
ARCH	354	History of Contemporary Architecture	3
ENGL	200	Expository Writing II	3
			18

FOURTH SEMESTER
INDD	320	IARC Design Studio II	5
INDD	350	Product Semantics	3
IAID	407	Furniture Design I	4
IAID	431	Visual Communication II	2
IMSE	250	Intro Mfg. Processes & Systems	2
			16

FIFTH SEMESTER
INDD	435	INDD Design Studio III	5
INDD	310	INDD Digital Applications	2
INDD	325	Human Factors	3
IAID	602	Furniture Design II	4
IAID	416	History of Furniture	3
			17

SIXTH SEMESTER
INDD	440	INDD Design Studio IV	5
INDD	500	Materials and Mfg. Processes	3
IAID	625	Lighting	3
LAR	311	Unlocking Creativity	3
ART	303	Graphic Design for Non-majors	3
			17

SUMMER OPTIONS (PICK ONE COLUMN --- TO BE COMPLETED AFTER SIXTH OR EIGHT SEMESTER)
INDD	664	INDD Summer Internship	6	Study Abroad	7	**Focus Courses	7
INDD	665	INDD Summer Internship Report	1				7
			7				

SEVENTH SEMESTER
Option 1: on campus, KCDC or study abroad
INDD	606	INDD Design Studio V	5
		***Electives	9
			14

Option 2: Internship
INDD	644	INDD Internship	9
INDD	645	INDD Internship Report	5
			14

EIGHTH SEMESTER
INDD	**800**	**Professional Practice**	**3**
INDD	**801**	**INDD Design Studio VI**	**5**
INDD	**811**	**Design Research**	**3**
IAID	**814**	**Furniture Design III**	**4**
ENTRP	340	Intro to Entrepreneurship	3
			18

NINTH SEMESTER
INDD	**810**	**INDD Capstone Studio**	**5**
INDD	**815**	**Advanced Studio Programming**	**2**
ENTRP	350	Technology & Innovation Mangt.	3
		*General Elective	6
			16

TENTH SEMESTER
INDD	**822**	**Advanced Industrial Design Studio**	**6**
		OR	
IAID	**824**	**Advanced Furniture Design Studio**	**6**
IARC	**891**	**Contemporary Design Seminar**	**3**
		*General Elective	6
			15

*A minimum of 15 general elective credits must be taken. General electives may be taken in pursuit of a minor. They may be taken any time prior to or during the Interior Architecture program and may include K-State-approved AP, IB, CLEP and transfer credit. Students may not count more than 3 total hours of recreation credits toward graduation.

**Focus Course includes IARC 605, as well as other department head approved courses, including those associated with a minor program.

***Electives taken in the eighth semester should support student interest, including professional electives and study abroad courses. These may also be associated with a minor program.

Courses listed in bold type represent those hours required in the graduate program. Total credit hours required for Graduate School program of study is 31.

IARC

🕐 170

TOTAL HOURS REQUIRED
FOR GRADUATION
(INCLUDING ENVD PROGRAM)

CURRICULUM GUIDE
Setting a path for your future education

MASTER OF INTERIOR ARCHITECTURE 2022

ACCREDITED BY THE NATIONAL ARCHITECTURAL ACCREDITATION BOARD
AND APPROVED BY THE NATIONAL ASSOCIATION OF SCHOOLS OF ART & DESIGN

ENVIRONMENTAL DESIGN STUDIES PROGRAM

FIRST SEMESTER

ENVD	201	Environmental Design Studio I	4
ENVD	203	Survey of Design Professions	1
ENVD	204	Studio Seminar	1
ENVD	250	History of Designed Environment I	3
MATH	100	College Algebra	3
COMM	105	Public Speaking 1A	2
		*General Elective	3
			17

SECOND SEMESTER

ENVD	202	Environmental Design Studio II	4
ENVD	251	History of Designed Environment II	3
PHYS	115	Descriptive Physics	5
ENGL	100	Expository Writing I	3
			15

