### Off-Campus Options Meeting for Second Year LA Students

April 2024

Updated on Sep. 1, 2024



#### **Advising Process**

# Landscape Architecture Required Off-Campus Options

2025 - 2026

# APDESIGN

THE COLLEGE of ARCHITECTURE, PLANNING & DESIGN // K-STATE

#### **Landscape Architecture Required Off-Campus Options**

Our students' design and planning studies are enriched by frequent interaction with the world outside Seaton/Regnier Hall. Many participate in an education abroad experience or complete an internship. Other students choose to study urban issues at the Kansas City Design Center. <u>All non-baccalaureate Landscape Architecture students</u> are required to have an off-campus experience, which should occur during the spring semester of their 4<sup>th</sup> year (eighth semester) Options include:

• APDesign Italian Studies Program; Education Abroad; KCDC (Kansas City Design Center); or, Internship

Please refer to your curriculum guide and academic advisor as you consider your plans. More information can be found on the APDesign website, under 'Student Success' > Education Abroad & Off Campus Experiences: <a href="https://apdesign.k-state.edu/current-students/off-campus-study/index.html">https://apdesign.k-state.edu/current-students/off-campus-study/index.html</a>

	Landscape Architecture Students							
Semester	APD Italian Studies Program	K-State in Italy Summer *not stduio based	<b>Education</b> Abroad	КСБС	INTERNSHIP	Important Notes for LA Students		
Summer After SIXTH SEMESTER		х			x	All non-baccalaureate LA students are required to complete an internship, which can occur during the spring of 4th year or summer after 3rd or 4th year. If students complete an		
EIGHTH SEMESTER. (4 <sup>th</sup> yr. Spring)	х		х	х	x	internship in the spring and choose to extend employment into the summer, they only need to complete an internship application for spring.		
Summer After EIGHTH SEMESTER		x			x			

#### **Education Abroad**



# Why Education Abroad?

- Academic challenge—experience a range of topics, assignment types, and instruction styles as you engage in various coursework.
- Professional growth—visit notable locations and experience historic and modern design and planning precedents. An education abroad experience can be a desirable credential to future employers.
- **Personal enrichment**—develop independence, a greater sense of self, and increased awareness and appreciation for other cultures.
- Global perspective—broaden awareness and multicultural competency by living in another country.
- Have a once-in-a-lifetime experience as a University student.

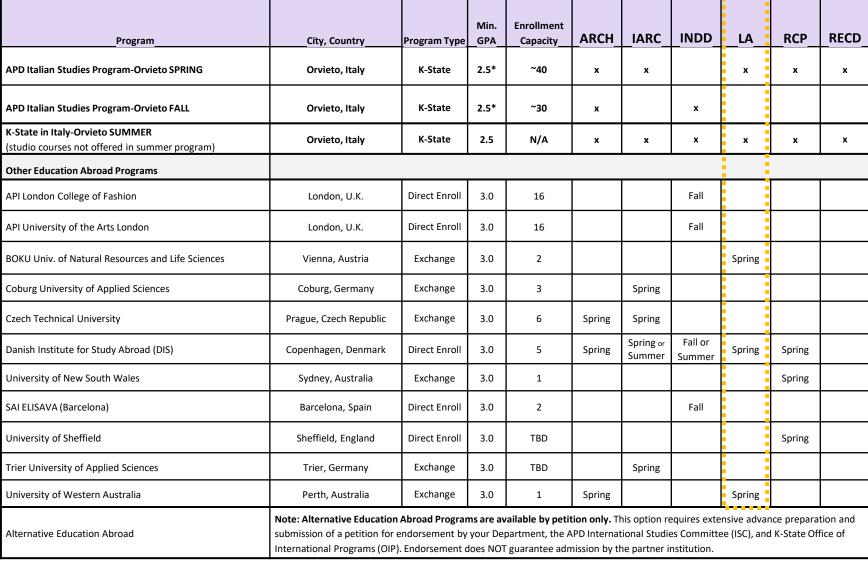
#### Potential Challenges When Studying Abroad

- The language of instruction may not be English, but full proficiency of the local language is not necessary
- The academic calendar, including exact semester start and end dates, may differ from K-State.
- Minimal interaction with professors outside of class. University culture may be hierarchical and more formal than at K-State.
- Homesickness and culture shock

**Note:** K-State and APDesign have excellent relationships with our partner institutions, but we do not influence their policies or procedures. If you elect to study at a foreign university, you must be prepared to accept and manage potential challenges.

