## **Off-Campus Options Meeting for Second Year LA Students**

April 2023



## Agenda

## **1. Advising Process for the Fourth Year**

Director of Academic Services Mitzi Farmer and Academic Advisor Rachel Robillard

### 2. APD Italian Studies Program

APD Director of International Programs Jessica Canfield

### 3. Education Abroad

K-State Education Abroad Advisor Amanda Mack

## 4. Kansas City Design Center (KCDC)

Associate Dean Katie Kingery-Page

## 5. Internship

LARCP Department Head Huston Gibson

## 6. Q&A

### **Advising Process**

### Landscape Architecture Required Off-Campus Options

2024 - 2025

THE COLLEGE OF ARCHITECTURE, PLANNING & DESIGN // K-STATE

Landscape Architecture Required Off-Campus Options

Our students' design and planning studies are enriched by frequent interaction with the world outside Seaton/Regnier Hall. Many participate in an education abroad experience or complete an extended internship. Other students choose to study urban issues at the Kansas City Design Center. All nonbaccalaureate landscape architecture students are required to have an off-campus experience, which should occur during the spring semester of their 4<sup>th</sup> year (eighth semester). Options include:

- APDesign Italian Studies Program or Education Abroad,
- Internship,
- Kansas City Design Center (KCDC)

Please refer to your curriculum guide and academic advisor as you consider your future off campus academic plans and what is required by your particular discipline. Materials may be found on the APDesign Website, under "Current Students" "Off-Campus Activities": <u>https://apdesign.k-state.edu/current-students/off-campus-study/index.html</u>

Landscape Architecture Students									
Semester	APD Italian Studies Program	Education Abroad	ксрс	Internship	Important Notes				
Summer After SIXTH SEMESTER				x	All non-baccalaureate LA students are required to complete an internship, which can occur during the				
EIGHTH SEMESTER. (4 <sup>th</sup> yr. Spring)	x	x	x	x	spring of 4th year or summer after 3rd or 4th year. If students complete an internship in the spring and choose to extend employment into the summer,				
Summer After EIGHTH SEMESTER				x	they only need to complete an internship application for spring.				

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Why Education Abroad?

- Academic challenge—experience a range of topics, assignment types, and instruction styles as you engage in various coursework
- Professional growth—visit notable locations and experience historic and modern design and planning precedents. An education abroad experience can be a desirable credential to future employers
- Personal enrichment—develop independence, a greater sense of self, and increased awareness and appreciation for other cultures
- Global perspective—broaden awareness and multicultural competency by living in another country
- Have a once in a lifetime experience as a University student

Potential Challenges When Studying Abroad

- Language of instruction may not be English, but full proficiency of the local language is not necessary
- The academic calendar, including exact semester start and end dates, may not be published very far in advance
- Minimal interaction with professors outside of class. University culture may be hierarchical and more formal than at K-State.
- Homesickness and culture shock

Note: K-State and APDesign have excellent relationships with our partner institutions, but we do not influence their policies or procedures. If you elect to study at a foreign university, you must be prepared to accept and manage potential challenges.

**Education Abroad Options** 



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### Anticipated Opportunities for Education Abroad: 2024-2025

### All programs, except the APDesign Italian Studies Program, are administered by K-State Education Abroad in the Office of International Program

