2024–2025 | FOURTH YEAR OPTIONS DISCUSSION

Department of Architecture | Academic Affairs Committee
Spring 2023
4TH YEAR DISCUSSION | TEAM

Jessica Canfield | Education Abroad Coordinator
Mitzi Farmer | Director of Academic Services
Todd Gabbard | Architecture Associate Head
Amanda Mack | Office of International Programs
Michael McGlynn | Architecture Internship Coordinator
Chad Schwartz | Architecture Academic Affairs Chair
1: Introduction | Chad Schwartz

2: Study Abroad in Italy | Jessica Canfield

3: Study Abroad Elsewhere | Amanda Mack

4: Academic Internship | Michael McGlynn

5: Kansas City Design Center | KCDC | Todd Gabbard

6: The Advising Process | Mitzi Farmer

7: Questions + Answers
1: **ARCH 605 | Architectural Design Studio 5**

Design and development of an architectural project beyond schematic design and into the integration of structure, construction, systems, and architectural detailing. The beginning of comprehensive or integrated design.

Taken on Campus

2: **ARCH 606 | Architectural Design Studio 6**

Design and development of architectural project(s) proposed by faculty and centered on design/build, research projects, competitions, and other opportunities that fall outside the normative studio model.

Taken on Campus, at KCDC, or through Study Abroad
### 4TH YEAR DISCUSSION | PATHS

<table>
<thead>
<tr>
<th>Option 1</th>
<th>or 1B with KCDC</th>
<th>SUMMER</th>
<th>FALL</th>
<th>SPRING</th>
<th>SUMMER</th>
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<tbody>
<tr>
<td>No Internship or Study Abroad</td>
<td></td>
<td>ADS 5</td>
<td>ADS 6</td>
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<table>
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<tr>
<th>Option 2</th>
<th>Study Abroad Only</th>
<th>SUMMER</th>
<th>FALL</th>
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<th>SUMMER</th>
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<tr>
<th>Option 3</th>
<th>or 3B with KCDC</th>
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<th>FALL</th>
<th>SPRING</th>
<th>SUMMER</th>
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<tbody>
<tr>
<td>Internship Only</td>
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<td>ADS 5</td>
<td>ADS 6</td>
<td>INTERN</td>
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<thead>
<tr>
<th>Option 4</th>
<th>Internship and Study Abroad</th>
<th>SUMMER</th>
<th>FALL</th>
<th>SPRING</th>
<th>SUMMER</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>ADS 5</td>
<td>ADS 6</td>
<td>INTERN</td>
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*ADS 5, ADS 6: Course Codes*  
*PREP: Preparation Course*  
*INTERN: Internship*  

*SUMMER: Including a Summer Session*  
*FALL: Including a Fall Session*  
*SPRING: Including a Spring Session*  
*KCDC: Kansas City Domestic Center*
Why Education Abroad?

- **Academic challenge**—experience a range of topics, assignment types, and instruction styles as you engage in various coursework
- **Professional growth**—visit notable locations and experience historic and modern design and planning precedents. An education abroad experience can be a desirable credential to future employers
- **Personal enrichment**—develop independence, a greater sense of self, and increased awareness and appreciation for other cultures
- **Global perspective**—broaden awareness and multicultural competency by living in another country
- Have a once in a lifetime experience as a University student
Potential Challenges When Studying Abroad

• **Language of instruction may not be English**, but full proficiency of the local language is not necessary.

• **The academic calendar**, including exact semester start and end dates, may not be published very far in advance.

• **Minimal interaction with professors** outside of class. University culture may be hierarchical and more formal than at K-State.

• **Homesickness and culture shock**

Note: K-State and APDesign have excellent relationships with our partner institutions, but we do not influence their policies or procedures. If you elect to study at a foreign university, you must be prepared to accept and manage potential challenges.
### Anticipated Opportunities for Education Abroad: 2024-2025

All programs, except the APDesign Italian Studies Program, are administered by K-State Education Abroad in the Office of International Program.

