Off Campus Options Meeting for Second Year INDD Students

1. **Advising Process for the Fourth Year** – Director of Academic Services Mitzi Farmer
2. **K-State in Italy** – Director of International Programs Katrina Lewis
3. **Study Abroad** – Education Abroad Katelin Christianer-Donkers
4. **Internship** – INDD Internship Coordinator Byungsoo Kim
5. **KCDC** – Associate Dean Katie Kingery-Page
6. **Q&A**
Industrial Design Off Campus Required Options

Our students’ design and planning studies are enriched by frequent interaction with the world outside Seaton/Regnier Hall. Many participate in an education abroad experience or complete an internship. Other students choose to study urban issues at the Kansas City Design Center. All Industrial Design students after finishing their third-year must complete one or more of the following:

- Education Abroad
- Internship
- Kansas City Design Center (KCDC)
- Off-Campus Studio
- On-Campus

Please refer to your curriculum guide and academic advisor as you consider your future off campus academic plans and what is required by your particular discipline. Materials may be found on the APDesign Website, under “Current Students” “Off-Campus Activities”:

https://apdesign.k-state.edu/current-students/off-campus-study/index.html

<table>
<thead>
<tr>
<th>Semester</th>
<th>Off-Campus Studios</th>
<th>Education Abroad</th>
<th>KCDC</th>
<th>Internship</th>
<th>Important Notes</th>
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<tbody>
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<td>Summer</td>
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<td>X</td>
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<td>X</td>
<td>INDD Students: After selecting your option for fall, you must select an option for one of the summer sessions. ID students may not enroll in the same option for both fall and summer. Education Abroad options during fall semester must include an approved studio experience. Summer education abroad is not required to include a studio experience. Options are subject to change based on enrollment and availability.</td>
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<td>Summer</td>
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Have additional Questions?

- Please reach out to your Academic Advisor.
- For Education Abroad Questions, please reach out to APDesign’s Director of International Programs Katrina Lewis and Education Abroad Advisor Katelin Christianer-Donkers.
- For KCDC Questions, please reach out to KCDC’s Academic Programs Director Vladimir Krstic.
- For Internship Questions, please reach out to Professor Byungsoo Kim.
Why Education Abroad?

• **Academic challenge**—considerable variation of studio and lecture or seminar classes.

• **Professional growth**—experience places seen in history classes to gain inspiration of ancient and modern designs to strengthen design skills.

• **Personal enrichment**—knowledge of self and foster independence.

• Opportunity to appreciate and learn about other cultures and people.

• Broaden perspective of the US and its role in the world.

• **Once in a lifetime experience** while a student, you are accepted as a student in a manner that is not found when you are traveling as a tourist or businessperson.

• Opportunity to spend an extended period of time and have **an in-depth experience** that is not possible in other circumstances.
Education Abroad Challenges

• Language of instruction may not be English but language proficiency is not required.

• Start and end dates of the semester may not be published and may be more fluid.

• Minimal interaction with professors.

• Hierarchical relationship within the university and with professors.

• Homesickness and culture shock.

• If you elect to study at a foreign university, you must be prepared to accept the challenges with the opportunities.

• K-State and APDesign have excellent relationships with our partners but we do not influence their policies or procedures.
**Anticipated Opportunities for Education Abroad – 2023-2024**

All programs, except Italy, are administered by K-State Education Abroad in the Office of International Programs.

<table>
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<tr>
<th>Program</th>
<th>City, Country</th>
<th>Type</th>
<th>Min. GPA</th>
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<th>IAID</th>
<th>LA</th>
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<td>x**</td>
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<td>IA</td>
<td>x</td>
<td>x***</td>
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</table>

**Where Should I Study Abroad?**

**Program availability and number of participants is subject to change.**

**Minimum GPA for all Exchange and Direct Enroll programs is 3.0**

*Requires response to pre-endorsement questions

**for fall semester only ** ***for spring semester only ****for fall OR spring semester

Alternative Education Abroad experiences must be approved by your department. **Endorsement by ISC does NOT guarantee admission by the partner institution.**

**ALL Education Abroad experiences must receive endorsement from the APDesign International Studies Committee.**
Fall Semester versus Summer Education Abroad Experience

- Education Abroad options during fall semester must include an approved studio experience.

- Summer education abroad is not required to include a studio experience. Options are subject to change based on enrollment and availability.
APDesign Italian Studies Program
Orvieto, Italy

- INDD Students for Fall
- Min. GPA 2.50 (approximately 15 students for Fall for all disciplines)
- Language of instruction is English.
  - Studio and classes taught by K-State and Italian professors.
  - Studio meets two days per week.
  - Projects focus on issues/concerns pertaining to the local community.
  - Field trips are related to studio and history course.
- Housing in apartments in Orvieto.
- Need to be motivated and flexible.

