Off Campus Options
Meeting for Second Year RCP Students

1. Advising Process for the Third Year – Director of Academic Services Mitzi Farmer and Academic Advisor Rachel Robbillard
2. K-State in Italy – Director of International Programs Katrina Lewis
3. Study Abroad – Education Abroad Katelin Christianer-Donkers
4. Internship – Associate Professor Howard Hahn
5. KCDC – Associate Dean Katie Kingery-Page
6. Q&A
Advising Process for Fourth Year

Regional and Community Planning Off Campus Required Options

Our students’ design and planning studies are enriched by frequent interaction with the world outside Seaton/Regnier Hall. Many participate in an education abroad experience or complete an internship. Other students choose to study urban issues at the Kansas City Design Center. All Regional and Community Planning students planning to enter the third year must complete one or more of the following:

- Education Abroad,
- Internship, and
- Kansas City Design Center (KCDC).

Please refer to your curriculum guide and academic advisor as you consider your future off campus academic plans and what is required by your particular discipline. Materials may be found on the APDesign Website, under “Current Students” “Off-Campus Activities”:

https://apdesign.k-state.edu/current-students/off-campus-study/index.html

Regional and Community Planning Students

<table>
<thead>
<tr>
<th>Semester</th>
<th>Education Abroad</th>
<th>KCDC</th>
<th>Internship</th>
<th>Important Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>RCP students are required to complete their 3rd year spring semester off-campus. If you complete a spring internship, you may choose to continue it or participate in education abroad during the summer. If you select education abroad, you may elect to complete an internship during the summer.</td>
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</tbody>
</table>

Have additional Questions?

- Please reach out to your Academic Advisor.
- For Education Abroad Questions, please reach out to APDesign’s Director of International Programs Katrina Lewis and Education Abroad Advisor Katelin Christianer-Donkers.
- For KCDC Questions, please reach out to KCDC’s Academic Programs Director Vladimir Krstic.
- For Internship Questions, please reach out to Professor Howard Hahn.
2023-2024 Education Abroad Options For RCP Students

Why Education Abroad?

• **Academic challenge**—considerable variation of studio and lecture or seminar classes.

• **Professional growth**—experience places seen in history classes to gain inspiration of ancient and modern designs to strengthen design skills.

• **Personal enrichment**—knowledge of self and foster independence.

• Opportunity to appreciate and learn about other cultures and people.

• Broaden perspective of the US and its role in the world.

• **Once in a lifetime experience** while a student, you are accepted as a student in a manner that is not found when you are traveling as a tourist or businessperson.

• Opportunity to spend an extended period of time and have an **in-depth experience** that is not possible in other circumstances.
Education Abroad Challenges

- Language of instruction may not be English but language proficiency is not required.
- Start and end dates of the semester may not be published and may be more fluid.
- Minimal interaction with professors.
- Hierarchical relationship within the university and with professors.
- Homesickness and culture shock.
- If you elect to study at a foreign university, you must be prepared to accept the challenges with the opportunities.
- K-State and APDesign have excellent relationships with our partners but we do not influence their policies or procedures.

## Anticipated Opportunities for Education Abroad – 2023-2024

All programs, except Italy, are administered by K-State Education Abroad in the Office of International Programs.

<table>
<thead>
<tr>
<th>Program</th>
<th>City, Country</th>
<th>Type</th>
<th>Min. GPA</th>
<th>#</th>
<th>ARCH</th>
<th>IAID</th>
<th>LA</th>
<th>RCP</th>
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<td>Orvieto, Italy</td>
<td>K-State</td>
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<td>x</td>
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<td>K-State</td>
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<tr>
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<td>x***</td>
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<tr>
<td>University of Sydney*</td>
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<tr>
<td>University of Western Australia*</td>
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<td>3</td>
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<td>ID**</td>
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<tr>
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<td>3.0</td>
<td>5</td>
<td>x ID**</td>
<td>x***</td>
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<tr>
<td>SAI ELISAVA (Barcelona)</td>
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</table>