Program availability and enrollment capacity are subject to change

Program	City, Country	Program Type	Min. GPA	Enrollment Capacity	ARCH	IARC	INDD	LA	RCP	RECD
APD Italian Studies Program-Orvieto SPRING	Orvieto, Italy	K-State	2.5*	~55	x	x		x	x	x
APD Italian Studies Program-Orvieto FALL	Orvieto, Italy	K-State	2.5*	~15	x		x			
K-State in Italy-Orvieto SUMMER (studio courses not offered in summer program)	Orvieto, Italy	K-State	2.5	N/A	x	x	x	x	x	х
Other Education Abroad Programs										
BOKU Univ. of Natural Resources and Life Sciences	Vienna, Austria	Exchange	3.0	2				Spring		
Coburg University of Applied Sciences	Coburg, Germany	Exchange	3.0	3		Spring				
Czech Technical University	Prague, Czech Republic	Exchange	3.0	6	Spring	Spring				
Danish Institute for Study Abroad (DIS)	Copenhagen, Denmark	Direct Enroll	3.0	5	Spring	Spring or Summer	Fall or Summer	Spring	Spring	
University of New South Wales	Sydney, Australia	Exchange	3.0	1					Spring	
SAI ELISAVA (Barcelona)	Barcelona, Spain	Direct Enroll	3.0	2			Fall			
University of Sheffield	Sheffield, England	Direct Enroll	3.0	TBD					Spring	
Trier University of Applied Sciences	Trier, Germany	Exchange	3.0	3		Spring				
University of Western Australia	Perth, Australia	Exchange	3.0	3	Spring			Spring		
Alternative Education Abroad	Note: Alternative Education Al of a petition for endorsement b (OIP). Endorsement does NOT	oy your Departme	ent, the Al	PD International	Studies Com	•				

\*If the program is at capacity, the minimum GPA may be raised. Notes:

- Program availability and enrollment capacity are subject to change.
- ALL Education Abroad programs require an Off-Campus Study Application and students must receive endorsement from the APDesign International Studies Committee.
- Program Type and tuition: K-State = tuition paid to K-State, Exchange = tuition paid to K-State, Direct Enroll = tuition paid to that institution

https://www.youtube.com/watch?v=cYmFC3WQndE





Spring program option for LARCP students

- Min. GPA 2.50\*
- Enrollment Capacity:
  - Approx. 55 student for Spring for all disciplines
  - Approx. 15 students for Fall for all disciplines
- Language of instruction is English
- Studio and classes taught by K-State and Italian professors
- Studio meets two days per week
- Projects focus on issues/concerns pertaining to the local community
- Field trips are related to studio and history course
- Shared apartments in Orvieto with fellow APD students
- Need to be motivated and flexible

\*If the program is at capacity, minimum GPA may be raised.









**Other Education Abroad Programs** 







# Spring program option for LA students

Note: this program typ. runs mid-Feb. to late June

- Min. GPA 3.00
- Enrollment Capacity: max. of 2 LA students
- Languages of instruction are English and German
- Housing in student residences or shared flat with other students
- Need to be flexible, independent, self-directed and have language proficiency

## DIS Danish Institute for Study Abroad (DIS) Copenhagen, Denmark



Unknown (n.d.). Copenhagen (photograph). Retrieved June 2017 from http://www.ironman.com/triathlon/events/emea/ironman/copenhagen.aspx#axzz4kq2tnBhi

Spring program option for LA students

- Min. GPA 3.00
- Enrollment Capacity: max. of 5 students for all disciplines
- Studio professors are distinguished practicing Danish designers
- Studio meets three days a week
- · Field trips are related to studio and well planned
- Offers highly organized orientation
- Very good support for international students
- Good assistance with housing
- Need to be inquisitive, motivated, and hard-working





## The University of Western Australia Perth, Australia



Unknown (n.d.). The University of Western Australia (Photograph). Retrieved June 2017 from https://www.studyoptions.com/university-profiles/university-western-australia

# Spring program option for LA students

Note: this program typ. runs mid-Feb. to early June

- Min. GPA 3.00
- Enrollment Capacity: max. of 3 students for all disciplines
- Competitive placement in a World Top 100 university
- Has strong commitment to international exchange students and considerable support
- Need to be motivated and hardworking



K-State in Italy Orvieto, Italy



https://ksu.studioabroad.com/index.cfm?FuseAction=Programs.ViewProgramAngular&id=12957

# Summer program option for all K-State Students

Note: this program runs mid-May to mid-July

- Min. GPA 2.5
- Open to all K-State Students
- Program is 4-weeks, dates vary
- Language of Instruction in English by K-State Professors
- \*Studio courses are <u>NOT</u> offered in this program
- Course offerings change each summer
- Organized travel opportunities to Rome and Florence
- Need to be motivated and flexible

Alternative Education Abroad Programs

(Available by petition only)