INTERIOR ARCHITECTURE PROGRAM

THIRD SEMESTER

IAID	307	IARC Design Studio I	5
IAID	248	Fundamentals of Arch. Technology	3
IAID	430	Visual Communication I	2
IAID	456	Intro. to Product/Industrial Design	2
ARCH	354	History of Contemporary Architecture	3
ENGL	200	Expository Writing II	3
			18

FOURTH SEMESTER

IARC	320	IARC Design Studio II	5
IAID	431	Visual Communication II	2
ARCH	347	Structural Systems in Arch. I	4
ARCH	433	Bldg. Const. Systems in Arch. I	3
		*General Elective	3
			17

FIFTH SEMESTER

IARC	435	IARC Design Studio III	5
IARC	310	Digital Applications	2
IARC	409	Material and Finishes	3
ARCH	413	Environmental Systems in Arch. I	4
ARCH	448	Structural Systems in Arch. II	4
			18

SIXTH SEMESTER

IARC	440	IARC Design Studio IV	5
IAID	407	Furniture Design I	4
IAID	625	Lighting	3
IARC	628	Bldg. Const. Systems IA	3
ARCH	514	Environmental Systems in Arch. II	3
			18

SUMMER OPTIONS (PICK ONE COLUMN --- TO BE COMPLETED AFTER SIXTH OR EIGHT SEMESTER)

IARC	664	IARC Summer Internship	6	Study Abroad	7
IARC	665	IARC Summer Internship Report	1	**Focus Courses	7
			7		

SEVENTH SEMESTER

IARC	**801**	**IARC Design Studio V**	**5**
IAID	**602**	**Furniture Design II**	**4**
IARC	**811**	**Design Research**	**2**
IAID	416	History of Furniture	3
IARC	753	Prof. Prac.: Prof. Responsibility	1
IARC	754	Prof. Prac.: Office Practices	1
IARC	755	Prof. Prac.: Disc. Specific Topics	1
			17

EIGHTH SEMESTER

Option 1: on campus, KCDC or study abroad

IARC	606	IARC Design Studio VI	5
		***Electives	9
			14

Option 2: Internship

IARC	644	IARC Internship	9
IARC	645	IARC Internship Report	5
			14

NINTH SEMESTER

IARC	**810**	**IARC Capstone Studio**	**5**
IAID	**814**	**Furniture Design III**	**4**
IARC	**815**	**Advanced Studio Programming**	**2**
		* General Studies Elective	3
			14

TENTH SEMESTER

IARC	**823**	**Advanced IA Design Studio**	**6**
		OR	
IAID	**824**	**Advanced Furniture Design Studio**	**6**
IARC	**891**	**Contemporary Design Seminar**	**3**
		*General Elective	6
			17

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*A minimum of 15 general elective credits must be taken. General electives may be taken in pursuit of a minor. They may be taken any time prior to or during the Interior Architecture program and may include K-State-approved AP, IB, CLEP and transfer credit. Students may not count more than 3 total hours of recreation credits toward graduation.

**Focus Course includes IARC 605, as well as other department head approved courses, including those associated with a minor program.

***Electives taken in the eighth semester should support student interest, including professional electives and study abroad courses. These may also be associated with a minor program.

Courses listed in bold type represent those hours required in the graduate program. Total credit hours required for Graduate School program of study is 31.

LA

⊕ **153**

TOTAL HOURS REQUIRED
FOR GRADUATION
(INCLUDING ENVD PROGRAM)

CURRICULUM GUIDE
Setting a path for your future education

MASTER OF LANDSCAPE ARCHITECTURE 2022 (Master's Report Option)
ACCREDITED BY THE LANDSCAPE ARCHITECTURAL ACCREDITATION BOARD

ENVIRONMENTAL DESIGN STUDIES PROGRAM

FIRST SEMESTER

ENVD	201	Environmental Design Studio I	4
ENVD	203	Survey of Design Professions	1
ENVD	204	Studio Seminar	1
ENVD	250	History of Designed Environment I	3
MATH	100	College Algebra	3
COMM	105	Public Speaking 1A	2
		*General Elective	3
			17

