

Off-Campus Study Options Meeting

INDD Students

April 2025

Meeting Agenda

1. Advising Process for the Fourth Year

Mitzi Farmer, Director of Academic Services

2. APDesign Italian Studies Program

Jessica Canfield, APD Director of International Programs

3. Education Abroad

Amanda Mack, K-State Education Abroad Advisor

4. Kansas City Design Center (KCDC)

Lauren Harness, Director

5. Internship

INDD, Timothy McKeown, Professor of Practice

6. Next Steps

Courtney Markle, Project Coordinator, SAS Office

Q&A

Advising Process

Industrial Design Required Off-Campus Options

2026 - 2027

Industrial Design Students						
<u>Semester</u>	APD Italian Studies Program	K-State in Italy Summer *not studio based	Education Abroad	KCDC	Internship	Important Notes for INDD Students
Summer (after 3 rd yr.)		X	X		X	After selecting your option for fall, you must select an option for one of the summer sessions. INDD students <u>may not</u> enroll in the same option for both fall and summer. <u>Education Abroad options during fall semester must include an approved studio experience.</u> <u>Summer education abroad is not required to include studio experience.</u> Options are subject to change based on program availability and enrollment capacity.
Fall	X		X	X	X	
Summer (after 4 th yr.)		X	X	X		

Our students' design and planning studies are enriched by frequent interaction with the world outside Seaton/Regnier Hall. This curriculum affords our students to have both an education abroad experience and complete an internship. As an alternative, our students may study at the Kansas City Design Center, where students will be instructed in various independent design projects related to KC companies. All Industrial Design students after finishing their third-year, are required to choose two of the following (one must be semester-long experience in the fall of 4th year):

- APDesign Italian Studies Program or Education Abroad,
- Internship
- Kansas City Design Center (KCDC)

Please refer to your curriculum guide and academic advisor as you consider your future off campus academic plans and what is required by your particular discipline.

More information can be found on the APDesign website, under 'Student Success' > 'Applied Learning and Off-Campus Study Experiences'

<https://apdesign.k-state.edu/current-students/off-campus-study/index.html>

Education Abroad



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Information Subject to Change

Why Education Abroad?

- **Academic challenge**—experience a range of topics, assignment types, and instruction styles as you engage in various coursework.
- **Professional growth**—visit notable locations, experience historic and modern design/planning precedents. An education abroad experience can be a desirable credential to future employers.
- **Personal enrichment**—develop independence, a greater sense of self, and increased awareness and appreciation for other cultures.
- **Global perspective**—broaden awareness and multicultural competency by living in another country.
- Have a once-in-a-lifetime experience as a University student.



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Potential Challenges When Studying Abroad

- **The language of instruction may not be English**, but full proficiency of the local language is not necessary.
- **The academic calendar**, including exact semester start and end dates, may differ from K-State.
- **Minimal interaction with professors** outside of class. University culture may be hierarchical and more formal than at K-State.
- **Feelings of homesickness** and **culture shock are common**. The APDesign Student & Academic Services Office and Education Abroad Office have resources to help support you while abroad.

Note: K-State and APDesign have excellent relationships with our partner institutions, but we do not influence their policies or procedures. If you elect to study at a foreign university, you must be prepared to accept and manage potential challenges. K-State Education Abroad can help support you.



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2026-2027 Education Abroad Options for APD Students

INDD Students

Program	City, Country	Program Type	Min. GPA	Enrollment Capacity	ARCH	IARC	INDD	LA	RCP	RECD
APD Italian Studies Program-Orvieto SPRING	Orvieto, Italy	K-State	2.5*	~40	x	x		x	x	x
APD Italian Studies Program-Orvieto FALL	Orvieto, Italy	K-State	2.5*	~30	x		x			
K-State in Italy-Orvieto SUMMER (studio courses not offered in summer program)	Orvieto, Italy	K-State	2.5	N/A	x	x	x	x	x	x
Other Education Abroad Programs										
BOKU Univ. of Natural Resources and Life Sciences	Vienna, Austria	Exchange	3.0	2				Spring		
Coburg University of Applied Sciences	Coburg, Germany	Exchange	3.0	3		Spring				
Czech Technical University	Prague, Czech Republic	Exchange	3.0	6	Spring	Spring				
Danish Institute for Study Abroad (DIS)	Copenhagen, Denmark	Direct Enroll	3.0	5	Spring	Spring or Summer	Fall or Summer	Spring	Spring	
University of New South Wales	Sydney, Australia	Exchange	3.0	1					Spring	
SAI ELISAVA (Barcelona)	Barcelona, Spain	Direct Enroll	3.0	2			Fall			
University of Sheffield	Sheffield, England	Direct Enroll	3.0	TBD					Spring	
Trier University of Applied Sciences	Trier, Germany	Exchange	3.0	TBD		Spring				
University of Western Australia	Perth, Australia	Exchange	3.0	1	Spring			Spring		
Note: Alternative Education Abroad Programs are available by petition only. This option requires extensive advance preparation and submission of a petition for endorsement by your Department, the APD International Studies Committee (ISC), and K-State Office of International Programs (OIP). Endorsement does NOT guarantee admission by the partner institution.										

