Off-Campus Options Meeting
for Second Year LA Students

April 2024
Agenda

1. Advising Process for the Third Year
   Mitzi Farmer, Director of Academic Services

2. APDesign Italian Studies Program
   Jessica Canfield, APD Director of International Programs

3. Education Abroad
   Amanda Mack, K-State Education Abroad Advisor

4. Kansas City Design Center (KCDC)
   Michael Gibson, Associate Professor
   Kylie McConnell, Program Coordinator

5. Internship
   Huston Gibson, Professor & Department Head
   Virginia Bruner, LARCP Program Coordinator

6. Q&A
Advising Process

Landscape Architecture Required Off-Campus Options

2025 - 2026

Our students’ design and planning studies are enriched by frequent interaction with the world outside Seaton/Regnier Hall. Many participate in an education abroad experience or complete an internship. Other students choose to study urban issues at the Kansas City Design Center. All non-baccalaureate Landscape Architecture students are required to have an off-campus experience, which should occur during the spring semester of their 4th year (eighth semester).

Options include:

- APDesign Italian Studies Program; Education Abroad; KCDC (Kansas City Design Center); or, Internship

Please refer to your curriculum guide and academic advisor as you consider your plans. More information can be found on the APDesign website, under ‘Student Success’ > Education Abroad & Off Campus Experiences: [https://apdesign.k-state.edu/current-students/off-campus-study/index.html](https://apdesign.k-state.edu/current-students/off-campus-study/index.html)

### Landscape Architecture Students

<table>
<thead>
<tr>
<th>Semester</th>
<th>APD Italian Studies Program</th>
<th>K-State in Italy Summer</th>
<th>Summer Abroad</th>
<th>KCDC</th>
<th>Internship</th>
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<tr>
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<td></td>
<td>X</td>
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<td>X</td>
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<tr>
<td>EIGHTH SEMESTER (4th yr. Spring)</td>
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<td>X</td>
<td>X</td>
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<tr>
<td>Summer After EIGHTH SEMESTER</td>
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**Important Notes for LA Students**

All non-baccalaureate LA students are required to complete an internship, which can occur during the spring of 4th year or summer after 3rd or 4th year. If students complete an internship in the spring and choose to extend employment into the summer, they only need to complete an internship application for spring.
Education Abroad
Why Education Abroad?

- **Academic challenge**—experience a range of topics, assignment types, and instruction styles as you engage in various coursework.

- **Professional growth**—visit notable locations and experience historic and modern design and planning precedents. An education abroad experience can be a desirable credential to future employers.

- **Personal enrichment**—develop independence, a greater sense of self, and increased awareness and appreciation for other cultures.

- **Global perspective**—broaden awareness and multicultural competency by living in another country.

- Have a once-in-a-lifetime experience as a University student.
Potential Challenges When Studying Abroad

• **The language of instruction may not be English**, but full proficiency of the local language is not necessary.

• **The academic calendar**, including exact semester start and end dates, may differ from K-State.

• **Minimal interaction with professors** outside of class. University culture may be hierarchical and more formal than at K-State.

• **Homesickness and culture shock**

**Note:** K-State and APDesign have excellent relationships with our partner institutions, but we do not influence their policies or procedures. If you elect to study at a foreign university, you must be prepared to accept and manage potential challenges.
# 2025-2026 Education Abroad Options for APD Students

## Off-Campus Options Meeting, April 2024

Information Subject to Change

<table>
<thead>
<tr>
<th>Program</th>
<th>City, Country</th>
<th>Program Type</th>
<th>Min. GPA</th>
<th>Enrollment Capacity</th>
<th>ARCH</th>
<th>IARC</th>
<th>INDD</th>
<th>LA</th>
<th>RCP</th>
<th>RECD</th>
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<td>K-State</td>
<td>2.5*</td>
<td>~40</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
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<td>K-State</td>
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<td>x</td>
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<td>K-State in Italy-Orvieto SUMMER (studio courses not offered in summer program)</td>
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<td>K-State</td>
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<td>x</td>
<td>x</td>
<td>x</td>
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### Other Education Abroad Programs