SECOND SEMESTER

ENVD	202	Environmental Design Studio II	4
ENVD	251	History of Designed Environment II	3
PHYS	115	Descriptive Physics	5
ENGL	100	Expository Writing I	3
			15

LANDSCAPE ARCHITECTURE PROGRAM

THIRD SEMESTER

LAR	220	Drawing Landscapes Studio	5
LAR	230	Modeling Landscapes Studio	5
LAR	101	Introduction to Landscape Architecture	3
LAR	350	Introduction to Plants	1
LAR	010	Travel: Regional 1	0
			14

SUMMER SEMESTER

LAR	430	Narratives and Placemaking Studio	4
LAR	425	Narratives and Placemaking Seminar	2
LAR	352	Landscape Performance Lab	3
LAR	030	Travel: Narratives and Placemaking	0
			9

FIFTH SEMESTER

LAR	442	Site Research and Design Studio	5
LAR	438	Site Design Implementation	5
LAR	353	Plant Selection	1
LAR	040	Travel: Major City 1	0
LAR	444	Career and Academic Planning	2
PLAN	315	Introduction to City Planning	3
			16

FOURTH SEMESTER

LAR	433	Landscape History and Design Studio	5
LAR	420	Socio-Ecological Systems Studio	5
LAR	322	Ethics and Environmental Dilemmas	3
LAR	351	Plant Patterns and Use	1
LAR	020	Travel: Regional 2	0
ENGL	200	Expository Writing II	3
			17

SIXTH SEMESTER

LAR	646	Community Engagement Studio	5
LAR	439	Master Plan Design and Implementation	5
LAR	354	Landscape Restoration	1
LAR	050	Travel: Major City 2	0
LAR	445	Career Development Communications	1
		*General Elective	3
			15

SEVENTH SEMESTER

LAR	**740**	**Advanced Studio**	**5**
LAR	**725**	**Research Methods**	**3**
LAR	**750**	**Advanced Seminar**	**2**
LAR	754	Prof. Prac.: Office Practices	1
		***Professional Elective	**3**
			14

EIGHTH SEMESTER**

KCDC or Study Abroad Option:

LAR	703	Off-Campus Studio	5
		Professional Electives	9
Internship Option:			**14**
LAR	703	Off-Campus Studio	5
LAR	655	LA Professional Internship	7-9
			12-14

NINTH SEMESTER

LAR	**705**	**Master's Project Studio 1**	**5**
LAR	**897**	**Proposal Writing**	**2**
LAR	753	Prof. Prac.: Prof. Responsibility	1
		***Professional Elective	**3**
			11

TENTH SEMESTER

LAR	**710**	**Master's Project Studio 2**	**3**
LAR	**898**	**Master's Report**	**2**
		***Professional Electives	**6**
			11

The K-State 8 general education areas are covered by courses required in the Landscape Architecture curriculum. Information about K-State 8 is available on the web and in the university catalog.

All required courses taught in the Landscape Architecture and Regional and Community Planning programs that are counted toward the degree must be passed with a grade of C or better.

*A minimum of 6 general elective credits must be taken. General electives may be taken in pursuit of a minor. They may be taken any time prior to or during the Landscape Architecture program and may include K-State-approved AP, IB, CLEP and transfer credit. Students may not count more than 3 total hours of recreation credits toward graduation.

Graduate School admission is contingent upon completion of all required courses in the third through sixth semesters.

**Off-campus semester: Two distinct study opportunities are offered, each requiring 14 credit hours. The study abroad and the internship options have course requirements that substitute for the 9 professional elective credit requirements. If the internship option is not selected during the seventh or eighth semester, a summer internship is required before graduation.

***Six credit hours of the required graduate-level professional electives must be LAR courses. Students may petition for an exception to this policy if there is a demonstrated academic benefit.