*If the program is at capacity, the minimum GPA may be raised.

Notes:

- Program availability and enrollment capacity are subject to change.
- ALL Education Abroad programs require an Off-Campus Study Application and students must receive endorsement from the APDesign International Studies Committee.
- Program Type and tuition: K-State = tuition paid to K-State, Exchange = tuition paid to K-State, Direct Enroll = tuition paid to that institution



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APDesign Italian Studies Program

Orvieto, Italy

<https://www.youtube.com/watch?v=cYmFC3WQndE>



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APDesign Italian Studies Program

Orvieto, Italy

[Link to Program Information from APDesign](#)

[Link to Program Information from K-State OIP](#)



**Fall program option
for INDD Students**

- Min. GPA 2.50*
- Enrollment Capacity:
 - Spring: Approx. 40 students across all eligible disciplines
 - Fall: Approx. 30 students across all eligible disciplines
- Language of instruction is English
- Studio and seminar classes taught by K-State and Italian professors
- Studio and seminar typically meet two days per week
- Projects focus on issues/concerns pertaining to the local community
- Program includes multiple field trips and cultural workshops
- Students live in furnished apartments shared with fellow KSU students
- **Need to be motivated and flexible**

***If the program is at capacity, minimum GPA may be raised.**



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APDesign Italian Studies Program

Orvieto, Italy



- Orvieto is located about one hour north of Rome in the Umbria region of Italy.
- It has a rich history, from its Etruscan underground caves to its Romanesque cathedrals.
- It offers important archaeological, architectural, and urban sites to visit and appreciate.
- The city is considered a living classroom where students are immersed in a culturally stimulating environment surrounded by piazzas, palaces, churches, and cobbled lanes.
- Orvieto has a friendly, calm, and welcoming atmosphere.



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APDesign Italian Studies Program

Orvieto, Italy



- Students live in fully furnished apartments located in the historic part of the city.
- Apartments are arranged by an Italian agency and accommodate two to six students.
- Students shop for their own groceries and cook their own meals. An introduction to the local market and a cooking class with a local chef are part of the first week's orientation.



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APDesign Italian Studies Program

Orvieto, Italy



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APDesign Italian Studies Program

Orvieto, Italy



- The program includes multiple one-day field trips (typically to Rome, Siena, Florence, Assisi, Villa Lante) and several extended, two to six-day field trips (typically to Venezia, Vicenza, and Verona in the north and to Pompeii, Sorrento, and the Amalfi Coast in the south).
- Field trips are led by K-State faculty, the Italian professors, and/or professional guides.
- The field trips provide students with opportunities to experience many aspects of Italian culture, art, urban planning, landscape architecture, architecture, interior architecture, and industrial design.



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APDesign Italian Studies Program

Orvieto, Italy



- The program includes multiple cultural workshops as part of the curriculum.
- Topics may include:
 - Leather
 - Svinnere
 - Honey
 - Cheese
 - Mosaic Olive Oil & Basketry
 - Craft Beer
 - Photography
 - Ceramic



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K-State in Italy - Summer Program Orvieto, Italy

[Link to Program Information](#)



<https://ksu.studioabroad.com/index.cfm?FuseAction=Programs.ViewProgramAngular&id=12957>

Summer program option for all K-State Students

Note: Program runs for 4-weeks between mid-May and mid-July; dates vary each year

- Min. GPA 2.5
- Open to **all** K-State Students
- Program is 4-weeks – dates vary each year
- Language of Instruction in **English** by K-State APDesign Professors
- Course offerings change each summer
 - Students take two 3-credit elective courses*
 - Studio courses are not offered in this program
- Includes organized travel experiences to Rome and Florence
- **Need to be motivated and flexible**

*IAID students may have the option to take 7-credits to fulfill summer courseload requirement

K-State in Italy - Summer Program

Orvieto, Italy

[Link to Program Information](#)



Example of APD Summer 2024 Program

Summer program option for all K-State Students

Note: Program runs for 4-weeks between mid-May and mid-July; dates vary each year

- Program offerings vary each summer.
- Example Summer 2025 programs:
 - [APDesign](#)
 - [Arts & Culture](#)
 - [Business, Leadership, and Fashion](#)
- *Interested in program offerings for Summer 2026?*
 - Summer 2026 programs will be announced in August 2025.
 - The application process is handled through Education Abroad. The application opens to all K-State students in August 2025.
 - To express interest and find out more about the application process, you are advised to contact Amanda Mack (mackah@ksu.edu) **before August 1, 2025.**

Other Education Abroad Programs For INDD Students



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Fashion Studies at London College of Fashion (LFC) London, United Kingdom

[Link to Program Information](#)



Unknown (n.d.). UAL (photograph). Retrieved Sep. 2024 from <https://connect.aplabroad.com/program-page>

**Fall program option
for INDD Students**

- Min. GPA 3.00
- Enrollment Capacity: 16
- LCF is ranked among the top 10 institutions within the industry worldwide
- Collaborate with fellow students from around the globe in specialized, career-focused courses in fashion (business and design) and footwear design
- Offers cultural excursions of surrounding areas
- Includes dorm-style housing, with apartments at an additional cost
- **Need to be inquisitive, motivated, and hard-working**



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Arts with British Students at the University of the Arts London (UAL) London, United Kingdom

[Link to Program Information](#)



Unknown (n.d.). LFC (photograph). Retrieved Sep. 2024 from <https://connect.aplabroad.com/program-page>

Fall program option for INDD Students

- Min. GPA 3.00
- Enrollment Capacity: 16
- Ranked 2nd in the world for art and design
- UAL specializes in studies of art, design, communications, fashion, and performing arts
- Students choose one course of study, and the classes, projects, and tutorials for that course of study are assigned upon arrival
- Offers cultural excursions of surrounding areas
- Includes dorm-style housing, with upgrades at an additional cost
- Need to be inquisitive, motivated, and hard-working



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Danish Institute for Study Abroad (DIS)

Copenhagen, Denmark

[*Link to Program Information*](#)



Unknown (n.d.). Copenhagen (photograph). Retrieved June 2017 from <http://www.ironman.com/triathlon/events/emea/ironman/copenhagen.aspx#axzz4kq2tnBhi>

**Fall or Summer program option
for INDD Students**

- Min. GPA 3.00
- Enrollment Capacity: max. of 5 students for all disciplines
- Studio professors are distinguished practicing Danish designers
- Studio meets three days a week
- Field trips are related to studio and well planned
- Offers highly organized orientation
- Very good support for international students
- Good assistance with housing
- Need to be inquisitive, motivated, and hard-working



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ELISAVA

Barcelona School of
Design and Engineering

ELISAVA Barcelona School of Design and Engineering **Barcelona, Spain**

[*Link to Program Information*](#)



Unknown (n.d.). ELISAVA (photograph). Retrieved March 2019 from <https://www.elisava.net/en/know-us>

**Fall program option
for INDD Students**

- Min. GPA 3.00
- Enrollment Capacity: max. of 2 INDD students
- Language of Instruction is **English**
 - Catalan is the local language
- Broad range of coursework available
- **Need to be inquisitive, motivated, and hard-working**



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Alternative Education Abroad Programs

(Available by petition only)