Other: “Alternative Education Abroad Program”
**ONLY with extensive advance preparation, submission of petition for consideration and prior approval

**for fall semester only  ***for spring semester only  ****for fall OR spring semester

### Exchange
- Tuition paid to K-State

### Direct Enroll
- Tuition paid to that institution

Minimum GPA for all Exchange and Direct Enroll programs is 3.0

*Requires response to pre-endorsement questions

**for fall semester only  ***for spring semester only  ****for fall OR spring semester

Alternative Education Abroad experiences must be approved by your department. Endorsement by ISC does NOT guarantee admission by the partner institution.

ALL Education Abroad experiences must receive endorsement from the APDesign International Studies Committee.
APDesign Italian Studies Program
Orvieto, Italy

- RCP Students for Spring
- Min. GPA 2.50 (approximately 30 student for Spring for all disciplines)
- Language of instruction is English.
  - Studio and classes taught by K-State and Italian professors.
  - Studio meets two days per week.
  - Projects focus on issues/concerns pertaining to the local community.
  - Field trips are related to studio and history course.
- Housing in apartments in Orvieto.
- Need to be motivated and flexible.
• RCP Students for Spring

• Min. GPA 3.00 (max. of 5 students for all disciplines)
  • Studio professors are distinguished practicing Danish designers.
  • Studio meets three days a week.
  • Students work in studio.
  • Field trips are related to studio and well planned.

• Offers highly organized orientation.

• Very good support for international students.

• Good assistance with housing.

• Need to be inquisitive, motivated, and hard-working.
• RCP Students for Spring
• Min. GPA 3.00 (TBD max. number of students)
• Competitive placement in a World Top 100 university.
• Has a vibrant, international community of students.
• Need to be inquisitive, independent, and hard-working.
University of New South Wales
Sydney, Australia

- RCP Students for Spring
- Min. GPA 3.00 (max. of 1 RCP student)
- World Top 100 university—academically competitive.
- Need to be independent, self-reliant, and confident.

Summer, Fall, and Spring

There are Office of International Program (OIP) Scholarships available to all students participating in education abroad.

- Complete the university scholarship application to be considered.

- For more information visit http://apdesign.k-state.edu/current-students/activities/
Alternative Education Abroad Program

• Research potential programs.

• Talk to Katelin Christianer-Donkers, your Education Abroad Advisor, regarding program availability, use of financial aid, etc.

• Obtain “Guidelines for Petitioning for an Alternate Education Abroad Program” available online.

• Department faculty must approve program and proposed program of study.
Education Abroad Questions

• See your Academic Advisor.

• See your Education Abroad Advisor Katelin Christianer-Donkers.

• Talk to a member of the International Studies Committee:
  Jessica Canfield, LA Rep.
  Huston Gibson, RCP Rep.
  Katrina Lewis, Chair
  Byungsoo Kim, IAID Rep.
  Adriana Molina, ARCH Rep.
Internship

Why Internships?

- Introduction to the professional world.
- Establish contacts with other professionals.
- Gain entrée to a firm through the internship experience.
- Gain real-world work experience prior to graduation.
- Acquire a better understanding of a work-related culture.
- Have an opportunity to assess a firm in a “safe” circumstance.
- Have an opportunity to test living in a new place.
Why KCDC?

• Be part of a unique learning laboratory located in the downtown Kansas City that provides students to fully immerse themselves in on-site project studies.

• Actively explore current urban design issues facing Kansas City’s future development.

• Learn in an interdisciplinary urban design studio that forms partnerships with local client groups, community members and professional firms.

• Develop design visions and proposals addressing major architectural, urban design and urban planning issues throughout metropolitan Kansas City.

• Participate in critical dialogues about architecture, planning and design issues with public agencies and local community organizations.
What we do:

Who we are:

KCDC student experience (photographs). Images taken from variety of student experiences from 2018-2021. Retrieved from KCDC archives
Questions & Answers