RCP

🕐 138

TOTAL HOURS REQUIRED
FOR GRADUATION
(INCLUDING ENVD PROGRAM)

CURRICULUM GUIDE
Setting a path for your future education

MASTER OF REGIONAL & COMMUNITY PLANNING 2022 (Master's Report Option)
ACCREDITED BY THE PLANNING ACCREDITATION BOARD

ENVIRONMENTAL DESIGN STUDIES PROGRAM

FIRST SEMESTER
ENVD	203	Survey of Design Professions	1
MATH	100	College Algebra	3
COMM	105	Public Speaking 1A	2
		Humanities/Design Elective	3
		Social Science/History Elective	3
		Social Science/Sociology Elective	3
			15

SECOND SEMESTER
ENGL	100	Expository Writing I	4
		Humanities/Design Electives	6
		Natural Science Elective with Lab	4
		*General Elective	3
			16

REGIONAL & COMMUNITY PLANNING PROGRAM

THIRD SEMESTER
PLAN	315	Introduction to City Planning	3
PLAN	320	Community Development Field Workshop	3
GEOG	302	Cartography	3
		Social Science/Economics Elective	3
		*General Elective	3
			15

FOURTH SEMESTER
PLAN	215	World Cities	3
LAR	322	Ethics and Environmental Dilemmas	3
ENGL	200	Expository Writing II	3
GEOG	508	Geographic Information Systems I	4
		*General Elective	3
			16

FIFTH SEMESTER
PLAN	640	Urban Design & Development	3
PLAN	510	Composition & Representation for Planners	2
PLAN	444	Career and Academic Planning	2
PLAN	010	Field Trip 1	0
		*General Elective	3
		*General Elective	3
			13

SIXTH SEMESTER
PLAN	703	Off-Campus Studies	5
		(internship, study abroad, or KCDC)	
		Professional Electives	9
			14

SEVENTH SEMESTER
PLAN	**720**	**Infr. Plan Implementation**	**3**
PLAN	**801**	**Knowledge Methods I**	**3**
PLAN	**707**	**Writing and Thinking the City**	**3**
		Professional Elective	**3**
			12

EIGHTH SEMESTER
PLAN	**897**	**Proposal Writing**	**3**
PLAN	**836**	**Plan Making**	**5**
PLAN	**812**	**Planning Theory and Law**	**3**
LAR	500	Site Planning and Design	3
PLAN	020	Field Trip 2	0
			14

NINTH SEMESTER
PLAN	**730**	**Planning Professional Practice**	**3**
		Professional Elective	**3**
		Professional Elective	**3**
		Professional Elective	**3**
			12

TENTH SEMESTER
PLAN	**705**	**Master's Project**	**3**
PLAN	**898**	**Master's Report**	**2**
		Professional Elective	**3**
		Professional Elective	**3**
			11

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*A minimum of 15 general elective credits must be taken. General electives may be taken in pursuit of a minor. They may be taken any time before or during the Regional & Community Planning program and may include K-State-approved AP, IB, CLEP and transfer credit. Students may not count more than 3 total hours of recreation credits toward graduation.

Professional Electives must include 6 graduate credit hours of PLAN courses.

All required courses taught in the Landscape Architecture and Regional & Community Planning programs that are counted toward the degree must be passed with a grade of C or better.

Courses listed in bold type represent those hours required within the graduate program. Total graduate credit hours is 46.