- This option **requires extensive advance preparation** and submission of a petition (including short essay responses) for endorsement by your department. Departmentally endorsed petitions must be submitted to the APD International Studies Committee (ISC), and the K-State Education Abroad office **before October 15, 2025**, for final endorsement.
- Research potential programs you are interested in.
- **Before August 1**, talk with APD K-State Education Abroad Advisor, Amanda Mack, regarding program availability, curriculum questions, scholarships, etc. Email her to schedule an appointment, mackah@ksu.edu.
- If you receive financial aid/scholarships, it is recommended that you make an appointment to talk with your Financial Aid Advisor to discuss whether your Financial Aid package can be applied to the specific program. To make an appointment, go to: <https://www.k-state.edu/sfa/about/advisor/>
- Discuss your alternative education abroad plan with APD International Programs Director, Jessica Canfield. Email her to schedule an appointment, jesscan@ksu.edu.
- APD Endorsement does NOT guarantee admission by the partner institution – applying to the partner institution is a separate process. If you have questions, please discuss with Amanda Mack.
- For specific requirements, see ‘**Petitioning for an Alternative Education Abroad Program**’ on the APD website: <https://apdesign.k-state.edu/student-success/education-abroad/educationabroad1.html>



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Education Abroad Scholarships

- K-State Education Abroad office scholarships are open to all students participating in Education Abroad programs in Spring, Summer, and Fall
<https://www.k-state.edu/abroad/current-students/funding/scholarships.html>
 - Questions, contact Amanda Mack, mackah@ksu.edu
- APD Education Abroad scholarships are open to all APD students participating in the Fall and Spring Italian Studies Program. Information about how to apply will be available during Education Abroad Orientation meetings.
 - To be considered for APD Education Abroad Scholarships in the '26-27 academic year, students must submit a K-State Scholarship Network (KSN) application by the March 15, 2026 deadline.
<https://www.k-state.edu/sfa/scholarships-aid/scholarships/ksn/>
 - Questions, contact Courtney Markle, markle@ksu.edu



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Education Abroad Questions

- For Curriculum and/or academic planning questions, contact your [APD Academic Advisor](#)
- For Italian Studies Program questions, contact a member of the APD [International Studies Committee](#):
 - [Jessica Canfield](#), Director & LARCP Representative
 - [Otto Chanyakorn](#), ARCH Representative
 - [Lauren Fitzpatrick](#), IAID Representative
 - [Courtney Markle](#), Project Coordinator, SAS Office
- For Other or Alternative Education Abroad Program questions, contact K-State [APD Education Abroad Advisor, Amanda Mack \(mackah@ksu.edu\)](#)



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Kansas City Design Center



Envisioning the
future of Kansas City

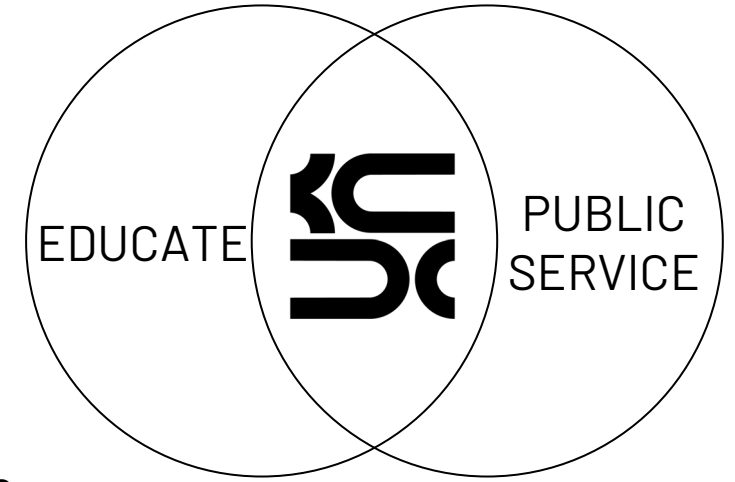
Kansas City Design Center

Who we are:

We are a service learning program located in the heart of Downtown Kansas City.

What we do:

We provide students the opportunity to fully immerse themselves in communities and on-site projects in partnership with local civic leaders and design professionals.



Will KCDC be helpful for my career?