Program availability and enrollment capacity are subject to change.

<table>
<thead>
<tr>
<th>Program</th>
<th>City, Country</th>
<th>Program Type</th>
<th>Min. GPA</th>
<th>Enrollment Capacity</th>
<th>ARCH</th>
<th>IARC</th>
<th>INDD</th>
<th>LA</th>
<th>RCP</th>
<th>RECD</th>
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<tbody>
<tr>
<td>APD Italian Studies Program-Orvieto SPRING</td>
<td>Orvieto, Italy</td>
<td>K-State</td>
<td>2.5*</td>
<td>~55</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
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<tr>
<td>APD Italian Studies Program-Orvieto FALL</td>
<td>Orvieto, Italy</td>
<td>K-State</td>
<td>2.5*</td>
<td>~15</td>
<td>x</td>
<td></td>
<td>x</td>
<td></td>
<td></td>
<td>x</td>
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<tr>
<td>K-State in Italy-Orvieto SUMMER</td>
<td>Orvieto, Italy</td>
<td>K-State</td>
<td>2.5</td>
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<td>x</td>
<td>x</td>
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**Other Education Abroad Programs**

<table>
<thead>
<tr>
<th>Program</th>
<th>City, Country</th>
<th>Program Type</th>
<th>Min. GPA</th>
<th>Capacity</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOKU Univ. of Natural Resources and Life Sciences</td>
<td>Vienna, Austria</td>
<td>Exchange</td>
<td>3.0</td>
<td>2</td>
<td>Spring</td>
</tr>
<tr>
<td>Coburg University of Applied Sciences</td>
<td>Coburg, Germany</td>
<td>Exchange</td>
<td>3.0</td>
<td>3</td>
<td>Spring</td>
</tr>
<tr>
<td>Czech Technical University</td>
<td>Prague, Czech Republic</td>
<td>Exchange</td>
<td>3.0</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>Czech Technical University</td>
<td>Prague, Czech Republic</td>
<td>Exchange</td>
<td>3.0</td>
<td>6</td>
<td>Spring</td>
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<tr>
<td>Danish Institute for Study Abroad (DIS)</td>
<td>Copenhagen, Denmark</td>
<td>Direct Enroll</td>
<td>3.0</td>
<td>5</td>
<td>Spring or Summer</td>
</tr>
<tr>
<td>University of New South Wales</td>
<td>Sydney, Australia</td>
<td>Exchange</td>
<td>3.0</td>
<td>1</td>
<td>Fall</td>
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<tr>
<td>SAI ELISAVA (Barcelona)</td>
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<td>Direct Enroll</td>
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<td>2</td>
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<tr>
<td>University of Sheffield</td>
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<tr>
<td>University of Sheffield</td>
<td>Sheffield, England</td>
<td>Direct Enroll</td>
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<td>TBD</td>
<td>Spring</td>
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<tr>
<td>Trier University of Applied Sciences</td>
<td>Trier, Germany</td>
<td>Exchange</td>
<td>3.0</td>
<td>3</td>
<td>Spring</td>
</tr>
<tr>
<td>University of Western Australia</td>
<td>Perth, Australia</td>
<td>Exchange</td>
<td>3.0</td>
<td>3</td>
<td>Spring</td>
</tr>
</tbody>
</table>

**Alternative Education Abroad**

Note: Alternative Education Abroad Programs are available by petition only. This option requires extensive advance preparation and submission of a petition for endorsement by your Department, the APDesign International Studies Committee (ISC), and K-State Office of International Programs (OIP). Endorsement does NOT guarantee admission by the partner institution.

*If the program is at capacity, the minimum GPA may be raised.

