# CURRICULUM GUIDE

Setting a path for your future education

## MASTER OF INDUSTRIAL DESIGN 2023

APPROVED BY THE NATIONAL ASSOCIATION OF SCHOOLS OF ART & DESIGN

## INDUSTRIAL DESIGN PROGRAM

*(Postbaccalaureate)*

### SUMMER STUDY

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENVD 201</td>
<td>Environmental Design Studio I</td>
<td>4</td>
</tr>
<tr>
<td>ENVD 202</td>
<td>Environmental Design Studio II</td>
<td>4</td>
</tr>
<tr>
<td>ENVD 203</td>
<td>Survey of the Design Professions</td>
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### FIRST SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>I AIDS 307</td>
<td>IARC &amp; INDD Design Studio I</td>
<td>5</td>
</tr>
<tr>
<td>I AIDS 248</td>
<td>Fundamentals of Arch. Technology</td>
<td>3</td>
</tr>
<tr>
<td>I AIDS 430</td>
<td>Visual Communication I</td>
<td>2</td>
</tr>
<tr>
<td>I AIDS 456</td>
<td>Intro. to Product/Industrial Design</td>
<td>2</td>
</tr>
<tr>
<td>I AIDS 290</td>
<td>Design and Material Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 455</td>
<td>Exploring Creativity</td>
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### SECOND SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>INDD 320</td>
<td>INDD Design Studio II</td>
<td>5</td>
</tr>
<tr>
<td>INDD 350</td>
<td>Product Semantics</td>
<td>3</td>
</tr>
<tr>
<td>I AIDS 407</td>
<td>Furniture Design I</td>
<td>4</td>
</tr>
<tr>
<td>I AIDS 431</td>
<td>Visual Communication II</td>
<td>2</td>
</tr>
<tr>
<td>IMSE 250</td>
<td>Intro Manufacturing Processes &amp; Systems</td>
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### THIRD SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
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<tbody>
<tr>
<td>INDD 435</td>
<td>INDD Design Studio III</td>
<td>5</td>
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<tr>
<td>INDD 310</td>
<td>INDD Digital Application</td>
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<tr>
<td>INDD 325</td>
<td>Human Factors in Industrial Design</td>
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<tr>
<td>I AIDS 602</td>
<td>Furniture Design II</td>
<td>4</td>
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<tr>
<td>ENTRP 340</td>
<td>Intro to Entrepreneurship</td>
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### FOURTH SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
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<tbody>
<tr>
<td>INDD 440</td>
<td>INDD Design Studio IV</td>
<td>5</td>
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<tr>
<td>INDD 500</td>
<td>Materials &amp; Manufacturing Processes</td>
<td>3</td>
</tr>
<tr>
<td>INDD 811</td>
<td>Design Research</td>
<td>3</td>
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<tr>
<td>I AIDS 625</td>
<td>Lighting</td>
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<tr>
<td>ART 303</td>
<td>Graphic Design for Non-majors</td>
<td>3</td>
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### SUMMER STUDY

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
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<tbody>
<tr>
<td>INDD 801</td>
<td>INDD Design Studio V</td>
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<tr>
<td>I AIDS 814</td>
<td>Furniture Design III</td>
<td>4</td>
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### FIFTH SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
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<tbody>
<tr>
<td>INDD 810</td>
<td>INDD Capstone Studio</td>
<td>5</td>
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<tr>
<td>INDD 815</td>
<td>Advanced Studio Programming</td>
<td>2</td>
</tr>
<tr>
<td>I AIDS 416</td>
<td>History of Furniture</td>
<td>3</td>
</tr>
<tr>
<td>ENTRP 400+</td>
<td>Entrepreneurship 400 level or above</td>
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### SIXTH SEMESTER

<table>
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<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
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<tbody>
<tr>
<td>INDD 822</td>
<td>Advanced Industrial Design Studio</td>
<td>6</td>
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<tr>
<td>I AIDS 824</td>
<td>Advanced Furniture Design Studio</td>
<td>6</td>
</tr>
<tr>
<td>INDD 800</td>
<td>Professional Practice</td>
<td>3</td>
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<tr>
<td>I AIDS 891</td>
<td>Contemporary Design Seminar</td>
<td>3</td>
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**TOTAL HOURS REQUIRED FOR GRADUATION (Postbaccalaureate)**

### TOTAL HOURS REQUIRED FOR GRADUATION

- **411**

Courses listed in bold type represent those hours within the graduate program.

Total credit hours required for graduate school program of study is 31.

The following courses (or their equivalents) must be completed prior to entry in the postbaccalaureate track: MATH 100 and PHYS 113 or PHYS 115.