# 2025-2026 Education Abroad Options for APD Students

Updated on Sep. 1, 2024



\*If the program is at capacity, the minimum GPA may be raised.

#### Notes:

- · Program availability and enrollment capacity are subject to change.
- ALL Education Abroad programs require an Off-Campus Study Application and students must receive endorsement from the APDesign International Studies Committee.
- Program Type and tuition: K-State = tuition paid to K-State, Exchange = tuition paid to K-State, Direct Enroll = tuition paid to that institution



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Orvieto, Italy

https://www.voutube.com/watch?v=cYmFC3WOndE



#### Orvieto, Italy

Link to Program Information from APDesign Link to Program Information from K-State OIP



Spring program option for LA Students

- Min. GPA 2.50\*
- Enrollment Capacity:
  - Approx. 40 students for Spring for all disciplines
  - Approx. 30 students for Fall for all disciplines
- Language of instruction is English
- Studio and seminar classes taught by K-State and Italian professors
- Studio and seminar typically meet two days per week
- Projects focus on issues/concerns pertaining to the local community
- Program includes multiple field trips and cultural workshops
- Students live in furnished apartments shared with fellow KSU students
- Need to be motivated and flexible

\*If the program is at capacity, minimum GPA may be raised.



Orvieto, Italy









- Orvieto is located about one hour north of Rome in the Umbria region of Italy.
- It has a rich history, from its Etruscan underground to its Romanesque cathedrals.
- It offers important archaeological, architectural, and urban sites to visit and appreciate.
- Orvieto is a friendly, calm, and welcoming atmosphere.
- The city is considered a living classroom where students are immersed in a culturally stimulating environment surrounded by piazzas, palaces, churches, and cobbled lanes.



Orvieto, Italy









- Students live in fully furnished apartments located in the historic part of the city.
- Apartments are arranged by an Italian agency and accommodate two to six students.
- Students shop for their own groceries and cook their own meals. An introduction to the local market and a cooking class with a local chef are part of the first week's orientation.



#### Orvieto, Italy

















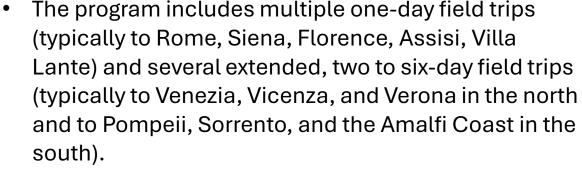
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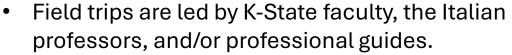
#### Orvieto, Italy











 The field trips provide students with opportunities to experience many aspects of Italian culture, art, urban planning, landscape architecture, architecture, interior architecture, and industrial design.



#### Orvieto, Italy









- The program includes multiple cultural workshops as part of the curriculum.
- Topics may include:
  - Leather
  - Svinnere
  - Honey
  - Cheese
  - Mosaic Olive Oil & Basketry
  - Craft Beer
  - Photography
  - Ceramic



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#### K-State in Italy (Summer Program)

#### Orvieto, Italy

Link to Program Information



https://ksu.studioabroad.com/index.cfm?FuseAction=Programs.ViewProgramAngular&id=1295

### Summer program option for all K-State Students

**Note:** This program runs for 4-weeks during mid-May to mid-July; program offerings and dates vary each year

- Min. GPA 2.5
- Open to all K-State Students
- Program is 4-weeks, dates vary
- Language of Instruction in English by K-State Professors
- \*Studio courses are <u>NOT</u> offered in this program
- Course offerings change each summer
- Organized travel opportunities to Rome and Florence
- Need to be motivated and flexible



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#### K-State in Italy

#### Orvieto, Italy



https://ksu.studioabroad.com/index.cfm?FuseAction=Programs.ViewProgramAngular&id=12957

### Summer program option for all K-State Students

**Example of Summer 2024 Program. Program offerings vary each summer.** Education The program is open to all K-State majors, Summer 2024 and no prior design or drawing experience is required. K-State in Italy | APDesign Program June 4 (depart U.S.) and July art Italy) Anatomy of Public Space ing Through Watercolor 3 - credits



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#### **Other Education Abroad Programs**



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Unknown (n.d.). BOKU(photograph). Retrieved September 2020 from

### Spring program option for LA students

Note: this program typ. runs mid-Feb. to late June

- Min. GPA 3.00
- Enrollment Capacity: max. of 2 LA students
- Languages of instruction are English and German
- Housing in student residences or shared flat with other students
- Need to be flexible, independent, self-directed and have language proficiency