Research potential programs

- Talk to your K-State Education Abroad Advisor, Amanda Mack, regarding program availability, use of financial aid, scholarships etc.
- Discuss your alternative education abroad plans with APDesign
  International Programs Director, Jessica Canfield
- This option requires extensive advance preparation and submission of a petition (including short essay responses) for endorsement by your Department, the APD International Studies Committee (ISC), and K-State Office of International Programs (OIP)
- Endorsement does NOT guarantee admission by the partner institution – application to partner institution is a separate process
- See 'Petitioning for an Alternative Education Abroad Program' on APD website for guidelines https://apdesign.k-state.edu/student-success/education-abroad/

Education Abroad Scholarships

- K-State Office of International Program (OIP) Scholarships are available to all students participating in Education Abroad
- Available for Spring, Summer and Fall programs
- To be considered, complete the university scholarship application:
- <u>https://www.k-state.edu/abroad/current-students/funding/scholarships.html</u>

K-State home » OIP » Education Abroad » Current students » Funding Your Experience » Scholarships

Education Abroad Questions?

- Meet with your APD Academic Advisor
- Meet with K-State Education Abroad Advisor Amanda Mack (mackah@ksu.edu)
- Talk to a member of the International Studies Committee: Jessica Canfield, Director & LARCP Rep. Byungsoo Kim, IAID Rep. Adriana Molina, ARCH Rep. Courtney Markle, Project Coordinator, SAS Office

## Kansas City Design Center (KCDC)

Spring program option for LA students



2020 East Bottoms Riverfront river promenade(rendering). From 2019-20 project focused on the East Bottoms. Riverfront. Retrieved from KCDC archives

Why KCDC?

- Be part of a unique learning laboratory located in the downtown Kansas City that provides students the opportunity to fully immerse themselves in on-site project studies
- Actively explore current urban design issues facing Kansas City's future development
- Participate in an interdisciplinary urban design studio that forms partnerships with local client groups, community members and professional firms
- Develop design visions and proposals that address major architectural, urban design and urban planning issues throughout metropolitan Kansas City
- Participate in critical dialogue concerning architecture, planning and design issues with public agencies and local community organizations

### KCDC What we do:

Located in the heart of downtown Kansas City, the Kansas City Design Center (KCDC) is a nationally-recognized, service-learning urban design program that operates as a 501(c)3 nonprofit partnership among local civic leaders, professional designers, and the architecture and planning programs at the University of Kansas and Kansas State University.



KCDC Project renderings (rendering). All renderings from KCDC projects spanning 2018-2021. From top left, clockwise: KCK Industrial Riverfront Vision Study, West Bottoms Reborn Vision Study, East Bottoms Vision Study, Prospect Avenue Vision Study.

### **KCDC** Who we are:

Each semester Kansas State University students participate in studio and seminar courses at KCDC to learn from K-State faculty, professionals, and community stakeholders. The projects are inter-disciplinary in focus and a variety of disciplines at APDesign are encouraged to participate.



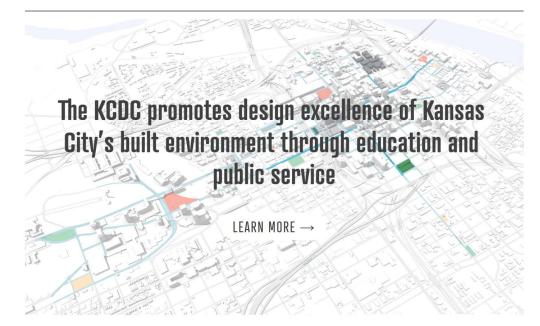
KCDC student experience (photographs). Images taken from variety of student experiences from 2018-2021. Retrieved from KCDC archives

KCDC Learn more: http://www.kcdesigncenter.org/



About / Projects / Events / News / Join / Store

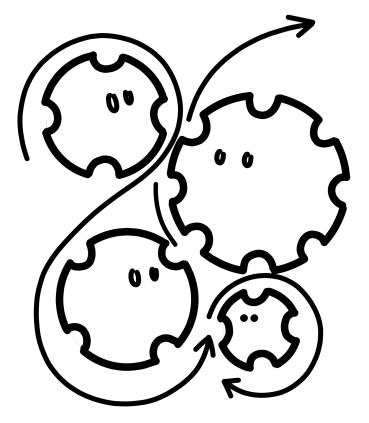
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## Internship



### **Internships!**



<u>Prozess</u> by Julian Kücklich is made available under the <u>Creative Commons</u> <u>CC0 1.0 Universal Public</u> <u>Domain Dedication</u>.