<table>
<thead>
<tr>
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<th>Program Type</th>
<th>Min. GPA</th>
<th>Capacity</th>
<th>Start</th>
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<tbody>
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<td>BOKU Univ. of Natural Resources and Life Sciences</td>
<td>Vienna, Austria</td>
<td>Exchange</td>
<td>3.0</td>
<td>2</td>
<td>Spring</td>
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<tr>
<td>Coburg University of Applied Sciences</td>
<td>Coburg, Germany</td>
<td>Exchange</td>
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<td>3</td>
<td>Spring</td>
</tr>
<tr>
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<td>Spring</td>
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<tr>
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<td>Sydney, Australia</td>
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<td>1</td>
<td>Spring</td>
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<tr>
<td>SAI ELISAVA (Barcelona)</td>
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<td>2</td>
<td>Fall</td>
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<td>TBD</td>
<td>Spring</td>
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<tr>
<td>University of Western Australia</td>
<td>Perth, Australia</td>
<td>Exchange</td>
<td>3.0</td>
<td>1</td>
<td>Spring</td>
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### Alternative Education Abroad

Note: Alternative Education Abroad Programs are available by petition only. This option requires extensive advance preparation and submission of a petition for endorsement by your Department, the APDesign International Studies Committee (ISC), and K-State Office of International Programs (OIP). Endorsement does NOT guarantee admission by the partner institution.

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*If the program is at capacity, the minimum GPA may be raised.

**Notes:**
- Program availability and enrollment capacity are subject to change.
- All Education Abroad programs require an Off-Campus Study Application and students must receive endorsement from the APDesign International Studies Committee.
- Program Type and tuition: K-State = tuition paid to K-State, Exchange = tuition paid to K-State, Direct Enroll = tuition paid to that institution
APDesign Italian Studies Program
Orvieto, Italy

https://www.youtube.com/watch?v=cYmFC3WQndE
APDesign Italian Studies Program
Orvieto, Italy

- Min. GPA 2.50*
- Enrollment Capacity:
  - Approx. 40 students for Spring for all disciplines
  - Approx. 30 students for Fall for all disciplines
- Language of instruction is English
- Studio and seminar classes taught by K-State and Italian professors
- Studio and seminar typically meet two days per week
- Projects focus on issues/concerns pertaining to the local community
- Program includes multiple field trips and cultural workshops
- Students live in furnished apartments shared with fellow KSU students
- Need to be motivated and flexible

*If the program is at capacity, minimum GPA may be raised.
APDesign Italian Studies Program
Orvieto, Italy

- Orvieto is located about one hour north of Rome in the Umbria region of Italy.

- It has a rich history, from its Etruscan underground to its Romanesque cathedrals.

- It offers important archaeological, architectural, and urban sites to visit and appreciate.

- Orvieto is a friendly, calm, and welcoming atmosphere.

- The city is considered a living classroom where students are immersed in a culturally stimulating environment surrounded by piazzas, palaces, churches, and cobbled lanes.
APDesign Italian Studies Program
Orvieto, Italy

- Students live in fully furnished apartments located in the historic part of the city.
- Apartments are arranged by an Italian agency and accommodate two to six students.
- Students shop for food and cook meals. They are introduced to the local market and take a cooking class with a local chef.
APDesign Italian Studies Program
Orvieto, Italy
• The program includes multiple one-day field trips (typically to Rome, Siena, Florence, Assisi, Villa Lante) and several extended, two to six-day field trips (typically to Venezia, Vicenza, and Verona in the north and to Pompeii, Sorrento, and the Amalfi Coast in the south)

• Field trips are led by K-State faculty, the Italian professors, and/or professional guides.

• The field trips provide students with opportunities to experience many aspects of Italian culture, art, urban planning, landscape architecture, architecture, interior architecture, and industrial design.
The program includes multiple cultural workshops as part of the curriculum.

Topics may include:
- Leather
- Svinnere
- Honey
- Cheese
- Mosaic Olive Oil & Basketry
- Craft Beer
- Photography
- Ceramic
K-State in Italy (Summer Program)
Orvieto, Italy

Link to Program Information

- Min. GPA 2.5
- Open to all K-State Students
- Program is 4-weeks, dates vary
- Language of Instruction in English by K-State Professors
- *Studio courses are NOT offered in this program
- Course offerings change each summer
- Organized travel opportunities to Rome and Florence
- Need to be motivated and flexible

Summer program option for all K-State Students

Note: This program runs for 4-weeks during mid-May to mid-July; program offerings and dates vary each year.
K-State in Italy
Orvieto, Italy

Example of Summer 2024 Program. Program offerings vary each summer.

Summer program option for all K-State Students


Travel is Education

The program is open to all K-State majors, and no prior design or drawing experience is required.