RECD

⏱ 120

TOTAL HOURS REQUIRED
FOR GRADUATION

CURRICULUM GUIDE
Setting a path for your future education

BACHELOR OF SCIENCE REAL ESTATE AND COMMUNITY DEVELOPMENT 2022

FIRST SEMESTER

ENVD	203	Survey of Design Professions	1
MATH	100	College Algebra	3
COMM	105	Public Speaking 1A	2
LAR	101	Introduction to Landscape Architecture	3
		History Elective	3
		Sociology Elective	3
			15

SECOND SEMESTER

ENGL	100	Expository Writing I	3
ARCH	301	Appreciation of Architecture	3
		Humanities Elective	3
		Natural Sciences Elective	3
		Natural Sciences Lab	1
		General Elective	3
			16

THIRD SEMESTER

PLAN	315	Introduction to City Planning	3
PLAN	320	Community Development Field Workshop	3
GEOG	302	Cartography	3
		Statistics Elective	3
		Economics Elective	3
			15

FOURTH SEMESTER

PLAN	215	World Cities	3
LAR	322	Ethics and Environmental Dilemmas	3
ENGL	200	Expository Writing II	3
GEOG	508	Geographic Information Systems I	4
ACCT	231	Accounting for Business Operations	3
			16

FIFTH SEMESTER

PLAN	640	Urban Design & Development	3
PLAN	510	Composition & Representation for Planners	2
PLAN	444	Career and Academic Planning	2
PLAN	020	Field Trip	0
FINAN	450	Principles of Finance	3
		General Elective	3
		General Elective	3
			16

SIXTH SEMESTER

Option 1: Internship

PLAN	703	Off-Campus Studies	5
PLAN	665	Planning Professional Internship	7
			12

Option 2: KCDC or Education Abroad

PLAN	703	Off-Campus Studies	5
		General Electives	7
			12

Option 3: On Campus

		General Electives	12
			12

SEVENTH SEMESTER

PLAN	720	Infr. Plan Implementation	3
PLAN	718	Principles & Strategies of Comm. Change	3
		General Elective	3
		Professional Elective	3
		Professional Elective	3
			15

EIGHTH SEMESTER

LAR	500	Site Planning and Design	3
FINAN	522	Real Estate	3
		General Elective	3
		Professional Elective	3
		Professional Elective	3
			15

THE APDESIGN CONNECTION

APDesign alumni provide experience and networking opportunities that help our current students thrive through philanthropy, advocacy and direct engagement. Check out some of our successful alumni who participated in community engaged learning during their time at APDesign.

Samantha McCloud *(MARCH '13)*

Architect, Director of Community Involvement, Diversity & Inclusion, GastingerWalker&

Founding president of K-State's Women in Design organization.

Garrett Steinlage *(MIAPD '17)*

Associate | Product Designer, Populous

Co-designed "Roo" as a student, an award-winning occasional table developed in an industry partnership with OFS, a national manufacturer of furniture.

Aaron Bisch *(MIAPD '15)*

Associate | Interior Architect, Gensler

Focused master's report on a model school for a Nicaraguan community, in collaboration with a nonprofit organization and landscape architecture graduate.

Nick Mercado *(MLA '15)*

Designer II | Landscape Architect, Snøhetta

Built custom steel art for ICT Pop-Up Urban Park, a food truck park in downtown Wichita, KS.

Samantha Estabrook *(MRCP '19)*

Researcher, Headwaters Economics

Engaged in revisioning projects for the city of Manhattan, KS and city of Marysville, KS.

6,500+
APDesign alumni

50
States where alumni are living their dreams
(plus Washington, DC, and Puerto Rico)

55
Countries where alumni work

A WORLD OF POSSIBILITIES

APDesign alumni practicing architecture, interior architecture, industrial design, landscape architecture, and planning enjoy a variety of specializations throughout their careers, such as:

Game design/animation ▪ Set designer ▪ Graphic design ▪ Fabrication/manufacturing ▪ Theme park design ▪ Furniture design/build ▪ Software development ▪ Clothing/shoe design ▪ Housewares design ▪ Facilities management ▪ Real estate development ▪ Transportation planning ▪ Stormwater management ▪ Educator/academic leadership ▪ Natural resource specialist ▪ Lighting design ▪ Ecological restoration ▪ Park planning/design ▪ Luxury ship and yacht design ▪ Exhibit/retail display design ▪ Visual effect artist ▪ Event venue design ▪ Imagineer

GE Center

Cincy Commons

Food Trucks

Freedom Center

Paddle Wheel Pavilion

Sing Queen City Park

FREEDOM WAY

FREEDOM WAY

COMMITTED TO YOUR PROFESSIONAL GOALS

APD*Pro*

APD*Pro* is a professional development program offered to you as an APDesign student. The mission of APD*Pro* is to enhance your experience and provide you with a competitive advantage as you transition to the workplace. The programs offered to you through APD*Pro* will give you the career skills employers are looking for via workshops, lectures, seminars, professional mentoring and networking opportunities.