March 22, 2022

2023-2024 Education Abroad Options for INDD
Students: Subject to Change
Danish Institute for Study Abroad (DIS)

Copenhagen, Denmark

- INDD for Fall
- Min. GPA 3.00 (max. of 5 students for all disciplines)
  - Studio professors are distinguished practicing Danish designers.
  - Studio meets three days a week.
  - Students work in studio.
  - Field trips are related to studio and well planned.
- Offers highly organized orientation.
- Very good support for international students.
- Good assistance with housing.
- Need to be inquisitive, motivated, and hard-working.


March 22, 2022

2023-2024 Education Abroad Options for INDD
Students: Subject to Change
ELISAVA Barcelona School of Design and Engineering

Barcelona, Spain

- INDD Students for Fall
- Min. GPA 3.00 (max. of 2 students for all disciplines)
- Language of instruction is English. Catalan is the local language, not necessary Spanish.
- Broad range of coursework available.
- Need to be inquisitive, motivated, and hard-working.
• Summer, Fall, and Spring

There are Office of International Program (OIP) Scholarships available to all students participating in education abroad.

✓ Complete the university scholarship application to be considered.

✓ For more information visit http://apdesign.k-state.edu/current-students/activities/
Alternative Education Abroad Program

- Research potential programs.
- Talk to Katelin Christianer-Donkers, your Education Abroad Advisor, regarding program availability, use of financial aid, etc.
- Obtain “Guidelines for Petitioning for an Alternate Education Abroad Program” available online.
- Department faculty must approve program and proposed program of study.
Education Abroad Questions

- See your Academic Advisor.
- See your Education Abroad Advisor Katelin Christianer-Donkers.
- Talk to a member of the International Studies Committee:
  - Jessica Canfield, LA Rep.
  - Katrina Lewis, Chair
  - Byungsoo Kim, IAID Rep.
Internship

Industrial Design Internship Course

Department of Interior Architecture & Industrial Design

College of Architecture, Planning and Design

Kansas State University
Internship Courses?

Internship provides an opportunity for students to obtain knowledge and skills in Industrial Design (ID) field. The learning experiences that are not available in the classroom setting helps INDD students to prepare professional Industrial Designers.
When Can I Take Internship Courses?

The INDD program gives you the flexibility in your **fourth year Fall and Summer semester** to engage the following options:

- Internship
- Education Abroad
- KCDC

Information from INDD Off Campus Options
What Do I Need to Take Internship Courses?

Students need to actively find internship opportunities.

During your internship, you maintain full-time academic standing by being enrolled in two online courses (Fall: INDD 644 Internship and INDD 645 Internship Report, Summer: INDD 664 and INDD 665).

Upon returning to campus, you will participate in a college-wide internship exhibit and will speak to other INDD students regarding your experience.
How to find an Internship?

• Web searching: LinkedIn, Glassdoor, zip recruiter, google, ...
  (keyword: industrial design intern, furniture design intern...) 
  and/or
  • Recommendations from Professors
    • Design Expo
INDD Internship Requirement & Criteria

Internships must be compensated experiences, and this can include various models such as hourly pay, tuition reimbursement, and/or paid room and board.

Please see the standard requirements below (updated on January 24, 2021):

- Minimum pay - in the range of $15-18 an hour (If the internship is a work from home this could be reduced)
  - Size of firm – no stipulation.
- Professional Supervisor – there must be someone at the firm that is a professional in your educational field that can mentor you.
- Internship length – 15 weeks at 40 hours a week for semester experience or 10 weeks at 40 hours a week for summer experience.
Thank you!

Please see the linked file below for more information

[ID Internship Courses Handbook.pptx](#)

Please feel free to contact [byungsoo@ksu.edu](mailto:byungsoo@ksu.edu) if you have any further questions.
Why KCDC?

- Be part of a unique learning laboratory located in the downtown Kansas City that provides students to fully immerse themselves in on-site project studies.

- Actively explore current urban design issues facing Kansas City’s future development.

- Learn in an interdisciplinary urban design studio that forms partnerships with local client groups, community members and professional firms.

- Develop design visions and proposals addressing major architectural, urban design and urban planning issues throughout metropolitan Kansas City.

- Participate in critical dialogues about architecture, planning and design issues with public agencies and local community organizations.
What we do:

Who we are:
