Off-Campus Options Meeting
for Second Year LA Students

April 2023
1. Advising Process for the Fourth Year
   Director of Academic Services Mitzi Farmer and
   Academic Advisor Rachel Robillard

2. APD Italian Studies Program
   APD Director of International Programs Jessica Canfield

3. Education Abroad
   K-State Education Abroad Advisor Amanda Mack

4. Kansas City Design Center (KCDC)
   Associate Dean Katie Kingery-Page

5. Internship
   LARCP Department Head Huston Gibson

6. Q&A
Advising Process

Landscape Architecture
Required Off-Campus Options

2024 - 2025

Landscape Architecture Required Off-Campus Options

Our students’ design and planning studies are enriched by frequent interaction with the world outside Seaton/Regnier Hall. Many participate in an education abroad experience or complete an extended internship. Other students choose to study urban issues at the Kansas City Design Center. All non-baccalaureate landscape architecture students are required to have an off-campus experience, which should occur during the spring semester of their 4th year (eighth semester).

Options include:

- APDesign Italian Studies Program or Education Abroad,
- Internship,
- Kansas City Design Center (KCDC)

Please refer to your curriculum guide and academic advisor as you consider your future off campus academic plans and what is required by your particular discipline. Materials may be found on the APDesign Website, under "Current Students" "Off-Campus Activities":
https://apdesign.k-state.edu/current-students/off-campus-study/index.html

### Landscape Architecture Students

<table>
<thead>
<tr>
<th>Semester</th>
<th>APDesign Italian Studies Program</th>
<th>Education Abroad</th>
<th>KCDC</th>
<th>Internship</th>
<th>Important Notes</th>
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<tbody>
<tr>
<td><strong>Summer After SIXTH SEMESTER</strong></td>
<td></td>
<td></td>
<td>X</td>
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<td></td>
</tr>
<tr>
<td><strong>EIGHTH SEMESTER. (4th yr. Spring)</strong></td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>All non-baccalaureate LA students are required to complete an internship, which can occur during the spring of 4th year or summer after 3rd or 4th year. If students complete an internship in the spring and choose to extend employment into the summer, they only need to complete an internship application for spring.</td>
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<tr>
<td><strong>Summer After EIGHTH SEMESTER</strong></td>
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</table>
Why Education Abroad?

- **Academic challenge**—experience a range of topics, assignment types, and instruction styles as you engage in various coursework.

- **Professional growth**—visit notable locations and experience historic and modern design and planning precedents. An education abroad experience can be a desirable credential to future employers.

- **Personal enrichment**—develop independence, a greater sense of self, and increased awareness and appreciation for other cultures.

- **Global perspective**—broaden awareness and multicultural competency by living in another country.

- **Have a once in a lifetime experience as a University student**.
Potential Challenges When Studying Abroad

- **Language of instruction may not be English**, but full proficiency of the local language is not necessary
- **The academic calendar**, including exact semester start and end dates, may not be published very far in advance
- **Minimal interaction with professors** outside of class. University culture may be hierarchical and more formal than at K-State.
- **Homesickness and culture shock**

Note: K-State and APDesign have excellent relationships with our partner institutions, but we do not influence their policies or procedures. If you elect to study at a foreign university, you must be prepared to accept and manage potential challenges.
Education Abroad Options
# Anticipated Opportunities for Education Abroad: 2024-2025

All programs, except the APDesign Italian Studies Program, are administered by K-State Education Abroad in the Office of International Program.

Program availability and enrollment capacity are subject to change.

<table>
<thead>
<tr>
<th>Program</th>
<th>City, Country</th>
<th>Program Type</th>
<th>Min. GPA</th>
<th>Enrollment Capacity</th>
<th>ARCH</th>
<th>IARC</th>
<th>INDD</th>
<th>LA</th>
<th>RCP</th>
<th>RECD</th>
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</thead>
<tbody>
<tr>
<td>APD Italian Studies Program-Orvieto SPRING</td>
<td>Orvieto, Italy</td>
<td>K-State</td>
<td>2.5*</td>
<td>~55</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
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<tr>
<td>APD Italian Studies Program-Orvieto FALL</td>
<td>Orvieto, Italy</td>
<td>K-State</td>
<td>2.5*</td>
<td>~15</td>
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<tr>
<td>K-State in Italy-Orvieto SUMMER (studio courses not offered in summer program)</td>
<td>Orvieto, Italy</td>
<td>K-State</td>
<td>2.5</td>
<td>N/A</td>
<td>x</td>
<td>x</td>
<td>x</td>
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### Other Education Abroad Programs