- More than 75% of APDesign students participate in APD*Pro* each year.
- For more information on APD*Pro*, please visit *apdesign.k-state.edu/apd-pro.*

97%

OF APDESIGN GRADUATES HAVE MEANINGFUL EMPLOYMENT WITHIN SIX MONTHS OF GRADUATION

APD*PRO* MENTOR PROGRAM

APD*Pro* students have the opportunity to be matched with a professional mentor beginning in their third year as a part of the APD*Pro* Mentor Program. Our APD*Pro* Mentors are alumni and friends of the university with proven expertise in the design, planning and related professions. For more information on the APD*Pro* Mentor Program, please visit *apdesign.k-state.edu/mentor.*

CAREER SKILLS

To help students prepare for their future careers, APDesign partners with K-State's Career Center to offer several career preparation activities. Each year, students have access to portfolio reviews and resume workshops. Mock Interviews, which take place each fall, give upper-level students a chance to interview with representatives from design and planning firms and receive constructive feedback.

DESIGNEXPO

DesignExpo is APDesign's career fair. Firms from across the U.S. send representatives to meet with and provide information for our talented students on job and internship opportunities. DesignExpo is a time for students to showcase their skills and portfolios and get feedback from professionals.

LECTURES AND EXHIBITIONS

Lecturers from around the world come to APDesign each year to enhance students' educational experiences by providing opportunities to see and hear about the work of skilled professionals. The Chang and Cassias galleries in the Seaton/Regnier Complex display a variety of exhibitions for students' exploration and enhancing knowledge.

ESTIMATED ENVD STUDENT BUDGET

Prepare Financially for the Future

TUITION AND FEES	FIRST SEMESTER (17 hours)	YEAR (32 hours)
1 / **OR** In-state tuition ($316.30 per credit hour)	$5,377.10	$10,121.60
1 *Out-of-state tuition ($852.00 per credit hour) Out-of-state students may be eligible for the Wildcat Nonresident Award,** based upon unweighted grade point average (GPA).	$14,484	$27,264
2 **Student Services Fee** (Health services, student newspaper, recreation complex and other items)	$479.44	$958.88
3 **APDesign Fee** ($55 per credit hour, 9 credits in the fall, 7 credits in the spring)	$495	$880
Residence Halls (Traditional double room rate)		
4 / **OR** All Access meal plan	$5,050	$10,100
4 Limited 14 meal plan	$4,740	$9,480
5 **Books, supplies and field trips**	$950	$1,800

5 You are responsible for purchasing all materials, supplies, equipment and tools used in studio, and should plan to spend approximately $1,000 for supplies during the first year. A drawing and model-building kit can be purchased at the beginning of the year for approximately $350. You will take one or two field trips during the first year and should allocate approximately $50-$75 for each trip. Expect expenses to increase throughout the five-year program of study. During the fourth and/or fifth year of the program you will be taking at least 30 credits of graduate courses. Tuition for graduate coursework is approximately $100 more per credit hour than undergraduate coursework.

6 **Personal costs** (travel, parking, athletic tickets, activities, etc.)	$800-$2,000	$1,600-$4,000

* Missouri residents may qualify for in-state tuition. To learn more visit **apdesign.k-state.edu/missouri-tuition**.

To learn more about the Wildcat Nonresident Award visit **k-state.edu/scholarships.