'People are often most interested in my KCDC project during job interviews'

Halima Shehu

KCDC Class of 2017

'The networking is what helped get my first job in Kansas City'

Kyle Rogler

KCDC Class of 2011

Full Year – ARCH

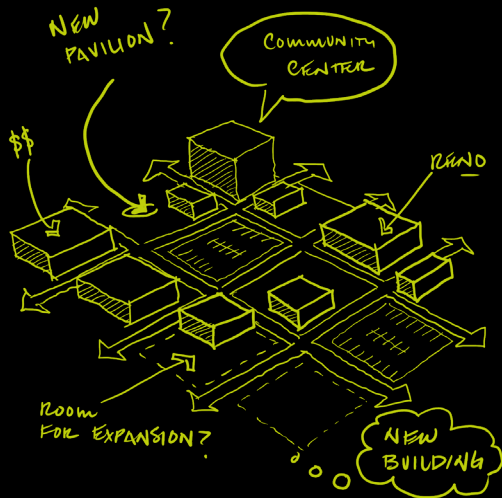
ARCH 605 & 606

Fall Semester

ARCH & INDD

ARCH 605, INDD 606

Collaborate with local design professionals

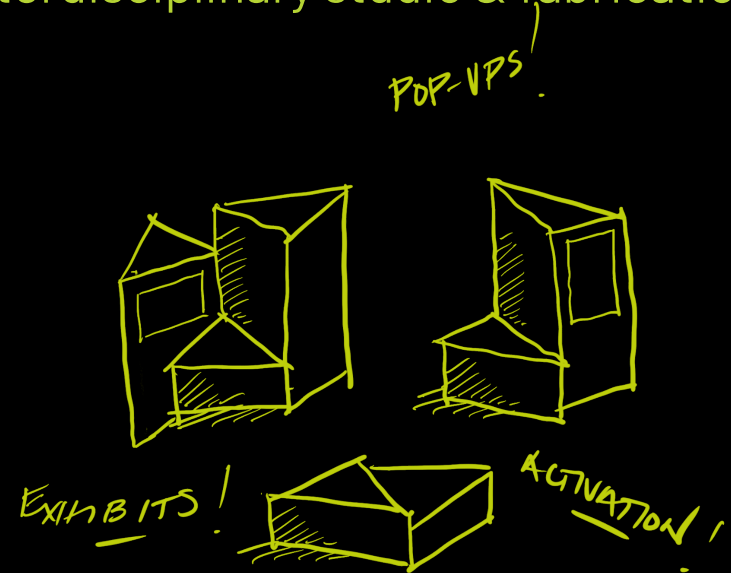


Spring Semester

ARCH, IARC, LA, RCP, RECD

ARCH 606, IARC 606, LAR 703, PLAN 703

Interdisciplinary studio & fabrication



Community Based Seminar

ARCH 715

Community Based Seminar

ARCH 715, IARC 605, PLAN 741, LAR 742

Enrollment Eligibility

Program	Enrollment Capacity	ARCH	IARC	INDD	LA	RCP	RECD
KCDC – Fall Semester	16	x		x			
KCDC – Spring Semester	16	x	x		x	x	x

ARCH students: 3.0 min. GPA

Is KCDC a good fit for me?



'KCDC opened up my design thinking beyond interiors. I appreciated being able to work in collaboration with so many new voices.'

Aaron Bisch

KCDC Class of 2015

'Public interest-focused processes and projects gave me a glimpse into public and civic practice.'

J.J. Nicolas

KCDC Class of 2014

Where should I live?

'An ideal place to live is downtown, river market, or crossroads - walking distance to the studio'

Kylie, Schwaller
KCDC Class of 2017

2 BED
\$600/MO PP



3 BED
\$500/MO PP



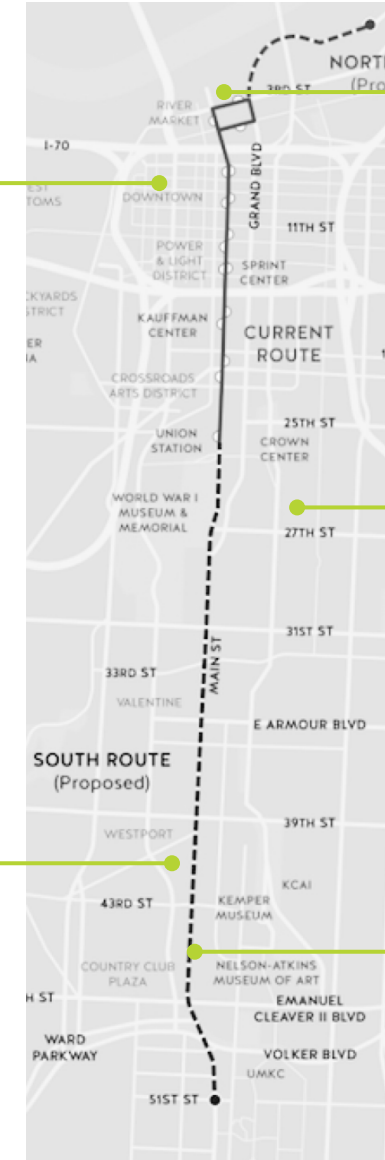
STUDIO
\$900/MO PP



3 BED
\$500/MO PP



1 BED
\$800/MO PP



Thank you!