<table>
<thead>
<tr>
<th>Program</th>
<th>City, Country</th>
<th>Program Type</th>
<th>Min. GPA</th>
<th>Enrollment Capacity</th>
<th>ARCH</th>
<th>IARC</th>
<th>INDD</th>
<th>LA</th>
<th>RCP</th>
<th>RECD</th>
</tr>
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<tbody>
<tr>
<td>BOKU Univ. of Natural Resources and Life Sciences</td>
<td>Vienna, Austria</td>
<td>Exchange</td>
<td>3.0</td>
<td>2</td>
<td></td>
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<tr>
<td>Coburg University of Applied Sciences</td>
<td>Coburg, Germany</td>
<td>Exchange</td>
<td>3.0</td>
<td>3</td>
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<tr>
<td>Czech Technical University</td>
<td>Prague, Czech Republic</td>
<td>Exchange</td>
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<td>6</td>
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<tr>
<td>Danish Institute for Study Abroad (DIS)</td>
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<td>Direct Enroll</td>
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<td>5</td>
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<tr>
<td>University of New South Wales</td>
<td>Sydney, Australia</td>
<td>Exchange</td>
<td>3.0</td>
<td>1</td>
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<td></td>
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<td></td>
</tr>
<tr>
<td>SAI ELISAVA (Barcelona)</td>
<td>Barcelona, Spain</td>
<td>Direct Enroll</td>
<td>3.0</td>
<td>2</td>
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<td></td>
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<td></td>
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</tr>
<tr>
<td>University of Sheffield</td>
<td>Sheffield, England</td>
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<td>3.0</td>
<td>TBD</td>
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<td></td>
</tr>
<tr>
<td>Trier University of Applied Sciences</td>
<td>Trier, Germany</td>
<td>Exchange</td>
<td>3.0</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>University of Western Australia</td>
<td>Perth, Australia</td>
<td>Exchange</td>
<td>3.0</td>
<td>3</td>
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</tbody>
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### Alternative Education Abroad

*Note: Alternative Education Abroad Programs are available by petition only.* This option requires extensive advance preparation and submission of a petition for endorsement by your Department, the APDesign International Studies Committee (ISC), and K-State Office of International Programs (OIP). Endorsement does NOT guarantee admission by the partner institution.

*If the program is at capacity, the minimum GPA may be raised.

**Notes:**
- Program availability and enrollment capacity are subject to change.
- ALL Education Abroad programs require an Off-Campus Study Application and students must receive endorsement from the APDesign International Studies Committee.
- **Program Type and tuition:** K-State = tuition paid to K-State, Exchange = tuition paid to K-State, Direct Enroll = tuition paid to that institution.
APDesign Italian Studies Program
Orvieto, Italy

https://www.youtube.com/watch?v=cYmFC3WQndE
Min. GPA 2.50*

Enrollment Capacity:
- Approx. 55 students for Spring for all disciplines
- Approx. 15 students for Fall for all disciplines

Language of instruction is English

Studio and classes taught by K-State and Italian professors

Studio meets two days per week

Projects focus on issues/concerns pertaining to the local community

Field trips are related to studio and history course

Shared apartments in Orvieto with fellow APD students

Need to be motivated and flexible

*If the program is at capacity, minimum GPA may be raised.
APDesign Italian Studies Program

Orvieto, Italy
APDesign Italian Studies Program
Orvieto, Italy

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Other Education Abroad Programs
University of Natural Resources and Life Sciences
Vienna, Austria

- Min. GPA 3.00
- Enrollment Capacity: max. of 2 LA students
- Languages of instruction are English and German
- Housing in student residences or shared flat with other students
- Need to be flexible, independent, self-directed and have language proficiency

Spring program option for LA students

Note: this program typ. runs mid-Feb. to late June
Danish Institute for Study Abroad (DIS)
Copenhagen, Denmark