Summer 2024
K-State in Italy | APDesign Program

June 4 – July 6, 2024
(June 4 (depart U.S.), and July 6 (depart Italy))

Courses:
Anatomy of Public Space | 4 – credits
Prof. Justin Cantfield, AP Design Director, International Program

Seeing Through Watercolor | 3 – credits
Prof. Ottie Champion
Other Education Abroad Programs
University of Natural Resources and Life Sciences
Vienna, Austria

- Min. GPA 3.00
- Enrollment Capacity: max. of 2 LA students
- Languages of instruction are English and German
- Housing in student residences or shared flat with other students
- Need to be flexible, independent, self-directed and have language proficiency

Spring program option
for LA students

Note: this program typ. runs mid-Feb. to late June
Danish Institute for Study Abroad (DIS)
Copenhagen, Denmark

Min. GPA 3.00
Enrollment Capacity: max. of 5 students for all disciplines
Studio professors are distinguished practicing Danish designers
Studio meets three days a week
Field trips are related to studio and well planned
Offers highly organized orientation
Very good support for international students
Good assistance with housing
Need to be inquisitive, motivated, and hard-working
Min. GPA 3.00

Enrollment Capacity: max. of 1 students for all disciplines

Competitive placement in a World Top 100 university

Has strong commitment to international exchange students and considerable support

Need to be motivated and hardworking
Alternative Education Abroad Programs
(Available by petition only)

• Research potential programs

• Talk to your K-State Education Abroad Advisor, Amanda Mack, regarding program availability, use of financial aid, scholarships etc.

• Discuss your alternative education abroad plans with APDesign International Programs Director, Jessica Canfield

• This option requires extensive advance preparation and submission of a petition (including short essay responses) for endorsement by your Department, the APD International Studies Committee (ISC), and K-State Office of International Programs (OIP)

• Endorsement does NOT guarantee admission by the partner institution – application to the partner institution is a separate process

• See ‘Petitioning for an Alternative Education Abroad Program’ on APD website for guidelines https://apdesign.k-state.edu/student-success/education-abroad/
Education Abroad Scholarships

• K-State Office of International Program (OIP) Scholarships are available to all students participating in Education Abroad programs in Spring, Summer, and Fall
  • Questions, contact Amanda Mack mackah@ksu.edu

• APD Education Abroad Scholarships are available to all APD students participating in the Fall and Spring Italian Studies Program. Information will be available during Education Abroad Orientation meetings.
  • Questions, contact Courtney Markle markle@ksu.edu

• To be considered, complete the university scholarship application:
  https://www.k-state.edu/abroad/current-students/funding/scholarships.html
Education Abroad Questions

• For curriculum and/or academic plan questions meet with your APD Academic Advisor

• For Education Abroad questions meet with K-State OIP Education Abroad Advisor, Amanda Mack (mackah@ksu.edu)

• Talk to a member of the International Studies Committee:
  • Jessica Canfield, Director & LARCP Rep.
  • Byungsoo Kim, IAID Rep.
  • Otto Chanyakorn, ARCH Rep.
  • Adriana Molina, ARCH Rep.
  • Courtney Markle, Project Coordinator, SAS Office
Why KCDC?

• Be part of a unique learning laboratory located in the downtown Kansas City that provides students the opportunity to fully immerse themselves in on-site project studies

• Actively explore current urban design issues facing Kansas City’s future development

• Participate in an interdisciplinary urban design studio that forms partnerships with local client groups, community members and professional firms

• Develop design visions and proposals that address major architectural, urban design and urban planning issues throughout metropolitan Kansas City

• Participate in critical dialogue concerning architecture, planning and design issues with public agencies and local community organizations
What we do:
Located in the heart of downtown Kansas City, the Kansas City Design Center (KCDC) is a nationally-recognized, service-learning urban design program that operates as a 501(c)3 nonprofit partnership among local civic leaders, professional designers, and Kansas State University.
KCDC

Who we are:
Each semester Kansas State University students participate in studio and seminar courses at KCDC to learn from K-State faculty, professionals, and community stakeholders.

The projects are interdisciplinary in focus and a variety of disciplines at APDesign are encouraged to participate.
The current studio is collaborating with Wyandotte County/Kansas City Kansas to reimagine undeveloped land around Bethany Park in a masterplan focusing on net zero affordable housing and sustainable neighborhood design.

Students are proposing new housing types that address small homes, intergenerational housing, mix uses, and shared amenities.

The studio is also collaborating with KC Habitat for Humanity on an exhibit showcasing high performance prefab construction that will be displayed at CABA and KCK’s Third Friday Arts Walk.
Learn more about KCDC:

Instagram @kcdesigncenter

http://www.kcdesigncenter.org/

The KCDC promotes design excellence of Kansas City’s built environment through education and public service.
Internship
All NB LA students are **required** to complete an internship. This will either be during the 8th semester **OR**, if you study abroad or do KCDC that semester, your internship should occur during the summer.