lharness@kcdesigncenter.org
<https://www.kcdesigncenter.org/>
@kcdesigncenter



Kansas City Design Center

Internship INDD

Timothy McKeown, Professor of Practice mckeown@ksu.edu



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Internship Courses?



Internship provides an opportunity for students to **obtain knowledge and skills in Industrial Design (ID) field**. The learning experiences that are not available in the classroom setting helps ID students to prepare professional Industrial Designers.

survey results

selected questions

What did you learn from the tasks/projects?

The question was asked to identify where students felt their largest area of growth was. This could be compared to their thoughts on how their academic program prepared them.

technical skills

- Topics included improved **CAD** skills and learning **new software**.
- *To be expected when adhering to professional standards and application.*

professional skills

- Topics included **Communication** and **Collaboration**.
- *Two of top three topics*
 - *Poses the question, "Where do we learn to collaborate and communicate professionally?"*

productivity

Topics include **time management** and **efficiency**.

Students seemed to learn to value their time, the time allotted for tasks, and the pace of the industry.

project delivery

Topic included **project documentation**, **specifications**, **construction administration**, and **client management**.

To be expected as many of these topics are still conceptual for students at this point in their journey.

design

Topics included **process**, **finish selection**, **prototyping**, and **fabrication**.

To be expected as students are exposed to more realistic constraints of design.

survey results

selected questions

What were the main difficulties that you have encountered during the internship and how you overcome?

The question was asked to identify where students experienced challenges and what strategies they employed to overcome them.

challenges

- **skill development** (software + professional literacy)
- **confidence** (self-efficacy + self-worth)
- **career readiness** (job acquisition + self-advocacy)
- **productivity** (time-management + efficiency)
- **workplace dynamics** (communication, collaboration, lifestyle)
- **social barriers** (socializing + bias/insensitivity)

resilience strategies

- **ownership of development** (personal + professional)
- **use of support systems** (mentors + networking)
- **iterative process of learning** (practice + active learning)
- **emotional + cognitive regulation** (self-care, acceptance, vulnerability)
- **adaptability** (acclimation + perspective shift)
- **no strategy identified**

survey results

selected questions

What could your program have done better to assist you prior to your internship to help you overcome the challenges?

The question was asked to identify where students felt improvement could be made.

preparedness + confidence

- Students **felt prepared** and **confident** in their ability to be successful in the industry.