- Min. GPA 3.00
- Enrollment Capacity: max. of 5 students for all disciplines
- Studio professors are distinguished practicing Danish designers
- Studio meets three days a week
- Field trips are related to studio and well planned
- Offers highly organized orientation
- Very good support for international students
- Good assistance with housing
- Need to be inquisitive, motivated, and hard-working
The University of Western Australia
Perth, Australia

- Min. GPA 3.00
- Enrollment Capacity: max. of 3 students for all disciplines
- Competitive placement in a World Top 100 university
- Has strong commitment to international exchange students and considerable support
- Need to be motivated and hardworking

Spring program option for LA students

Note: this program typ. runs mid-Feb. to early June
K-State in Italy
Orvieto, Italy

• Min. GPA 2.5
• Open to all K-State Students
• Program is 4-weeks, dates vary
• Language of Instruction in English by K-State Professors
• *Studio courses are NOT offered in this program
• Course offerings change each summer
• Organized travel opportunities to Rome and Florence
• Need to be motivated and flexible

Summer program option for all K-State Students

Note: this program runs mid-May to mid-July


Off-Campus Options Meeting
April 2023, Information Subject to Change
Alternative Education Abroad Programs

(Available by petition only)

- Research potential programs
- Talk to your K-State Education Abroad Advisor, Amanda Mack, regarding program availability, use of financial aid, scholarships etc.
- Discuss your alternative education abroad plans with APDesign International Programs Director, Jessica Canfield
- This option requires extensive advance preparation and submission of a petition (including short essay responses) for endorsement by your Department, the APD International Studies Committee (ISC), and K-State Office of International Programs (OIP)
- Endorsement does NOT guarantee admission by the partner institution – application to partner institution is a separate process
- See ‘Petitioning for an Alternative Education Abroad Program’ on APD website for guidelines https://apdesign.k-state.edu/student-success/education-abroad/
Education Abroad Scholarships

- K-State Office of International Program (OIP) Scholarships are available to all students participating in Education Abroad
- Available for Spring, Summer and Fall programs
- To be considered, complete the university scholarship application:
  - [https://www.k-state.edu/abroad/current-students/funding/scholarships.html](https://www.k-state.edu/abroad/current-students/funding/scholarships.html)
Education Abroad Questions?

- Meet with your APD Academic Advisor
- Meet with K-State Education Abroad Advisor Amanda Mack (mackah@ksu.edu)
- Talk to a member of the International Studies Committee:
  Jessica Canfield, Director & LARCP Rep.
  Byungssoo Kim, IAID Rep.
  Adriana Molina, ARCH Rep.
  Courtney Markle, Project Coordinator, SAS Office
Kansas City Design Center (KCDC)

Spring program option for LA students
Why KCDC?

• Be part of a unique learning laboratory located in the downtown Kansas City that provides students the opportunity to fully immerse themselves in on-site project studies

• Actively explore current urban design issues facing Kansas City’s future development

• Participate in an interdisciplinary urban design studio that forms partnerships with local client groups, community members and professional firms

• Develop design visions and proposals that address major architectural, urban design and urban planning issues throughout metropolitan Kansas City

• Participate in critical dialogue concerning architecture, planning and design issues with public agencies and local community organizations
KCDC

What we do:
Located in the heart of downtown Kansas City, the Kansas City Design Center (KCDC) is a nationally-recognized, service-learning urban design program that operates as a 501(c)3 nonprofit partnership among local civic leaders, professional designers, and the architecture and planning programs at the University of Kansas and Kansas State University.
KCDC

Who we are:
Each semester Kansas State University students participate in studio and seminar courses at KCDC to learn from K-State faculty, professionals, and community stakeholders. The projects are inter-disciplinary in focus and a variety of disciplines at APDesign are encouraged to participate.
The KCDC promotes design excellence of Kansas City’s built environment through education and public service.
Internship
All NB LA students are required to complete an internship. This will either be during 8th semester OR, if you do study abroad or KCDC during that semester, it should be during the summer.

Internships vary with a wide range of professional options. All must be approved prior to starting in order to receive credit.
Internship Agreement
between Internship Sponsor, Department, and Student Intern

Purpose: The purpose of the LARCP internship program is to offer its students the opportunity to broaden their educational experiences by actively participating in a professional work environment. The internship is an opportunity to apply the knowledge and skills gained in the university to a professional setting while also identifying the aspects of one’s education that warrant further exploration in the final year of study.