Notes:
- Program availability and enrollment capacity are subject to change.
- All Education Abroad programs require an Off-Campus Study Application and students must receive endorsement from the APDesign International Studies Committee.
- Program Type and tuition: K-State = tuition paid to K-State, Exchange = tuition paid to K-State, Direct Enroll = tuition paid to that institution.
APDesign Italian Studies Program
Orvieto, Italy

https://www.youtube.com/watch?v=cYmFC3wQndE
APDesign Italian Studies Program
Orvieto, Italy

- Min. GPA 2.50*
- Enrollment Capacity:
  - Approx. 55 students for Spring for all disciplines
  - Approx. 15 students for Fall for all disciplines
- Language of instruction is English
- Studio and classes taught by K-State and Italian professors
- Studio and seminar typically meet two days per week
- Projects focus on issues/concerns pertaining to the local community
- Field trips are related to studio and history course
- Shared apartments in Orvieto with fellow KSU students
- Need to be motivated and flexible

*If the program is at capacity, minimum GPA may be raised.
APDesign Italian Studies Program
Orvieto, Italy

Off-Campus Options Meeting for ARCH Students
April 2023, Information Subject to Change
APDesign Italian Studies Program
Orvieto, Italy

Off-Campus Options Meeting for ARCH Students
April 2023, Information Subject to Change
Other Education Abroad Programs
Czech Technical University
Prague, Czech Republic

• Min. GPA 3.00

• Enrollment Capacity: max. of 6 students for all disciplines

• Studio meets one day per week
  • Professor’s command of English will vary among the faculty
  • 2-4 weeks given to decide which studio to enroll in
  • Studio projects range from very conceptual to very realistic (for example, may include structural calculations)
  • Some lectures will include opportunities to learn more about Prague

• Very good support for international students through the International Student Club, which also provides travel opportunities

• Housing is provided in an international residence hall, which has good proximity to the architecture building

• Need to self-disciplined and independent

Note: this program typ. runs early Feb. to June
Danish Institute for Study Abroad (DIS)
Copenhagen, Denmark

- Min. GPA 3.00
- Enrollment Capacity: max. of 5 students for all disciplines
- Studio professors are distinguished practicing Danish designers
- Studio meets three days a week
- Field trips are related to studio and well planned
- Offers highly organized orientation
- Very good support for international students
- Good assistance with housing
- Need to be inquisitive, motivated, and hard-working
The University of Western Australia
Perth, Australia

- Min. GPA 3.00
- Enrollment Capacity: max. of 3 students for all disciplines
- Competitive placement in a World Top 100 university
- Has strong commitment to international exchange students and offers considerable support
- Need to be motivated and hardworking

Spring program option for ARCH Students

Note: this program typ. runs mid-Feb to early June
K-State in Italy
Orvieto, Italy

• Min. GPA 2.5
• Open to all K-State Students
• Program is 4-weeks, dates vary
• Language of Instruction in English by K-State Professors
• *Studio courses are NOT offered in this program
• Course offerings change each summer
• Organized travel opportunities to Rome and Florence
• Need to be motivated and flexible

Summer program option for all K-State Students

Note: this program runs mid-May to mid-July
Alternative Education Abroad Programs
(Available by petition only)

- Research potential programs
- Talk to your K-State Education Abroad Advisor, Amanda Mack, regarding program availability, use of financial aid, scholarships etc.
- Discuss your alternative education abroad plans with APDesign International Programs Director, Jessica Canfield
- This option requires extensive advance preparation and submission of a petition (including short essay responses) for endorsement by your Department, the APD International Studies Committee (ISC), and K-State Office of International Programs (OIP)
- Endorsement does NOT guarantee admission by the partner institution – application to partner institution is a separate process
- See ‘Petitioning for an Alternative Education Abroad Program’ on APD website for guidelines https://apdesign.k-state.edu/student-success/education-abroad/
Education Abroad Scholarships

- K-State Office of International Program (OIP) Scholarships are available to all students participating in Education Abroad

- Available for Spring, Summer and Fall programs

- To be considered, complete the university scholarship application:
  - [https://www.k-state.edu/abroad/current-students/funding/scholarships.html](https://www.k-state.edu/abroad/current-students/funding/scholarships.html)
Education Abroad Questions?