technical knowledge + skills

Topics included **software, materials, building science, and project delivery.**

career development

Topics include **job acquisition and networking**

professional communication

Topics included **communication and collaboration.**

personal agency

Topics included **self advocacy, lifestyle adjustments, and academic choice.**

Application of Strategies

d i s c u s s i o n

soft skills

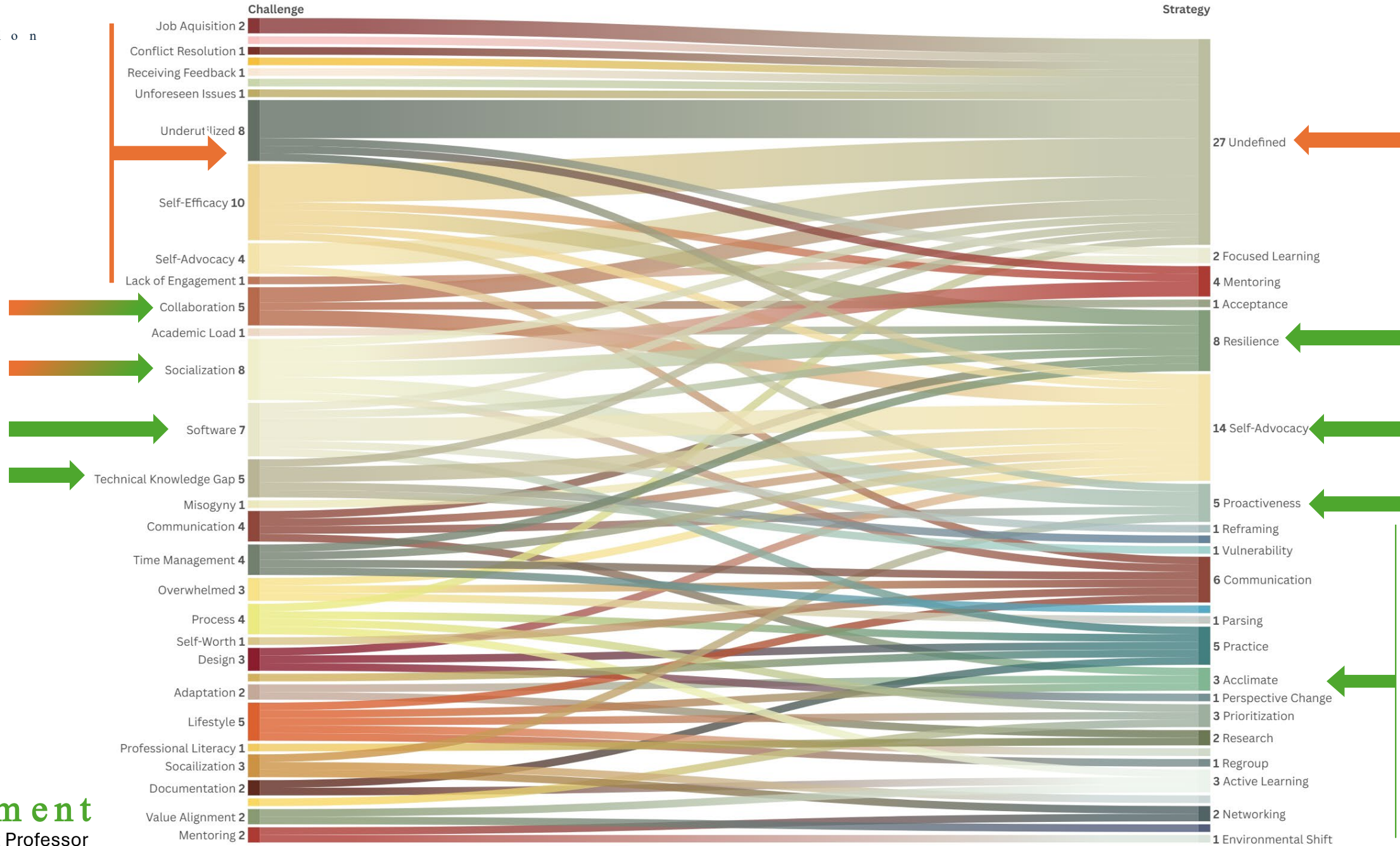
hard skills

passivity

vs

empowerment

Scott Barton, Assistant Professor



• d i s c u s s i o n

• **knowledge acquisition**

When doing a scaled comparison of what students identified as their learning on internship to what adjustments their programs should make, a gap in the perception of the internship appears. The areas of learning versus areas desired to learn raise the question:

What is the student perception of the intent of an internship?

• **learned**

- technical skills
- professional skills
- personal agency
- design

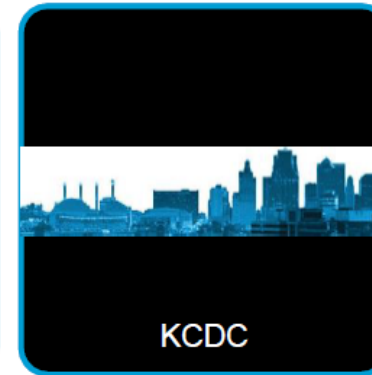
• **program improvements**

- technical skills
- professional skills
- career development
- personal agency



When Can I Take Internship Courses?

The INDD program gives you the flexibility in your **fourth year Fall and Summer semesters** to engage the following options:



Information from INDD Off Campus Options

What Do I Need to Take?

Students need to actively find internship opportunities.

During your internship, you must maintain full-time academic standing by being **enrolled in 14 credit hour two online courses** (7 credits in Summer). You will participate online with **periodic postings** and **monthly reports**.

Upon returning to campus, you will participate in a college-wide internship exhibit and will speak to other INDD students regarding your experience.

How to find an Internship?