Academic Expectations: The Landscape Architecture program at Kansas State University requires students to seek and participate in a professional internship for academic credit. The experience may be:

- 8 to 10-week summer internship
- a semester-long 16-week internship
- an extended spring and summer internship of up to 28 weeks

The Regional & Community Planning program requires students to seek and participate in a semester-long off-campus experience for academic credit. The experience may be an internship or a study abroad experience.

Responsibilities:
Internship Sponsor: Internship Sponsors (employers) will provide full time employment compensated at a fair and appropriate wage. The Sponsor will be diligent in assigning work responsibilities to the intern that will broaden his/her knowledge base, challenge his/her capabilities and permit him/her to participate fully as a contributing member of a project team. It is expected that the Student intern will participate in planning, programming, and/or design discussions and decisions, attend presentations, meet clients/stakeholders, and be given every opportunity to contribute to the success of a project in accordance with his/her capabilities. It is of particular interest that the intern understands the organization of the office, how project decisions are made, management/administration processes, and office research methods.

The Internship Sponsor is responsible for providing the Intern direction and work reviews on a regular basis by an assigned office mentor. Employers will provide oversight by a licensed, certified, or qualified individual in their profession. Upon completion of the internship, the Sponsor will be asked to write a brief summary of the intern’s strengths and weaknesses. The information provided will be shared only with faculty and used to direct our educational efforts to improve our instruction.

Department: Credit hours will be assigned to the student for courses related to the internship experience as outlined in the curricula. The Intern has course responsibilities and assignments which will be submitted for faculty review during the internship and upon his/her return to the university. The work will be evaluated by the LARCP office and made available to the faculty. Grades will be given for the work products required of the student intern and will not reflect office performance.

Student Intern: Students are required to secure an internship meeting their academic and professional goals. Students must submit the internship request first to the Department Head and then upload this agreement form with sponsor and student signatures to Canvas site provided by the LARCP office prior to beginning employment.

The Intern is responsible for participating and executing, to the best of his/her abilities, work assigned by the Internship Sponsor. Interns will prepare the following academic products:

- Bi-monthly reports summarizing experience, reviewed by the Internship Supervisor
- Reflection paper at the end of the internship
- Poster presentation as specified by the LARCP office
- Oral and visual presentation as specified by the LARCP office

AGREEMENT

________________________________________________________________________
Student Intern, Signed ___________________________ Date

________________________________________________________________________
Student Intern, Typed ___________________________ Degree Program

________________________________________________________________________
Internship Sponsor/Supervisor, Signed ___________________________ Date

________________________________________________________________________
Internship Sponsor/Supervisor, Typed ___________________________

Huston Gibson, Ph.D. ___________________________ Date
Professor and Department Head
Landscape Architecture and Regional & Community Planning

Internship Sponsor Information:
Sponsor: ___________________________
Address: ___________________________
Phone: ___________________________
Email: ___________________________
Courses related to internship include:

Before

- LAR 444 Career and Academic Planning
- LAR 445 Career Development Communications

During

- LAR 703 Off-Campus Studio
- LAR 655 Professional Internship

After

- LAR 645 Professional Internship Report
Next Steps

• Review and consider the options presented today
  • You will be notified via email when the slides/documents are updated on the APD website

• Discuss the options and your preferences with your parents/guardians

• In the fall, meet with your academic advisor to determine your plan

• Attend the mid-September meeting on “How to apply for Off-Campus Study”
  • You will receive an email with more information in late August/early September

• Your Off-Campus Study Application is due Friday, October 13
  • https://apdesign.k-state.edu/student-success/education-abroad/
Questions

• For curriculum and/or academic plan questions, contact your APD Academic Advisor to discuss your options

• For the APD Italian Studies Program, contact the APDesign Director of International Programs. Jessica Canfield

• For other Education Abroad programs, contact Education Abroad Advisor Amanda Mack in the Office of International Programs

• For KCDC, contact Associate Dean Katie Kingery-Page

• For Internship options, contact Professor Huston Gibson