All NB LA students are required to complete an internship. This will either be during 8<sup>th</sup> semester OR, if you do study abroad or KCDC during that semester, it should be during the summer.

Internships vary with a wide range of professional options. All must be approved <u>prior to</u> starting in order to receive credit.

## KANSAS STATE College of Architecture, Planning & Design UNIVERSITY Department of Landscape Architecture and Regional & Community Planning

### Internship Agreement between Internship Sponsor, Department, and Student Intern

<u>Purpose</u>: The purpose of the LARCP internship program is to offer its students the opportunity to broaden their educational experiences by actively participating in a professional work environment. The internship is an opportunity to apply the knowledge and skills gained in the university to a professional setting while also identifying the aspects of one's education that warrant further exploration in the final year of study.

<u>Academic Expectations</u>: The Landscape Architecture program at Kansas State University requires students to seek and participate in a professional internship for academic credit. The experience may be:

- 8 to 10-week summer internship
- a semester-long 16-week internship
- an extended spring and summer internship of up to 28 weeks

The Regional & Community Planning program requires students to seek and participate in a semesterlong off-campus experience for academic credit. The experience may be an internship or a study abroad experience.

#### **Responsibilities:**

Internship Sponsor: Internship Sponsors (employers) will provide full time employment compensated at a fair and appropriate wage. The Sponsor will be diligent in assigning work responsibilities to the Intern that will broaden his/her knowledge base, challenge his/her capabilities and permit him/her to participate fully as a contributing member of a project team. It is expected that the Student Intern will participate in planning, programming, and/or design discussions and decisions, attend presentations, meet clients/stakeholders, and be given every opportunity to contribute to the success of a project in accordance with his/her capabilities. It is of particular interest that the Intern understands the organization of the office, how project decisions are made, management/administration processes, and office research methods.

The Internship Sponsor is responsible for providing the Intern direction and work reviews on a regular basis by an assigned office mentor. Employers will provide oversight by a licensed, certified, or qualified individual in their profession. Upon completion of the internship, the Sponsor will be asked to write a brief summation of the intern's strengths and weaknesses. The information provided will be shared only with faculty and used to direct our educational efforts to improve our instruction.



APDESIGN Landscape Architecture | Planning | Real Estate & Community Development 1086 Seaton Hall, 920 N. Martin Luther King Jr. Drive, Manhattan, KS 66506 | 785-532-5951 | larcpdept@k-state.edu | apdesign.k-state.edu/larcp <u>Department</u>: Credit hours will be assigned to the student for courses related to the internship experience as outlined in the curricula. The Intern has course responsibilities and assignments which will be submitted for faculty review during the internship and upon his/her return to the university. The work will be evaluated by the LARCP office and made available to the faculty. Grades will be given for the work products required of the student intern and will not reflect office performance.

<u>Student Intern</u>: Students are required to secure an internship meeting their academic and professional goals. Students must submit the internship request first to the Department Head and then upload this agreement form with sponsor and student signatures to Canvas site provided by the LARCP office prior to beginning employment.

The Intern is responsible for participating and executing, to the best of his/her abilities, work assigned by the Internship Sponsor. Interns will prepare the following academic products:

- Bi-monthly reports summarizing experience, reviewed by the Internship Supervisor
- Reflection paper at the end of the internship
- Poster presentation as specified by the LARCP office
- Oral and visual presentation as specified by the LARCP office

#### AGREEMENT

Student Intern, Signed	Date
Student Intern, Typed	Degree Program
Internship Sponsor/Supervisor, Signed	Date
Internship Sponsor/Supervisor, Typed	
Huston Gibson, Ph.D.	Date
Professor and Department Head	
Landscape Architecture and Regional & Co	mmunity Planning
Internship Sponsor Information:	
Sponsor:	
Address:	
Phone:	