Start with a PLAN – Role, Industry, Location, Duration, Timing

- IDSA/Coroflot and Behance
- Traditional web searching: LinkedIn, Glassdoor, Zip Recruiter, Robert Half, Indeed, Google, (keyword: industrial design intern, furniture design intern...)
- LinkedIn backdoor research – search for Design employees of target companies/firms to locate any postings or hiring managers
- Your personal LinkedIn profile postings, networking, inquiry
- Seek out company websites for postings (corporate, firms/agencies)
- Design Expo
- Recommendations from Professors and their contacts (connect with your professors!)

INDD Internship Requirement & Criteria

Internships must be compensated experiences, and this can include various models such as hourly pay, tuition reimbursement, and/or paid room and board

Please see the standard requirements below

- Minimum pay -in the range of \$15-18 an hour (If the internship is a work from home this could be reduced)
- Size of firm –no stipulation.
- Professional Supervisor –there must be someone at the firm that is a professional in your educational field that can mentor you.
- Internship length –15 weeks at 40 hours a week for semester experience or 10 weeks at 40 hours a week for summer experience.

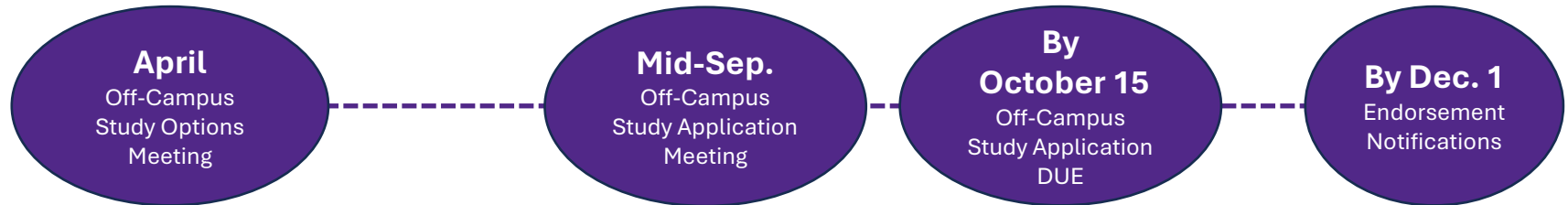
Next Steps



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Preferencing & Endorsement Timeline

- Review and consider the options presented today
 - You will be notified via email when the slides/documents are updated on the APD website
- Discuss the options and your preferences with your parents/family/friends
- Consult with your academic advisor if you have questions about your plans
- Attend the Mid-September meeting “How to Apply for Off-Campus Study”
 - You will receive an email with more information in late August/early September
- **Submit your Off-Campus Study Application online**
Due Wednesday, October 15



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Preferencing & Endorsement Process

- **For the Italian Studies Program and Other Education Abroad Programs**
 - Programs have limited capacities. You will be required to select a viable second choice on your Off-Campus Study Application.
 - The International Studies Committee (ISC) reviews applications and makes endorsements following the Oct. 15 application deadline.
- **For KCDC**
 - The program has a limited capacity. You will be required to select a viable second choice on your Off-Campus Study Application.
 - The Interdisciplinary Studies & Service Learning (ISSL) Committee reviews applications and makes endorsements following the Oct. 15 application deadline.

Students will be notified of endorsement by **December 1**.
Endorsement letters will be sent via email.

We strongly suggest students wait to make housing/personal arrangements for the 2026-27 academic year until they are officially endorsed for a program.



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Questions

- For Curriculum and/or Academic Planning
Mitzi Farmer, Director of Academic Services, mwfarmer@ksu.edu
Sheryl Peters, Academic Advisor, sherylp@ksu.edu
- For the APD Italian Studies Program
Jessica Canfield, APD Director of International Programs, jesscan@ksu.edu
- For other Education Abroad Programs
Amanda Mack, Education Abroad Advisor for
K-State Office of International Programs, mackah@ksu.edu
- For KCDC
Lauren Harness, Director, lharness@kcdesigncenter.org
- For Internship
IARC, Scott Barton, Assistant Professor, scottbarton@ksu.edu
INDD, Timothy McKeown, Professor of Practice, mckeown@ksu.edu
- For Off-Campus Study Application/Endorsement, or Education Abroad Scholarships
Courtney Markle, Project Coordinator, SAS Office, markle@ksu.edu



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