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Link to Program Information



**Spring program option** for LA Students

- Min. GPA 3.00
- Enrollment Capacity: max. of 5 students for all disciplines
- Studio professors are distinguished practicing Danish designers
- Studio meets three days a week
- Field trips are related to studio and well planned
- Offers highly organized orientation
- Very good support for international students
- Good assistance with housing
- Need to be inquisitive, motivated, and hard-working





#### **University of Western Australia**

#### Perth, Australia

Link to Program Information



Unknown (n.d.). The University of Western Australia (Photograph). Retrieved June 2017 from https://www.studyoptions.com/university-profiles/university-western-australia

### Spring program option for LA students

Note: this program typ. runs mid-Feb. to early June

- Min. GPA 3.00
- Enrollment Capacity: max. of 1 student for all disciplines
- Competitive placement in a World Top 100 university
- Has strong commitment to international exchange students and considerable support
- Need to be motivated and hardworking



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# **Alternative Education Abroad Programs**

(Available by petition only)

- This option <u>requires extensive advance preparation</u> and submission of a petition (including short essay responses) for endorsement by your Department, the APD International Studies Committee (ISC), and the K-State Education Abroad office
- Research potential programs
- Talk with K-State Education Abroad Advisor for APD students, Amanda Mack, regarding program availability, curriculum questions, scholarships, etc.
   Email her at <a href="mackah@ksu.edu">mackah@ksu.edu</a> to schedule an appointment.
- If you receive financial aid/scholarships, it is recommended that you make an appointment to talk with your Financial Aid Advisor to discuss whether your Financial Aid package can be applied to the specific program.
  - To make an appointment, go to: https://www.k-state.edu/sfa/about/advisor/
- Discuss your alternative education abroad plan with APD International Programs Director, Jessica Canfield. Email her at <a href="mailto:jesscan@ksu.edu">jesscan@ksu.edu</a> to schedule an appointment.
- Endorsement does NOT guarantee admission by the partner institution application to the partner institution is a separate process
- For specific requirements see, 'Petitioning for an Alternative Education Abroad Program'
  on the APD website: <a href="https://apdesign.k-state.edu/student-success/education-abroad/">https://apdesign.k-state.edu/student-success/education-abroad/</a>



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# **Education Abroad Scholarships**

- K-State Education Abroad office scholarships are open to all students participating in Education Abroad programs in Spring, Summer, and Fall
  - Questions, contact Amanda Mack <u>mackah@ksu.edu</u>
     K-State home » OIP » Education Abroad » Current students » Funding Your Experience » Scholarships https://www.k-state.edu/abroad/current-students/funding/scholarships.html
- APD Education Abroad scholarships are open to all APD students participating in the Fall and Spring Italian Studies Program. Information will be available during Education Abroad Orientation meetings.
  - To be considered for APD Education Abroad Scholarships in the '25-26 academic year, students must submit a K-State Scholarship Network (KSN) application by the March 15, 2025 deadline.

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K-State home » Office of Student Financial Assistance » Scholarships and Aid » Scholarships » K-State Scholarship Network https://www.k-state.edu/sfa/scholarships-aid/scholarships/ksn/
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Questions, contact Courtney Markle <u>markle@ksu.edu</u>

# **Education Abroad Questions**

- For curriculum and/or academic plan questions meet with your APD Academic Advisor
- For Education Abroad questions meet with the K-State APD Education Abroad Advisor, Amanda Mack (mackah@ksu.edu)
- Talk to a member of the APD International Studies Committee
  - Jessica Canfield, Director & LARCP Rep.
  - Otto Chanyakorn, ARCH Rep.
  - Courtney Markle, Project Coordinator, SAS Office



# Why KCDC?

- Be part of a unique learning laboratory located in the downtown Kansas City that provides students the opportunity to fully immerse themselves in on-site project studies
- Actively explore current urban design issues facing Kansas City's future development
- Participate in an interdisciplinary urban design studio that forms partnerships with local client groups, community members and professional firms
- Develop design visions and proposals that address major architectural, urban design and urban planning issues throughout metropolitan Kansas City
- Participate in critical dialogue concerning architecture, planning and design issues with public agencies and local community organizations





### **KCDC**

### What we do:

Located in the heart of downtown Kansas City, the Kansas City Design Center (KCDC) is a nationally-recognized, service-learning urban design program that operates as a 501(c)3 nonprofit partnership among local civic leaders, professional designers, and Kansas State University.













