2023–2024 | FOURTH YEAR OPTIONS DISCUSSION

Department of Architecture | Academic Affairs Committee
Spring 2022
4TH YEAR DISCUSSION | TEAM

Stacey Chard | Advising Architecture Liaison
Katelin Christianer-Donkers | Office of International Programs
Mitzi Farmer | Director of Academic Services
Todd Gabbard | Architecture Associate Head
Katrina Lewis | Education Abroad Coordinator
Michael McGlynn | Architecture Internship Coordinator
Chad Schwartz | Architecture Academic Affairs Chair
4TH YEAR DISCUSSION | PRESENTATIONS

1: Introduction | Chad Schwartz

2: Study Abroad in Italy | Katrina Lewis

3: Study Abroad Elsewhere | Katelin Christianer-Donkers

4: Academic Internship | Michael McGlynn

5: The Process | Stacey Chard + Mitzi Farmer

6: Questions + Answers
4TH YEAR DISCUSSION | STUDIOS

1: **ARCH 605 | Architectural Design Studio 5**

Design and development of an architectural project beyond schematic design and into the integration of structure, construction, systems, and architectural detailing. The beginning of comprehensive or integrated design.

Taken on Campus

2: **ARCH 606 | Architectural Design Studio 6**

Design and development of architectural project(s) proposed by faculty and centered on design/build, research projects, competitions, and other opportunities that fall outside the normative studio model.

Taken on Campus or through Study Abroad
### 4th Year Discussion | Paths

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<tr>
<th>Option 1</th>
<th>Summer</th>
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STUDY ABROAD
Katrina Lewis + Katelin Christianer-Donkers
2023-2024 Education Abroad Options for ARCH Students


March 22, 2022
Why Education Abroad?

- **Academic challenge**—considerable variation of studio and lecture or seminar classes.
- **Professional growth**—experience places seen in history classes to gain inspiration of ancient and modern designs to strengthen design skills.
- **Personal enrichment**—knowledge of self and foster independence.
- Opportunity to appreciate and learn about other cultures and people.
- Broaden perspective of the US and its role in the world.
- **Once in a lifetime experience** while a student, you are accepted as a student in a manner that is not found when you are traveling as a tourist or businessperson.
- Opportunity to spend an extended period of time and have an *in-depth experience* that is not possible in other circumstances.
Education Abroad Challenges

- Language of instruction may not be English but language proficiency is not required.
- Start and end dates of the semester may not be published and may be more fluid.
- Minimal interaction with professors.
- Hierarchical relationship within the university and with professors.
- Homesickness and culture shock.
- If you elect to study at a foreign university, you must be prepared to accept the challenges with the opportunities.
- K-State and APDesign have excellent relationships with our partners but we do not influence their policies or procedures.

Education Abroad Challenges

**Anticipated Opportunities for Education Abroad – 2022-2023**

All programs, except Italy, are administered by K-State Education Abroad in the Office of International Programs.

<table>
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<tr>
<th>Program</th>
<th>City, Country</th>
<th>Type</th>
<th>Min. GPA</th>
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<th>IAID</th>
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**Exchange**: tuition paid to K-State  
**Direct Enroll**: tuition paid to that institution  

*Minimum GPA for all Exchange and Direct Enroll programs is 3.0  
*Requires response to pre-endorsement questions  
**for fall semester only  
***for spring semester only  
****for fall OR spring semester

Alternative Education Abroad experiences must be approved by your department. **Endorsement by ISC does NOT guarantee admission by the partner institution.**  
**ALL Education Abroad experiences must receive endorsement from the APDesign International Studies Committee.**  
Program availability and number of participants is subject to change.
APDesign Italian Studies Program
Orvieto, Italy

- Only EA Program available to ARCH Students for Fall
- ARCH Students for Spring

- Min. GPA 2.50 (approximately 15 students for Fall)
  (approximately 30 student for Spring)

- Language of instruction is English.

- Studio and classes taught by K-State and Italian professors.
- Studio meets two days per week.
- Projects focus on issues/concerns pertaining to the local community.
- Field trips are related to studio and history course.