Internships vary with a wide range of professional options. All internships must be approved prior to starting in order to receive academic credit.
Internship Agreement
between Internship Sponsor, Department, and Student Intern

Purpose: The purpose of the LARCP internship program is to offer students the opportunity to broaden their educational experiences by participating in a professional work environment. The internship is an opportunity to apply the knowledge and skills gained in the university to a professional setting while also identifying the aspects of education that warrant further exploration in the final year of study.

Academic Expectations: Landscape Architecture (MLA) students in the non-baccalaureate track are required to seek and participate in a professional internship for academic credit. The experience may be
- 8 to 10-week summer internship
- a semester-long 15-week internship
- an extended spring and summer internship

Regional and Community Planning (MRCP) students in the non-baccalaureate track are required to complete a semester-long off-campus experience for academic credit. The experience may be an internship or study abroad.

Real Estate and Community Development (BS RECD) students have an optional semester-long off-campus experience for academic credit. The experience may be an internship or study abroad.

In addition, students in our post-baccalaureate graduate programs (MLA, MRPC, & MSCD) may participate in internships for academic credit.

Responsibilities:
Internship Sponsor: Internship Sponsors (employers) will provide full-time employment compensated at a fair and appropriate wage. The Sponsor will carefully assign work responsibilities to the Intern that will broaden his/her knowledge base, challenge his/her capabilities, and permit him/her to participate fully as a contributing member of a project team. It is expected that the Student Intern will participate in planning, programming, and/or design discussions and decisions, attend presentations, meet clients/stakeholders, and be given every opportunity to contribute to the success of a project in accordance with his/her capabilities. It is of particular interest that the Intern understands the organization of the office, how project decisions are made, management/administration processes, and office research methods.

The Internship Sponsor is responsible for providing the Interns with direction and work reviews on a regular basis by an assigned office mentor. Employers will provide oversight by a licensed, certified, or qualified individual in their profession. Upon completion of the internship, the Sponsor will be asked to write a brief summation of the Intern's strengths and weaknesses. The information provided will be shared only with faculty and used to direct our educational efforts to improve our instruction.

Department: Credit hours will be assigned to the student for courses related to the internship experience as outlined in the curricula. The Intern has course responsibilities and assignments which will be submitted for faculty review during the internship and upon his/her return to the university. The work will be evaluated by the LARCP office and made available to the faculty. Grades will be given for the work products required of the student intern and will not reflect office performance.

Student Intern: Students are required to secure an internship meeting their academic and professional goals. Students must submit the internship request first to the Department Head and then upload this agreement form with sponsor and student signatures to Canvas site provided by the LARCP office prior to beginning employment.

The Intern is responsible for participating and executing to the best of his/her abilities, work assigned by the Internship Sponsor. Interns will prepare the following academic products:
- Bi-monthly reports summarizing experience, reviewed by the Internship Supervisor
- Reflection paper at the end of the internship
- Poster presentation as specified by the LARCP office
- Oral and visual presentation as specified by the LARCP office

**AGREEMENT**

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<th>Date</th>
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<td>Student Intern, Typed</td>
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Huston Gibson, Ph.D.
Professor and Department Head
Landscape Architecture and Regional & Community Planning

Internship Sponsor Information:

| Sponsor: |
| Address: |
| Phone: |
| Email: |

Student Intern:
In the box below, please write a few sentences describing (to the best of your knowledge) what you will be doing during your internship.
Next Steps

• Review and consider the options presented today
  • You will be notified via email when the slides/documents are updated on the APD website

• Discuss the options and your preferences with your parents/family/friends

• In the Fall, meet with your academic advisor to determine your plan

• Attend the Fall meeting on “How to apply for Off-Campus Study”
  • You will receive an email with more information in late August/early September

• **Submit your Off-Campus Study Application, Due Friday, October 25**
  • You will receive instructions in late August/early September
Questions

• For Curriculum and/or Academic Planning
  Catherine Caffera, Academic Advisor, caffera@ksu.edu
  Mitzi Farmer, Director of Academic Services, mwfamer@ksu.edu

• For APD Italian Studies Program
  Jessica Canfield, APD Director of International Programs jesscan@ksu.edu

• For other Education Abroad Programs
  Amanda Mack, Education Abroad Advisor for
  K-State Office of International Programs mackah@ksu.edu

• For KCDC
  Michael Gibson, Associate Professor, mdgibson@ksu.edu
  Kylie McConnell, Program Coordinator kmcconnell@kcdesigncenter.org

• For Internship
  Huston Gibson, Professor & Department Head hgibson@ksu.edu
  Virginia Brunner-Livingston, Program Coordinator virgib@ksu.edu