### **KCDC**

#### Who we are:

Each semester Kansas State
University students
participate in studio and
seminar courses at KCDC to
learn from K-State faculty,
professionals, and community
stakeholders.

The projects are interdisciplinary in focus and a variety of disciplines at APDesign are encouraged to participate.













#### **KCDC**

### AY23-24 project

The current studio is collaborating with Wyandotte County/Kansas City Kansas to reimagine undeveloped land around Bethany Park in a masterplan focusing on net zero affordable housing and sustainable neighborhood design.

Students are proposing new housing types that address small homes, intergenerational housing, mix uses, and shared amenities.

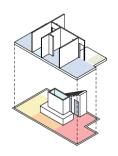
The studio is also collaborating with KC Habitat for Humanity on an exhibit showcasing high performance prefab construction that will be displayed at CABA and KCK's Third Friday Arts Walk.

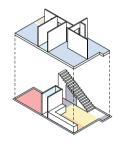


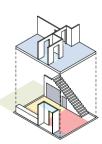




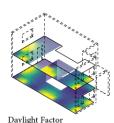


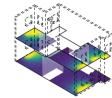


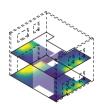








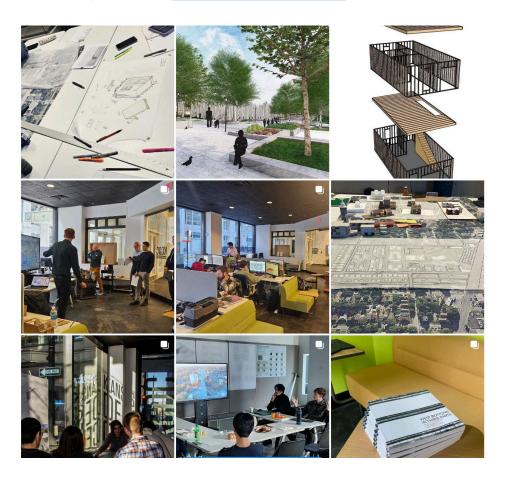






#### **Learn more about KCDC:**

#### Instagram @kcdesigncenter

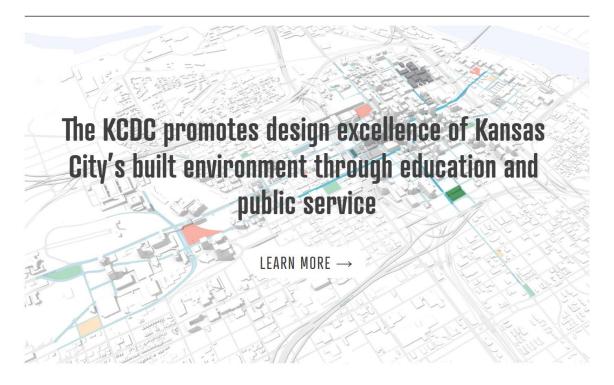


#### http://www.kcdesigncenter.org/



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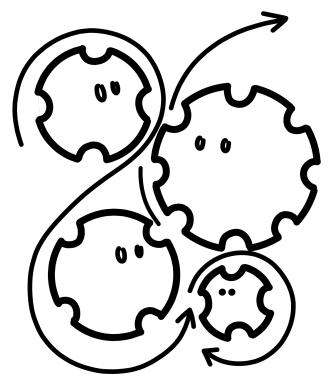




### Internship

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#### Internship



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All NB LA students are <u>required</u> to complete an internship. This will either be during the 8<sup>th</sup> semester <u>OR</u>, if you study abroad or do KCDC that semester, your internship should occur during the summer.

Internships vary with a wide range of professional options. All internships must be approved <u>prior to</u> starting in order to receive academic credit.

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#### Required **Form**



#### UNIVERSITY Department of Landscape Architecture and Regional & Community Planning

#### Internship Agreement

between Internship Sponsor, Department, and Student Intern

Purpose: The purpose of the LARCP internship program is to offer students the opportunity to broaden their educational experiences by participating in a professional work environment. The internship is an opportunity to apply the knowledge and skills gained in the university to a professional setting while also identifying the aspects of education that warrant further exploration in the final year of study.

Academic Expectations: Landscape Architecture (MLA) students in the non-baccalaureate track are required to seek and participate in a professional internship for academic credit. The experience may be:

- 8 to 10-week summer internship
- a semester-long 16-week internship
- an extended spring and summer internship

Regional and Community Planning (MRCP) students in the non-baccalaureate track are required to complete a semester-long off-campus experience for academic credit. The experience may be an internship or study abroad.