• Meet with your APD Academic Advisor

• Meet with K-State Education Abroad Advisor Amanda Mack (mackah@ksu.edu)

• Talk to a member of the International Studies Committee:
  Jessica Canfield, Director & LARCP Rep.
  Byungsoo Kim, IAID Rep.
  Adriana Molina, ARCH Rep.
  Courtney Markle, Project Coordinator, SAS Office
INTERNSHIP
Michael McGlynn
Topics

- Intent
- Courses
Academic Internship Intent

• Elective program

• Unique professional and academic experience distinct from a typical summer architecture internship

• Intended to broaden your horizons

• Must live in a place you have never lived before.

• Must work for an architecture firm you have never worked for before.
Academic Internship Courses

• Summer
  • ARCH 503: Academic Internship Preparation

• Spring
  • ARCH 505: Academic Internship
  • ARCH 506: Academic Internship Seminar
ARCH 503: Academic Internship Preparation

- Summer
- 1 Credit Hour
- Meet Tuesdays from 9:00-11:00am
- Two Purposes
  - Help you to land an internship in a US architecture firm
  - Prepare you to undertake a design research project for your sponsor firm
ARCH 505: Academic Internship

• Spring

• 6 Credit Hours + Pay + AXP Hours

• Work in an architecture firm that you haven’t worked for before in a place you haven’t lived before. (A new experience away from home.)

• 16 weeks @ 40 hours/week = 640 hours

• 16.00 - 24.00/hour depending on location

• Prepare a poster presenting an overview of your practical experience
ARCH 506: Academic Internship Seminar

- Spring
- 3 Credit Hours
- Undertake a design research project for your sponsor firm
KANSAS CITY DESIGN CENTER | KCDC

Todd Gabbard
Kansas City Design Center (KCDC)
• Be part of a unique learning laboratory located in the downtown Kansas City that provides students the opportunity to fully immerse themselves in on-site project studies

• Actively explore current urban design issues facing Kansas City’s future development

• Participate in an interdisciplinary urban design studio that forms partnerships with local client groups, community members and professional firms

• Develop design visions and proposals that address major architectural, urban design and urban planning issues throughout metropolitan Kansas City

• Participate in critical dialogue concerning architecture, planning and design issues with public agencies and local community organizations
KCDC

What we do:
Located in the heart of downtown Kansas City, the Kansas City Design Center (KCDC) is a nationally-recognized, service-learning urban design program that operates as a 501(c)3 nonprofit partnership among local civic leaders, professional designers, and the architecture and planning programs at the University of Kansas and Kansas State University.
KCDC

Who we are:
Each semester Kansas State University students participate in studio and seminar courses at KCDC to learn from K-State faculty, professionals, and community stakeholders. The projects are inter-disciplinary in focus and a variety of disciplines at APDesign are encouraged to participate.
The KCDC promotes design excellence of Kansas City’s built environment through education and public service.
Next Steps

- Review and consider the options presented today
  - You will be notified via email when the slides/documents are updated on the APD website

- Discuss the options and your preferences with your parents/guardians

- In the fall, meet with your academic advisor to determine your plan

- Attend the mid-September meeting on “How to apply for Off-Campus Study”
  - You will receive an email with more information in late August/early September

- Your Off-Campus Study Application is due Friday, October 13
  - [https://apdesign.k-state.edu/student-success/education-abroad/](https://apdesign.k-state.edu/student-success/education-abroad/)
Questions

• For curriculum and/or academic plan questions, contact your APD Academic Advisor to discuss your options

• For the APD Italian Studies Program, contact the APDesign Director of International Programs Jessica Canfield

• For other Education Abroad programs, contact Education Abroad Advisor Amanda Mack in the Office of International Programs

• For KCDC, contact Associate Professor Todd Gabbard

• For Internship options, contact Professor Michael McGlynn