APDESIGN IPAD PROGRAM + PURCHASING A COMPUTER

APDesign provides incoming ENVD students with an iPad for their use while enrolled in the college. First-year students in Environmental Design Studies will not need a computer in studio. We do not recommend purchasing your required computer until the end of first year. Incoming B.S.RECD students will need a computer. The Office of Student Financial Assistance can help determine if additional aid is available when you need to purchase your computer.

SCHOLARSHIPS / AWARDS - PRIORITY DATE DEC. 1

You are encouraged to complete the university's admission application each year to be considered for university, college and departmental scholarships. APDesign awards college and department-level scholarships based on eligibility requirements established by the scholarship donor(s). These scholarships are made available through the generosity of alumni and friends of APDesign. More information about university scholarships and the application for scholarships can be found at **k-state.edu/scholarships.**

APPLY TO BECOME AN APDESIGN STUDENT

Nonbaccalaureate Master's Degree Program

APPLICATION DEADLINES

DEC. 1
For general university scholarship/
award consideration

FEB. 1
For consideration into the College of
Architecture, Planning & Design

APPLY TO KANSAS STATE UNIVERSITY

Visit the undergraduate admissions page at
k-state.edu/apply.

- **Choose one of the 5-year master's degree programs in APDesign as your intended major on the K-State application.**
  (Architecture, Interior Architecture, Industrial Design, Landscape Architecture or Regional & Community Planning)
- **Pay the university's application fee.**
- **Provide academic information.**
  The self-reported GPA and ACT or SAT scores provided on the application to K-State will be used for preliminary review. High school students should send official transcript to ***k-state@k-state.edu*** or unofficial transcript to ***myapd@k-state.edu*** for complete review of their application **Transfer students must send all official college transcripts including the most recent coursework and grades to the K-State Office of Admissions.**

*Please note: Kansas State University's priority date for admission and general university scholarships/awards is **Dec. 1**.*

BASIS FOR ADMISSION DECISIONS

Admission decisions for high school students will be based on cumulative high school GPA. Admission decisions for transfer students will be based on cumulative college GPA.

Early Acceptance to APDesign

If you apply before the Feb. 1 deadline and have a 3.5 GPA or above you will be offered early admission to APDesign. If you do not meet the requirements for early admission your application will be reviewed and you will be notified of the admission decisions in early March. If you are curious about how competitive you are for admission please reach out to us at ***myapd@k-state.edu.***

Real Estate & Community Development Program

The bachelor's in Real Estate & Community Development is not a selective program. Students will need to meet K-State admission requirements. For more info, please visit ***k-state.edu/freshmen-requirements.***

FOR MORE INFORMATION

APDesign Director of Student Recruitment

1127 Regnier Hall
920 N. MLK Jr. Drive
Manhattan, KS 66506-2902
P: 785-532-1994
F: 785-532-6722
myapd@k-state.edu
apdesign.k-state.edu

Undergraduate Admissions

Kansas State University
119 Anderson Hall
919 Mid-Campus Drive North
Manhattan, KS 66506
P: 785-532-6250
F: 785-532-6393
k-state@k-state.edu
k-state.edu/admissions

Office of Student Financial Assistance

Kansas State University
220 Anderson Hall
919 Mid-Campus Drive North
Manhattan, KS 66506
Toll free : 877-817-2287
P: 785-532-6420
F: 785-532-7628
finaid@k-state.edu
k-state.edu/finaid

Cashiers and Student Accounts

Kansas State University
211 Anderson Hall
919 Mid-Campus Drive North
Manhattan, KS 66506
P: 785-532-6317
F: 785-532-6454
cashiers@k-state.edu
k-state.edu/pay

Housing and Dining Services

Kansas State University
104 Pittman Building
1531 Mid-Campus Drive North
Manhattan, KS 66506
Toll free : 888-568-5027
P: 785-532-6453
housing@k-state.edu
housing.k-state.edu

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🌐 **LEARN MORE:**
apdesign.k-state.edu

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k-state.edu/apply

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APDesignKState

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