Real Estate and Community Development (BS RECD) students have an optional semester-long offcampus experience for academic credit. The experience may be an internship or study abroad.

In addition, students in our post-baccalaureate graduate programs (MLA, MRPC, & MSCD) may participate in internships for academic credit.

#### Responsibilities:

Internship Sponsor: Internship Sponsors (employers) will provide full time employment compensated at a fair and appropriate wage. The Sponsor will be diligent in assigning work responsibilities to the Intern that will broaden his/her knowledge base, challenge his/her capabilities, and permit him/her to participate fully as a contributing member of a project team. It is expected that the Student Intern will participate in planning, programming, and/or design discussions and decisions, attend presentations, meet clients/stakeholders, and be given every opportunity to contribute to the success of a project in accordance with his/her capabilities. It is of particular interest that the Intern understands the organization of the office, how project decisions are made, management/administration processes, and office research methods.

The Internship Sponsor is responsible for providing the Intern direction and work reviews on a regular basis by an assigned office mentor. Employers will provide oversight by a licensed, certified, or qualified individual in their profession. Upon completion of the internship, the Sponsor will be asked to write a brief summation of the intern's strengths and weaknesses. The information provided will be shared only with faculty and used to direct our educational efforts to improve our instruction.

Department: Credit hours will be assigned to the student for courses related to the internship experience as outlined in the curricula. The Intern has course responsibilities and assignments which will be submitted for faculty review during the internship and upon his/her return to the university. The work will be evaluated by the LARCP office and made available to the faculty. Grades will be given for the work products required of the student intern and will not reflect office performance.

Student Intern: Students are required to secure an internship meeting their academic and professional goals. Students must submit the internship request first to the Department Head and then upload this agreement form with sponsor and student signatures to Canvas site provided by the LARCP office prior to beginning employment.

The Intern is responsible for participating and executing, to the best of his/her abilities, work assigned by the Internship Sponsor. Interns will prepare the following academic products:

- Bi-monthly reports summarizing experience, reviewed by the Internship Supervisor
- Reflection paper at the end of the internship
- Poster presentation as specified by the LARCP office
- Oral and visual presentation as specified by the LARCP office

#### AGREEMENT

MIN SEE			
Student I	ntern, Signed		Date
Student I	ntern, Typed		Degree Program
Internshi	p Sponsor/Supervisor, Signed		Date
Intornshii	p Sponsor/Supervisor, Typed		
-	p sponsor/ supervisor, Typeu		
Lluston C	ibson, Ph.D.		
	and Department Head		
	e Architecture and Regional &	Comm	nunity Planning
Internshi	p Sponsor Information:		
Sponsor:			
Address:			
Phone:			

#### Student Intern:

In the box below, please write a few sentences describing (to the best of your knowledge) what you will be doing during your internship.



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#### **Next Steps**

- Review and consider the options presented today
  - You will be notified via email when the slides/documents are updated on the APD website
- Discuss the options and your preferences with your parents/family/ friends
- In the Fall, meet with your academic advisor to determine your plan
- Attend the Fall meeting on "How to apply for Off-Campus Study"
  - You will receive an email with more information in September
- Submit your Off-Campus Study Application, Due Friday, October 25
  - You will receive instructions in late August/early September

#### **Questions**

- For Curriculum and/or Academic Planning
   Catherine Caffera, Academic Advisor, <u>caffera@ksu.edu</u>
   Mitzi Farmer, Director of Academic Services, <u>mwfarmer@ksu.edu</u>
- For APD Italian Studies Program
   Jessica Canfield, APD Director of International Programs jesscan@ksu.edu
- For other Education Abroad Programs
   Amanda Mack, Education Abroad Advisor for APD
   K-State Office of International Programs mackah@ksu.edu
- For KCDC

Lauren Harness, Director, <a href="mailto:lharness@kcdesigncenter.org">lharness@kcdesigncenter.org</a>
Kylie McConnell, Program Coordinator <a href="mailto:kmcconnell@kcdesigncenter.org">kmcconnell@kcdesigncenter.org</a>

For Internship

Huston Gibson, Professor & Department Head <a href="mailto:hgibson@ksu.edu">hgibson@ksu.edu</a> Virginia Brunner-Livingston, Program Coordinator <a href="mailto:virgib@ksu.edu">virgib@ksu.edu</a>

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