Courses related to internship include:

### Before

- LAR 444 Career and Academic Planning •
- LAR 445 Career Development • Communications

### During

- LAR 703 Off-Campus Studio •
- LAR 655 Professional Internship •

### After

LAR 645 Professional Internship Report • 

### **CURRICULUM GUIDE** Setting a path for your future education SECOND SEMESTER ENVD 202 Environmental Design Studio II 4 ENVD 251 History of Designed Environment II 1 115 Descriptive Physics PHYS

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LA

MASTER OF LANDSCAPE ARCHITECTURE 2022 (Master's Report Option) ACCREDITED BY THE LANDSCAPE ARCHITECTURAL ACCREDITATION BOARD

FOURTH SEMESTER

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SIXTH SEMESTER

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Internship Option:

**TENTH SEMESTER** 

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**EIGHTH SEMESTER\*\*** 

KCDC or Study Abroad Option:

LAR 703 Off-Campus Studio

LAR 703 Off-Campus Studio

LAR 655 LA Professional Internship

100 Expository Writing I

Landscape History and Design Studio

Ethics and Environmental Dilemmas

Socio-Ecological Systems Studio

Community Engagement Studio

445 Career Development Communications

Landscape Restoration

Professional Electives

Master's Project Studio 2

\*\*\*Professional Electives

Master's Report

Travel: Major City 2

\*General Elective

Master Plan Design and Implementation

Plant Patterns and Use

Travel: Regional 2

Expository Writing II

### ENVIRONMENTAL DESIGN STUDIES PROGRAM

### FIRST SEMESTER

ENVD	201	Environmental Design Studio I
ENVD	203	Survey of Design Professions
ENVD	204	Studio Seminar
ENVD	250	History of Designed Environment I
MATH	100	College Algebra
сомм	105	Public Speaking 1A
		*General Elective

### LANDSCAPE ARCHITECTURE PROGRAM

#### THIRD SEMESTER

LAR	220	Drawing Landscapes Studio
LAR	230	Modeling Landscapes Studio
LAR	101	Introduction to Landscape Architecture
LAR	350	Introduction to Plants
LAD	010	Travel, Degional 1

#### 010 Travel: Regional 1 LAR

#### SUMMER SEMESTER

LAR	430	Narratives and Placemaking Studio
LAR	425	Narratives and Placemaking Seminar
LAR	352	Landscape Performance Lab
LAR	030	Travel: Narratives and Placemaking

### **FIFTH SEMESTER**

- LAR 442 Site Research and Design Studio
- 438 Site Design Implementation LAR
- LAR 353 Plant Selection LAR 040 Travel: Major City 1
- LAR 444 Career and Academic Planning
- PLAN 315 Introduction to City Planning

#### SEVENTH SEMESTER

- LAR 740 Advanced Studio LAR 725 **Research Methods** 750 Advanced Seminar LAR LAR 754 Prof. Prac.: Office Practices
  - \*\*\*Professional Elective

#### **NINTH SEMESTER**

LAR 705 Master's Project Studio 1 Proposal Writing LAR 897 LAR 753 Prof. Prac.: Prof. Responsibility \*\*\*Professional Elective

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## **Next Steps**

- Review and consider the options presented today
  - You will be notified via email when the slides/documents are updated on the APD website
- Discuss the options and your preferences with your parents/guardians
- In the fall, meet with your academic advisor to determine your plan
- Attend the mid-September meeting on "How to apply for Off-Campus Study"
  - You will receive an email with more information in late August/early September
- Your Off-Campus Study Application is due Friday, October 13
  - <u>https://apdesign.k-state.edu/student-success/education-abroad/</u>

## Questions

- For curriculum and/or academic plan questions, contact your APD Academic Advisor to discuss your options
- For the APD Italian Studies Program, contact the APDesign Director of International Programs. Jessica Canfield
- For other Education Abroad programs, contact Education Abroad Advisor Amanda Mack in the Office of International Programs
- For KCDC, contact Associate Dean Katie Kingery-Page
- For Internship options, contact Professor Huston Gibson