- Housing in apartments in Orvieto.

- Need to be motivated and flexible.
ARCH Students for Spring

Min. GPA 3.00 (max. of 6 students across disciplines)

- 2-4 weeks to decide which studio to take.
- Studio meets one day per week.
- Each professor’s command of English will vary.
- Projects will range from very conceptual to very realistic (may include structural calculations, for example).
- Some lectures are very good and will include opportunities to learn more about Prague.

Good support for international students through the International Student Club.
- International group provides travel opportunities.

Housing in international residence hall, which has good proximity to the architecture building.

Need to be self-disciplined, independent.

ARCH Students for Spring

- Min. GPA 3.00 (max. of 5 students across disciplines)
  - Studio professors are distinguished practicing Danish designers.
  - Studio meets three days a week.
  - Students work in studio.
  - Field trips are related to studio and well planned.

- Offers highly organized orientation.
- Very good support for international students.
- Good assistance with housing.
- Need to be inquisitive, motivated, and hard-working.
ARCH Students for Spring

- Min. GPA 3.00 (max. of 3 students across disciplines)
- Competitive placement in a World Top 100 university.
- Has strong commitment to international exchange students and considerable support.
- Need to be motivated and hardworking.
- ARCH Students for Spring

- Min. GPA 3.00 (max. of 1 student, only ARCH considered)

- Competitive placement in a Top 100 University.

- Need to be independent, self-reliant, and confident.
• Summer, Fall, and Spring

There are Office of International Program (OIP) Scholarships available to all students participating in education abroad.

✓ Complete the university scholarship application to be considered.

✓ For more information visit http://apdesign.k-state.edu/current-students/activities/
Alternative Education Abroad Program

- Research potential programs.
- Talk to Katelin Christianer-Donkers, your Education Abroad Advisor, regarding program availability, use of financial aid, etc.
- Obtain “Guidelines for Petitioning for an Alternate Education Abroad Program” available online.
- Department faculty must approve program and proposed program of study.
• See your Academic Advisor.

• See your Education Abroad Advisor Katelin Christianer-Donkers.

• Talk to a member of the International Studies Committee:
  Jessica Canfield, LA Rep.
  Huston Gibson, RCP Rep.
  Katrina Lewis, Chair
  Byungsoo Kim, IAID Rep.
  Adriana Molina, ARCH Rep.
INTERNSHIP
Michael McGlynn
The Architecture Academic Internship Program

Michael McGlynn
Associate Professor | Architecture Director | Architecture Academic Internship Program

Department of Architecture
Kansas State University
Topics

• Intent

• Courses
Academic Internship Intent

• Elective program

• Unique professional and academic experience distinct from a typical summer architecture internship

• Intended to broaden your horizons

• Must live in a place you have never lived before.

• Must work for an architecture firm you have never worked for before.
Academic Internship Courses

- Summer
  - ARCH 503: Academic Internship Preparation
- Spring
  - ARCH 505: Academic Internship
  - ARCH 506: Academic Internship Seminar
ARCH 503: Academic Internship Preparation

- Summer
- 1 Credit Hour
- Meet Tuesdays from 9:00-11:00am
- Two Purposes
  - Help you to land an internship in a US architecture firm
  - Prepare you to undertake a design research project for your sponsor firm
ARCH 505: Academic Internship

- Spring

- 6 Credit Hours + Pay + AXP Hours

- Work in an architecture firm that you haven’t worked for before in a place you haven’t lived before. (A new experience away from home.)

- 16 weeks @ 40 hours/week = 640 hours

- 16.00 - 24.00/hour depending on location

- Prepare a poster presenting an overview of your practical experience
ARCH 506: Academic Internship Seminar

• Spring

• 3 Credit Hours

• Undertake a design research project for your sponsor firm
Questions?
THE PROCESS

Stacey Chard + Mitzi Farmer
### 4TH YEAR DISCUSSION | **PATHS**

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QUESTIONS + ANSWERS